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ON SCREEN

Cross-Dressing
Iranian Soccer Fans
Go *Offside* 30

MUSIC

The Gospel
According To
(Carolyn) Mark 24

SEE

magazine

ON STAGE

Is Stewart
Lemoine's *Hour*
Still Exquisite? 36

NEWS

Renters Battle
Vogons 8



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NANCY JACOBSEN
Core Crew (Downtown Ambassador)

What is the Core Crew? What do you do?
I think it's a little more of what don't we do? We're involved with the festivals downtown, we give tours, give people information, help out with the police looking at graffiti.
So if you see some lost-looking person struggling with a big map, you help them out?
We often go up to them and introduce ourselves, and tell them we're here to help them out. Usually they're pretty friendly and surprised that we have a program like this, ambassadors walking around the streets. Some people aren't really sure what we do at first. They'll come up to us and say, are you

guys the Guardian Angels? Are you a gang? What's your favourite thing about downtown?
I really like the new Churchill Square. When you first look at it, I understand how people say, "Wow, that's a lot of concrete." But when you see it in action, it's really functional, and we can run power through it and run a massive event like Taste of Edmonton, and the architecture just flows beautifully. When it's empty, sure, it looks like a lot of concrete. What need to be improved?
Just bringing people down here. A lot of people don't know what's down here, think-

ing that it's just a place to work. We've got an entertainment district, a shopping district... it's improving fast.
What's your favourite downtown, besides Edmonton?
St. Jacobs, Ontario. It's got the Home Hardware headquarters, so you've got a Mercedes driving down the street right next to a horse and buggy. Home cooking and little shops with homemade clothes, and also corporate executives. Tiny little town, but it's so unique.

MATTHEW HALLIDAY
PHOTO BY MARCUS BENCE

SEE
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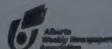
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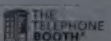
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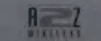


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7-ELEVEN



letters

LESS THAN MEETS THE EYE

LAST THURSDAY, I PICKED UP THE LAST issue of *SEE* (issue # 710, July 5-11) as I usually do and flipped through the pages hoping to find a review of the much-hyped *Transformers* movie that a friend had pointed me toward. However, I found not a review, but a manifesto of sorts wherein Zoltan Varadi tore the movie a new one. Frankly, I chalked it up to a dude who just didn't get it. I told myself that this guy doesn't know what he's talking about. He probably missed out on the history of the *Transformers* (toys, cartoons, etc...) and was just a little bitter that he wasn't part of the club. So what did I do? I had a good laugh at the review (highlighted by Zoltan calling Optimus Prime "a fucking truck") and proceeded to drag myself through the ridiculous crowds the very next night to see the thing in hopes of catching some sweet transforming action. I mean, could all these people really be wrong?

The sad answer: YES.

The movie... wait. I'm not even going to refer to it as a "movie" because it did nothing to deserve that lofty label. The fact is that it was straight up propaganda more than anything else. Propaganda for what? Take your pick. Chevy/GMC. The U.S. military. Not to mention the perpetuation of offensive and dated racist stereotypes that Zoltan rightly identified. And I'm not even going to get started on the confusing plot (why during every *Transformer* fight scene do all the *Transformers* not in the fight disappear? Where the hell do they go? Maybe they needed to duck around a corner to relieve their lubrication lines...) and Michael Bay's predictable self-indulgence. (Thanks for the inspirational message at the end of the show.

Next time why don't we just change the names to the "Americabots" and the "Al Quedacons" and save everybody a lot of time? I mean, what the hell? Megatron got 10 minutes of screen time and then gets taken down by a punk-ass kid who needs to go back to Disney and never waste my time again with his lame *Malcolm in the Middle* routine.

The worst part of the whole experience? People ate that shit up!

Walking out of the theatre I had at least hoped to share a few cynical comments with my fellow moviegoers to ease the pain of dropping 12 hard-earned dollars on three hours I wished I had back. But before I could get into my routine of ragging on the awful rendering of the *Decepticons* or the asinine storyline that a four-year-old could have seen coming, I was surrounded by my peers who were inexplicably praising what they saw as fine filmmaking. Did I miss something? It was at this point in time that I realized where Zoltan was coming from and immediately began cursing myself for not heeding his warning. The lesson: People are stupid. Especially when it comes to big-budget summer blockbusters directed by Hollywood jerks. Next time I'll listen, I swear.

BEN GALLAHER

SEE wants to hear from you.

Please send submissions of up to 300 words via fax, email or hard copy. All must include a first name or initial with surname, address, and daytime phone number. Letters may be edited for clarity and brevity. *SEE* won't publish letters addressed to other publications. *SEE* Magazine, #200, 10275 Jasper Avenue, Edmonton, T5J 1J8. Fax: 432-1102. Email: letters@see.gracwest.co

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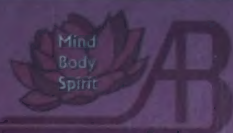
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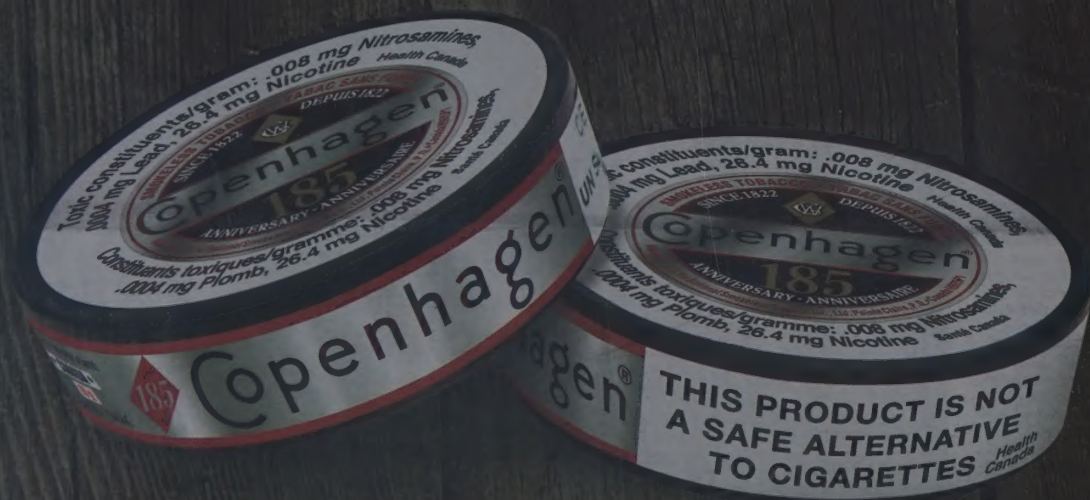
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MATTHEW HALLIDAY

MONDAY, JULY 9 Renovation and expansion work continues on Enterprise Square at Jasper Ave and 103 St., home to CityTV, The Bounce, and temporarily, the Art Gallery of Alberta.

TILMA NOT ATTRACTIVE EAST OF ALBERTA

OKAY, WHEN DID SASKATCHEWAN GET SO COOL? AT THE Western Premiers' Conference in Iqaluit, Premier Lorne Calvert rejected the Trade, Investment and Labour Mobility Agreement (TILMA) that has unions and environmentalists all riled up. The agreement, which took effect on April 1, but nevertheless has some details to be ironed out, creates a single economy between B.C. and Alberta, harmonizing laws, regulations, and professional standards.

Calvert rejected the pact because he feared the effect it would have on local democracy and Crown corporations. Damn if he didn't take the words right out of our mouths.

So where does our Eddy stand? In an address to the Edmonton Chamber of Commerce, he called TILMA a vision for long-term prosperity and said he was busy trying to get the rest of the provinces to sign on.

The premiers meet again next month in Moncton, when we'll get a chance to hear what the rest of Canada thinks of the Alberta-B.C. trade deal.

BAD POWER LINES

THIS WEEK, ENERGY MINISTER MEL KNIGHT ANNOUNCED a probe into the Energy and Utilities Board's decision to hire private investigators to spy on citizens opposed to a proposed 500 KV power line from Wabamun to Calgary, put forward by AltaLink. Del Perras, a former Court of Queen's Bench justice and former Deputy Attorney General, will head the review and report back to the Stelmach government.

The inquest will investigate whether the EUB exercised due diligence in the matter, whether hiring private investigators was their "best option" (for instance, why didn't they just get the police involved?), and what information was collected and why.

Arms-length investigation is almost always a good idea, especially in something as serious as a government spying case, but will the probe really offer any answers? Look at what happened with the task-force report on housing—the government sat on it and then only implemented a couple of its recommendations, opting out of the most important one (i.e., rent control) because it didn't suit the party's interests.



"OBVIOUSLY TODAY IS NOT THE DAY TO HAVE A POLITICAL DEBATE ON THE FUTURE OF THE MISSION."

—Stephen Harper in Halifax on July 5, the day after six Canadian soldiers were killed in Afghanistan.

up front

Renters vs. Vogons Bureaucratic labyrinth besets tenants

I'M WAITING IN LINE FOR GOVERNMENT rent relief and for the first time since moving here, I feel instinctively like leaving Alberta. I'm in the Capital Housing office on 102 Ave. and 105 St., standing amidst a strikingly young and multicultural group of people, and that queasy, claustrophobic, time-to-bolt feeling is churning in my gut.

The line of about five people evaporates quickly and I ask a friendly-looking young woman for information and an application for the direct rent supplement, a provincial program that will be in place for one year to help low-income people combat rising rents. She advises me that if I have a roommate, they must apply as well. I nod and quickly leave, feeling slightly guilty. I'm only picking up the application for research, but a part of me knows I could easily end up in that line for real. Even modest, three-story apartment buildings like mine aren't safe from the condo-ization trend.

While I barely lasted through 15

minutes of shame-faced waiting at Capital Housing, Faith Torrans endured three visits to Capital Housing to clarify questions she had about the application form. She later learned that if she did receive any money through the program, she'd lose the dental and optical benefits she receives through the Alberta Seniors Benefit program.

"It was so vaguely worded that I really didn't understand how it worked—that was disappointing to me," she says over cold drinks at a coffee shop near her Oliver apartment. "Why write a bafflegab pamphlet, compound it with a difficult application," she continues in frustration, "and then try to make it sound like you are helping people?"

CAP IN HAND

Capital Housing employs a generic 19-page application for all its housing programs. Subsidized housing, supplements for rent based on income paid to the landlord, flat rate rent supplements paid to the land-

lord, and a direct rent supplement to the renter are all included. It's hard to know just what the aim of each program is, let alone what questions you should answer, says Torrans.

The first page explains that if you are applying for subsidized housing, you must agree that you and your guests will not engage in any crimes (including drugs, prostitution, gangs, assault, guns, or anything that's a threat to the landlord or other tenants). Applicants must also obtain permission to keep their pets. Torrans had difficulty wading through it, feeling that many of the questions had nothing to do with her own situation. She complained, however, of the impenetrable bureaucrat-speak strewn throughout the accompanying literature, which warned of maximum benefits that could change without notice and mentioned a maximum income limit, but not the dollar value. Simply put, Torrans could not find anything that would tell her, in plain English, whether she was eligible for

help—not the pamphlets, not the application itself, not even the Capital Health staff. "This is a public program," she says. "Information should be available to the public. I'm a citizen, I'm a taxpayer and I have a right to know these things."

THE ATTACK OF THE CONDOS

Although Torrans has abandoned her application for the rent supplement, she has passed on her accumulated knowledge to her friend Delight Russell. Russell, an AISH recipient, has applied for rent relief, but the recent sale and impending condo-ization of her apartment building has taken precedence over her budgetary concerns. A couple of weeks ago the front door locks were changed on her apartment. A handwritten note advised tenants that the building was being converted into condos and that if they left early, the company would give them half a month's rent. "I'm worried," she says. "I'm scared I'm going to be the next one on the street."

Under new legislation drafted by the Stelmach government under pressure from the opposition parties, tenants get one year to vacate an apartment after it has been sold as a condo. However, if the new owner of the condo says they intend to occupy the unit, the tenants must leave in three months.

SPEAKING OUT

The NDP got involved on Russell's behalf, exposing the three-month loophole and reassuring Russell of her rights. So far, it looks like Russell will be able to stay in her apartment for the next year.

The opposition party also got involved with the case of downtown renter Dania Kochan. The 24-year-old social worker's apartment building is going condo, she was informed she had until the end of July to leave, well short of the year required under the new law.

"Before, I honestly didn't know what my rights were or what was going on," Kochan says, but she's learning fast. It's a tedious process, though; she spent three days on the



DANIA KOCHAN



FAITH TORRANS

phone with her landlord and the NDP, trying to get the situation settled. When the NDP called Service Alberta about Kochan's case, the department advised them to get a lawyer, an answer Ray Martin, NDP housing critic, found unacceptable. Tenants shouldn't have to resort to legal representation—especially in cases like Kochan's, where her landlord was clearly flouting the law.

So what can the average citizen do? Besides helping friends and acquaintances navigate the system, Torrans isn't sure. Creating public outcry on housing issues is different than other issues, she says: "I can stop buying a cup of coffee if I think the workers are being exploited where that coffee is being grown, but I can't really start a revolt about the roof over my head because it's a basic necessity. It's a difficult thing to be radical about."

ANGELA BRUNSCHOT

Legal advice

Free clinics address renter woes

Few renters know their rights or the legal implications of their leases, says Andrew Bachelder, a staff lawyer at the Edmonton Centre for Equal Justice.

The number of clients coming to him for legal advice in relation to condo conversions and other landlord-tenant issues has steadily climbed for the past six months, he says. He recommends anyone facing eviction visit one of the centre's free legal clinics, where a volunteer lawyer will review your lease, spell out your rights and help you plan your next step. Just having a

lawyer look at your lease can avoid wasted time and worry, he says.

"Often, there's notice provisions inside the lease that need to be followed—we've seen that quite a lot," he says. "People get a notice saying their lease is up, we want you out. When we examine the lease, it says that the landlord must give one month's notice before the end of the lease."

He also points out that even after you've left your apartment, there are still legal repercussions if the eviction was illegal. For instance, if you were evicted

because the landlord wants to occupy the new condo, you should keep an eye on the apartment to see if the landlord does move in. If not, you can take legal action against the landlord.

Renters can also consult with the Landlord and Tenant Advisory Board or the Alberta Law line before looking for a new apartment.

CONTACTS

Edmonton Centre for Equal Justice: 702-1725
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CITY COUNCIL MEETING (JULY 3)
Applying for provincial cash

In the last provincial budget, Alberta cities were promised more cash for community facilities like recreation centres, pools and libraries under the Major Community Facilities Program. The funding is available to both municipal governments and community groups. The Edmonton Capital Region will receive \$70 million from the province over the next two years.

FUNDING THE CITY HAS REQUESTED FROM THE PROVINCE

Southwest Community Recreation Centre: \$10,000,000
Louis McKinney Riverfront Park: \$1,250,000
Fred Broadstock Outdoor Pool: \$1,799,982
Bill Hunter Arena: \$1,875,666
Muttart Conservatory: \$683,333
Victoria Park: \$1,166,000
John Fry Park: \$1,166,000
Whitemud Creek Park: \$425,000
North Branch Library: \$5,201,666

City council agreed to request funding for nine projects.

The only project that elicited some controversy was the North Branch Library. Janice Melnychuk was particularly concerned about the library because previous plans made the library part of a bigger facility—the Clareview multi-use recreation centre. "I am

very unhappy about what I consider a unilateral decision that the library board has made," she said. The community had expressed a preference for a library within the recreation centre at public consultations and Melnychuk was unconvinced that the need for extra parking justified a totally different building.

Get your vote on

Blind Edmontonians will get to exercise their franchise in a more private setting this municipal election. The city will provide touch-screen voting machines with an audio guide, replacing a previous system that allowed a second person to enter the voting booth to help visually impaired voters. Other initiatives aimed at getting people into the voting booths include advance polls the two Saturdays before the Oct. 15 election day; two weeks of continuous voting at City Hall; and a mail-in vote beginning the first week of September. (Internet voting was discarded because of the huge start-up cost; phone voting was also rejected because of the ease with which people could cast duplicate votes.)

Council had already agreed to other changes, including an ID

"I am very unhappy about what I consider a unilateral decision that the library board has made."

COUNCILOR JANICE MELNYCHUK

requirement at the polling stations. The number of signatures required for mayoral candidates went from 25 to 100 this year and the city added 22 new polling stations.

Construction delays and rising costs

The city delayed a number of buildings and road improvements due to construction delays, lack of city staff and low industry interest. The rehabilitation of the Grand Trunk Leisure Centre, the Peter Hemingway Leisure Centre and the Callingswood Arena will not begin construction until next year. Other improvements on hold include Whitemud Drive, Terwillegar Drive and the refurbishment of diesel and trolley buses.

Rising prices are also a major factor in the delays, says city manager Al Maurer. He estimates that inflation on neighbourhood renewal projects is 30 to 40 per cent. Architecture costs are rising by 30 to 50 per cent and landscaping costs are rising by roughly 40 per cent.

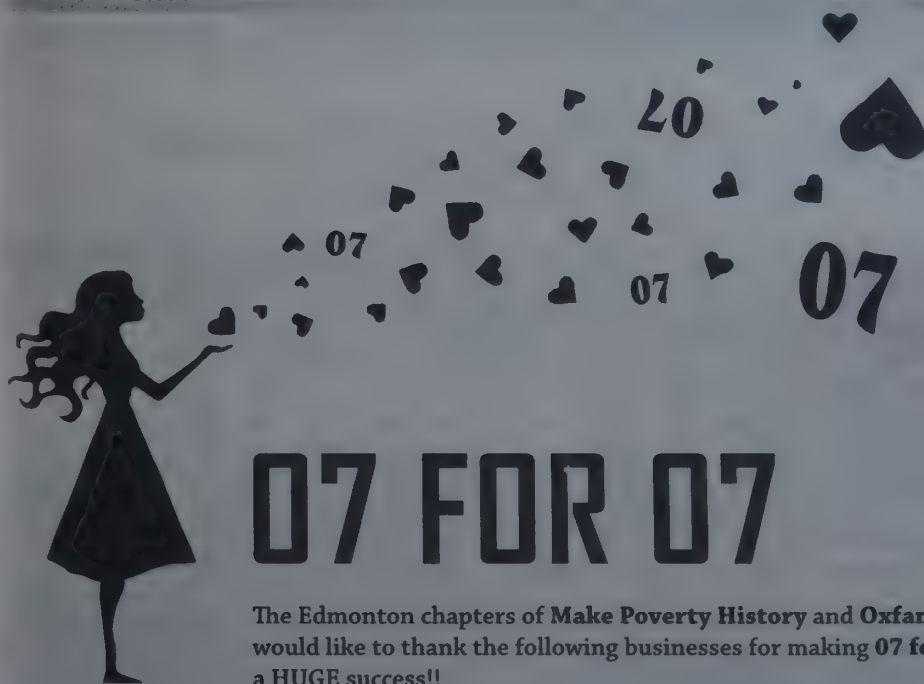
ANGELA BRUNSCOT

	Y	N	A
North Branch Library Development			
Karen Leibovici	✓		
Linda Sloan	✓		
Kim Krushell	✓		
Ed Gibbons	✓		
Jane Batty	✓		
Bryan Anderson	✓		
Mike Nickel	✓		
Terry Cavanagh	✓		
Dave Thiele	✓		
Janice Melnychuk		X	
Ron Hayter		X	
Michael Phair			O
Other 8 Projects			
Karen Leibovici	✓		
Linda Sloan	✓		
Kim Krushell	✓		
Ed Gibbons	✓		
Jane Batty	✓		
Bryan Anderson	✓		
Mike Nickel	✓		
Terry Cavanagh	✓		
Dave Thiele	✓		
Janice Melnychuk	✓		
Ron Hayter	✓		
Michael Phair			O

Y: Yes N: No A: Absent

	Y	N	A
Amendment to the Election Bylaws			
Karen Leibovici	✓		
Linda Sloan	✓		
Kim Krushell	✓		
Ed Gibbons	✓		
Jane Batty	✓		
Bryan Anderson	✓		
Mike Nickel	✓		
Terry Cavanagh	✓		
Dave Thiele	✓		
Janice Melnychuk	✓		
Ron Hayter	✓		
Michael Phair			O
Construction Delays and Rising Costs			
Karen Leibovici	✓		
Linda Sloan	✓		
Kim Krushell	✓		
Ed Gibbons	✓		
Jane Batty	✓		
Bryan Anderson	✓		
Mike Nickel	✓		
Terry Cavanagh	✓		
Dave Thiele	✓		
Janice Melnychuk	✓		
Ron Hayter	✓		
Michael Phair			O

Y: Yes N: No A: Absent



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Campus Area

Hughes & Son
The Music Studio
Organic Roots Food Market
Radika
Remedy Cafe

Downtown

Accepted Taste Tea Company
Bosom Babies
Conrad's Sugar Bowl
Cyber City Cafe
Cassies Greek Taverna
Don Antonio's Mexican Foods
Frag Kasser's Den
Ginside Boutique
Happy Harbor Comics
K&J Clothing
Laurie Greenwald's Vintage & Books
Linn's Breath Yoga & Pilates
M&C Second Cup
Manny Brown's Salon Spa
Notables Stationery Inc.
The Paint Spot
Perfect Sense Inc.
Shemlins
Stamps - The Urban Teahouse
Strada Streetwear
Windcapo Clothing Design
Yo Mama Maternity Boutique

Make way for the vice wad

Harper government can't see the doughnuts for the weed

OUR CONSERVATIVE FEDERAL government, much beloved of right-wing religious folk, has made me think a lot about sin lately. The seven cardinal or deadly sins of Christian fame are rooted in basic character flaws that humans have found difficult to suppress or contain.

It's a good thing for all our consciences that believers have displayed some readiness lately to ease up on some of the seven.

It's a shame, however, that they compensate by trying to tighten the screws on those of us evincing less metaphysically challenging behaviour.

What the hell do I mean? No great surprise here, but the news came out

COMMENT EXILE

TUBBY LEADS THE DISCIPLINE CREW

Our prime minister, for example, is fat. Do you remember the sight of Harper trapped in that awful vest at last year's summit with Bush and Fox in Mexico? The Vest actually made its debut in Afghanistan, where it fit in with the bulky uniforms and gear worn by our soldiers.

But it looked ridiculous in Mexico, as the slinkier and better-dressed Mexican and U.S. presidents nimbly

a role model for impressionable young people, but I don't think that's true. And should his goininess lead to incapacitation, the government would carry on.

I raise this issue mainly because it's entertaining to see a control freak like Harper losing the battle of the bulge, and because it seems hypocritical of a glutton like him to insist on punishing other people for their

Harperites hate pot for what they believe are sound reasons. Because pot is BAD! It is EVIL! It causes rape, murder and lewd dancing. If pot-heads had their way, we would all sing "White Rabbit" instead of "O Canada" at hockey games, and don't even ask about the maple leaf. There have even been credible reports of cannibalism among B.C. greenhouse growers.

Never mind that terminally and chronically ill people need pot for pain and symptom relief, and that the best stuff comes from private sellers and not from the limited store maintained by Weed Canada. Or that pot is far less socially destructive than alcohol, the Tory drug of choice (after Seconal and Percodan). The country's moral fibre must be protected, damn it, and pass me another fucking donut.

CONTROL FREAK CONS?

Conservatives are two-faced punishment freaks at heart. They live to condemn, restrict, and punish the private choices of others while indulging their own.

And their efforts at controlling vices they don't like aren't even effective.

The other big pot-related story of the week was the release of UN's 2007 World Drug Report, which notes that Canadians lead the western world in cannabis consumption, and that our stuff is purer, more potent (just like our beer) and cheaper than the American's.

We see this controlling impulse at work at the provincial level too, where defeated Tory leadership candidate Ted Morton is championing the raising of the drinking age. One cannot even begin to imagine him trying to age-restrict truly dangerous

behaviour, like signing up for police or military duty—the body matters, not, it's the soul that's important.

I'm not a pothead or a big drinker, and a brisk walk, sexual depravity, or a good film, play or book are my preferred paths to altered consciousness. But I don't see the benefit, the necessity, or the morality of condemning the choices others make in this respect.

We don't need morality police as our political administrators, and it's time Canadians started calling them on it.

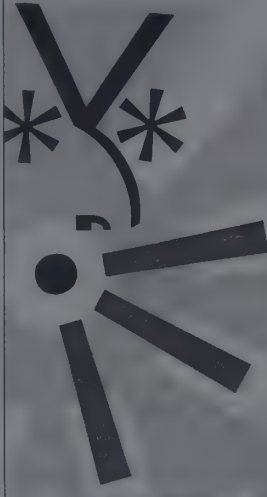
Harperites hate pot for what they believe are sound reasons. Because pot is BAD! It is EVIL! It causes rape, murder, and lewd dancing... never mind that terminally ill people need pot.

this week that arrests for marijuana-related offences have climbed rapidly since Harper buried the Liberal previous government's plan to decriminalize possession of small amounts of pot.

It seems to me rather arrogant of Conservatives to go after the venial sins of pot smokers when so many Tory politicians are poster children for the deadly sins of greed, pride, wrath, and yes, gluttony.

negotiated the steps of Mayan pyramids while Harper did his Michelin Man impression, waddling behind them with his arms out. Never mind that he was the youngest of the three leaders, and that he used to be a runner. He appeared as flaccid and gross as his government's agenda.

The Vest is gone, but the tubbiness remains. Does this matter? Why should we care if Harper becomes clinically obese? I could say that he's



RANT ACID

GROW A PMR

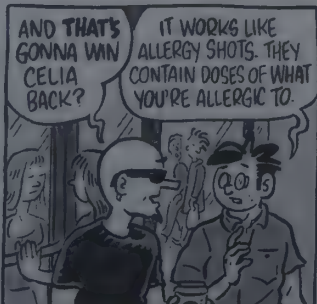
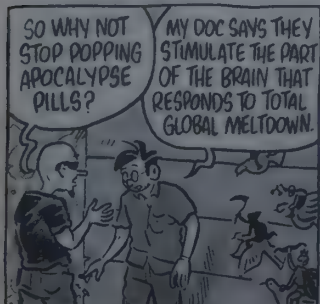
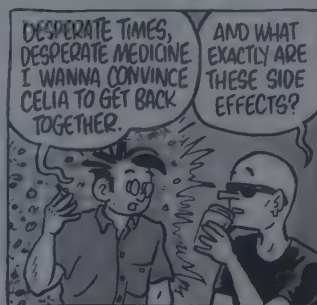
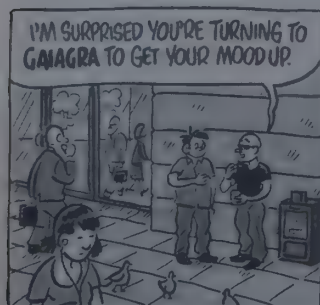
To you sac-less wimps who were tossing eggs at people from your Mommy's truck while speeding down Gateway on Saturday night: fuck you and your spineless ways. Next time, get out of your car and pick a fight like a real drunk, instead of hucking symbolic testicles for the real ones you so sorely lack. We've got your plate number, and man, your momma's gonna be pissed when I show up to return the favour—all over your house.

EGG ON YOUR FACE

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NO

SMALL CHANGE



Does the mayor's right to "quiet enjoyment" trump the right to free expression?

story Matthew Halliday

Anyone who spends any time on Jasper Avenue will probably recognize James. Most days he can be seen in the same place in front of the Paramount Theatre, between 102 and 103 Streets, smiling beatifically at passers-by, a baseball cap full of change in front of his crossed legs.

On June 21, the commuter paper Metro published a picture of James sitting in his usual spot. Above the photo ran the headline "Aggressive begging fuels calls for action."

The story was about the mayor Mandel's proposal for a bylaw, similar to those already in place in many Canadian cities, which would

make "aggressive" panhandling a criminal offence. Of course, it wasn't just Metro who reported the story, but the story's appearance in Metro was ironic, for a couple of reasons. First, James is probably the least aggressive panhandler in the city—the surliest you'll ever see him is the rare morning on which he isn't smiling.

The second irony is apparent when you consider Metro's own guerilla marketing tactics: namely, their army of green-clad paper-pushers flogging the paper at downtown streetcorners and transit stations.

Which begs the question: why pick on the

"It's one thing to say... that people have rights, but other people have rights too. And I have the right to quiet enjoyment of the street."

—Mayor Stephen Mandel

homeless? Aren't the Metro paper-pushers irritating as well? What about the polite but difficult to deter Latter Day Saints missionaries? Or even the tag teams of well-meaning teens and twentysomethings up and down Whyte Avenue, standing there with clipboards and petitions for Greenpeace and Amnesty International?

"People don't want to be around the poor," says Rob Rainer of the National Anti-Poverty Association (NAPO), an Ottawa-based group

shouting, swearing, singing or using insulting or obscene language, (ii) by being drunk, or (iii) by impeding or molesting other persons." It's also illegal to "[loiter] in a public place and in any way [obstruct] persons who are in that place."

"The Criminal Code is a different animal in how it's enforced and the challenge it creates," says Mandel. "It's a system unto itself. We think a bylaw for our police officers allows them the latitude to deal with the problem."

Which begs the question: why pick on the homeless?

Aren't the Metro paper-pushers irritating as well? What about the polite but difficult to deter Latter Day Saints missionaries? Or even the tag teams of well-meaning teens and twentysomethings up and down Whyte Avenue, standing there with clipboards and petitions for Greenpeace and Amnesty International?

that's currently launching a court challenge against another anti-panhandling bylaw in Winnipeg. "It's bad for business and bad for appearances... The net effect of the Winnipeg bylaw is that it penalizes people who are passively panhandling in places the city doesn't want them to be."

Rainer says the court challenge in Winnipeg was launched not only to kill the bylaw there, but also to establish a legal precedent that could be used to challenge similar laws in other cities.

"It's not explicitly stated in the Charter of Rights and Freedoms, but freedom of expression has been used in defence of panhandling, and has been upheld by the courts."

THE MAYOR HAS RIGHTS TOO

Mayor Mandel isn't biting.

"The challenge is that there's a point you reach where, well, what's reasonable and what's not?" he asks. "It's one thing to say, and I can't speak for the courts, that people have rights. But other people have rights too, and I have the right to quiet enjoyment of the street."

The mayor's use of the phrase "quiet enjoyment"—a phrase usually found in tenancy agreements and the like, referring to rights enjoyed on private property—owns or owns—is telling. Isn't "quiet enjoyment" an oxymoron in a big city downtown? Aren't the city streets a bit of a free-for-all (within reason)?

Mandel also insists that a bylaw would be equally applicable to any kind of street solicitor, not just the homeless—though there seems little question who the law is aimed at.

The Criminal Code of Canada, furthermore, already makes aggressive panhandling illegal, or at least it seems to. It's already a punishable offense to "[cause] a disturbance in or near a public place, (i) by fighting, screaming,

The police themselves have been requesting a bylaw, says Mandel. (Perhaps, in light of the Edmonton Police Service's frequent and frequently questionable dealings with the city's homeless and transient population, they feel they need a tool like this to better identify those who are causing trouble and those who aren't.)

Mandel says he's been surprised at the number of people who have come forward with complaints about aggressive beggars, people who are saying they're "not going to walk down the street anymore because [they're] getting accosted."

On the other hand, Tom Carter, of the University of Winnipeg's Institute of Urban Studies, cites a paper he wrote this May (commissioned by the Public Interest Law Centre to provide support for NAPO's lawsuit) indicating that the majority of panhandlers are not belligerent—though those who are tend to be memorable.

"There is a fair bit of public support for [bylaws]," says Carter, "because the public have a sort of fear of panhandlers, they feel uncomfortable around them. But many people don't look at the issue in detail and realize there are sound reasons why these people are on the street... We found that a great many in Winnipeg had mental or physical problems, which meant they could not hold jobs. Many had addictions, some had fetal alcohol syndrome... [Bylaws are] an approach that is far too simplistic to solve the problem."

BAD FOR BUSINESS?

James, who's been homeless in Ontario, Saskatchewan, and Alberta, would probably agree. He delineates three kinds of street people.

"There's the homeless, the panhandlers, and the addicts," he says. "It's the addicts who are the aggressive panhandlers. They don't

care who they're talking to or what they need to do, they just want the money. And why do they want the money? They want the crack cocaine."

Mandel seems to understand this. He dismisses the idea of a substantial fine (or at least anything like the \$10,000 fines that Saskatoon has put in place) and says that jail time isn't the solution either.

"There's no question we need treatment," he says. "That's the way to start to have an impact, is to create some facilities. It really doesn't do any good to send these people to jail. A lot of them want to be rid of their drug addiction problem, but they have to have some place to go."

It's too early to say what, exactly, an Edmonton bylaw would look like, and if it would end up penalizing passive panhandlers or only target aggressive ones—but if it's anything like the laws in place in Winnipeg or Vancouver, amongst other cities, things don't look good. Older laws in those cities, which prohibited begging near ATMs, bus stops, and at night, were replaced, after court challenges, by revised laws prohibiting begging to a "captive audience." Still, allegations that the bylaws are spurred primarily by business and tourism concerns have been rife in those cities.

"That we're not going into at all," says Mandel, tersely refuting the notion. "I don't think that's the issue at all."

Either way, anti-poverty advocates fear that criminalizing a basic means of support will only serve to exacerbate the problem. Both Rainer and Carter hypothesize that prohibitions on panhandling can drive people into more serious criminal activity to raise the money they won't make begging. And both men raise the issue of basic rights a fair bit more important than those to "quiet enjoyment."

"We're creating a very polarized society in Canada," says Rainer. "Everyone has the right to economic security and decent housing, and the extent to which those rights are ignored by the mainstream is of huge concern. Panhandling is... one of the most visible ways of expressing the extent to which one is excluded from the greater society."

GET A JOB

There is a final irony regarding James' appearance in Metro. James himself is part of the Metro army now, having landed a job on the paper's street team, handing out newspapers to passers-by.

"Somebody who goes to the church here," he says, gesturing to the lobby of the City Centre Church behind him on Jasper, "walked by and said, 'Are you still looking for a job? I've got a number for the Metro guy. He put your picture in the paper, maybe he'll give you a job.' So that's what I do now."

Which, I assume, explains why James hasn't been at his usual spot on Jasper the past few mornings. It's been taken up by an older man. Like most of the other panhandlers on the street, the old guy is a benign presence, almost invisible in the flow of sidewalk traffic. He makes no threats, utters no vulgarities, and isn't drunk. He just stands there, right hand outstretched, waiting for someone to toss him a quarter or a loonie. Presumably, an aggressive panhandling bylaw wouldn't affect him, but he is an unsightly blemish on the city's showcase downtown avenue.

So we might ask: legally speaking, is his audience "captive"? Is he near a bank machine or a food vendor? Does he interfere with "quiet enjoyment"? Is his his street or mine (or the mayor's)? Time will tell.

IRRITATION INDEX

Panhandlers Are Just One Part Of The Crowded Annoyance Industry

By Zohran Vardi

Yes, panhandlers can be an annoyance, but are they really the most intrusive agents invading our personal space?

Not by a long shot. From pop-up Internet ads to loud teenagers on the back of the bus, we are constantly fighting waves of unwanted stimuli as we frantically tread our way back to our places of refuge—our homes. And, when we get there, before the shoes have even come off, the phone rings and we're subjected to a sales offer. Surely, then, those who would have panhandlers fined for their activities should be amenable to having laws passed and fines levied on some of these other offenders. Like, for instance...

SPAMMERS "Hi, How Your Dink?" reads the subject line on just one of the 30 pieces of spam littering my inbox this morn. (BTW: Hello to you, too—it's pretty good, thanks.) Junk e-mail would rank higher on this list of intrusive offenders, but thanks to effective filters on free services like Gmail, it isn't as much of a problem as it used to be. If you're using an older portal, such as the one used by us here at SEE, well, at least you'll know where turn should you ever need an order of "male potency pills" or Valium.

PROSELYTIZERS Never mind those old ladies standing on the corner with a copy of Witness: today's zealots have become downright stealthy, staking you out at the bus stop, where they'll pounce on you with the Good News after appearing from seemingly nowhere. On the plus side, have you ever noticed how a healthy percentage of the younger ones are kind of sexy? Cool it down, though; they don't want a quarter—they want your soul.

FREE-DAILY DEALERS It's downright impossible to negotiate certain corners on Jasper without having a copy of Metro thrust at you. (Funny thing is, when Metro ran a story on "aggressive panhandlers" a short time ago, they lazily took a picture of a man who spends most of his days sitting on the block where SEE is situated. This guy rarely gets up, and offers nothing more than a friendly "good morning" should you make eye contact with him. Hardly the most intimidating figure out there.)

The print game is all about circulation numbers, so these eager beavers don't care if you're interested in reading what they have to offer—they just need to dump as many copies pronto to present a nice figure to advertisers. The least they could do is take a cue from the newsmen of old and give you a holler of "extra, extra," perhaps followed by a hearty "stale Paris Hilton updates you probably saw on the Internet yesterday, read all about it..."

FAKE PANHANDLERS An important distinction: these are those middle-class kids playing "street" who cut in on the business of the real deal, bumming smokes and money to help sustain them on that long bus trip back to their nice homes in St. Albert. Easy to spot: (relatively) well-groomed teens in FUBU-wear. By all means, powers that be: ticket them and send the proceeds to the real poor.

CHEAP SMOKERS These are really just a subclass of the Fake Panhandler: folks who could easily take a turn into the nearest 7-11 and pick up a pack, but would rather "borrow" one from that passerby they'll never see again. A fair number of them will actually offer you a loonie or so in exchange for a lung dart, but that doesn't make them any less of a pain in the ass.

TELEMARKETERS The Number One offenders because, regardless of our race, class, or creed, we are united by our hatred of them. They've perfected their pitches so as to leave no pause for even a polite "No thanks." But hanging up doesn't solve anything because, as we all know, they'll keep calling and calling and calling. Again, doesn't this plague of pests warrant more legislative oversight than people on the street just trying to get by?

Do you have an opinion on this story? Write to us at letters@see.greatwest.ca

RE:READING

BY SMITH

O, BOOKLOVER, HOW YOU MISS THE SEASONS!

WHILE THE SUN IS SHINING, THE WEATHER is balmy and almost everyone you know with palid flesh is turning a warm fake-and-bake glow: your nose remains shielded beneath the pages of a book. To your mind, your love of words need not compete with parade of nubile and fashionably revealed bodies shuffling down the Ave or languishing, melanin-darkened, at the pool or on the beach.

You are wrong about words sometimes. Thus, we entrust you! Go frolic with the margarita-imbibers! Attend a garden party! Make small talk with a handsome stranger! Take your book to the patio of a drinking establishment when you meet a friend!

Because we wouldn't want to push you too far from your comfortable nook between the margins, we at *re:reading* offer you the **Second Annual Summer Talking Guide For Booklovers**. A grab bag of interesting events, international and otherwise, it's the pre-eminent cheat sheet for any and all summer social encounters!

Will Harry Potter die?

The final instalment of J.K. Rowling's marketing behemoth goes on sale July 20 at midnight. Critics of all persuasions are laying odds on whether Rowling will off her main character, thereby sparing herself the task of writing another Potter tome. Without an interminable future of potential Harry stories, of course, Rowling may someday cease to be the wealthiest writer in history. Yay or nay? Discuss.

What's going on with Jenna Bush?

The 25-year-old daughter of President Bush has apparently penned a nonfiction account of a 17-year-old HIV-positive unwed mother whom she met while volunteering with UNICEF in Latin America last year.

Ana's Story: A Journey of Hope is geared for a teen and young adult audience, which makes its content all the more surprising: according to those lucky enough to receive galleys, Jenna Bush's defies her father's abstinence-only approach to HIV/AIDS. In an appendix, she doesn't condemn premarital sex and encourages condom use! Shocking!

And while there are no ghost-writing credits, **Gary Susman** of the *Papwatch* blog expresses incredulity at the party-girl-cum-HIV/AIDS-activist's book. "Its language has a literary purity," says Susman, "and its narrative flows seamlessly back and forth between the interior and exterior lives of 'Ana' and the people around her, all of whom vividly remember offhand details of events going back to their early childhoods or verbatim quotations from long-ago conversations."

So, what's in the...uh...water that Jenna's been drinking? Will she be running for president in a few years' time? Discuss.

How offensive is your language?

Is that drunken lunk in the corner starting to get on your nerves with his crass, sexist, racist, ageist, homophobic, ableist slurs? In lieu of having the shit kicked out of you, pull out your **Random House Offensiveness Quotient** calculator. Recently developed by the publisher of dictionaries and other printed sundries, the Quotient is a chart that parses potentially offensive words and phrases on five-point "Disparagement" (or "the degree of intent to offend") and "Offensiveness" ("degree of offense taken") scales.

The O.Q., as Random affectionately calls

the system of scales, averages the disparagement and offensiveness scores. So "Holy Roller," a term the O.Q. masterminds say "displays contempt for certain forms of Pentecostal religious fervor," gets a "three" on each scale. Meanwhile "queen," which we thought had long been repossessed and revived by proud gays and lesbians everywhere, has an O.Q. of 3.5. The N-word scores a perfect five, as one of the vilest words in the English language.

Check out the scale at www.random-house.com/words/language/oq_terms.html.

Why not all bestsellers, all the time?

In a heartening move toward increasing cultural homogenization, **Simon & Schuster** recently announced a partnership with **MediaPredict**, which, as *The New Yorker* reports, would employ the collective judgement of readers to consider book proposals. It's something like an online and literary version of *American Idol*.

As **James Surowiecki's** *New Yorker* piece points out, the majority of what is marketed in contemporary society fails to be commercially viable. Yet MediaPredict follows in the algorithmic footsteps of prediction markets devoted to Hollywood films and which have been surprisingly accurate in predicting the Oscar-worthiness of upcoming films over the past four years.

But what about the long term? Today's literary whims aren't tomorrow's literary canon. And what about small presses, local writing, the glory of the non-bestseller? Discuss.

And happy summer

reading@see.greatwest.ca



MACHO MAN Scott Ritter wants the anti-war movement to get aggressive

Militarize to revitalize

Scott Ritter's peace-mongering makes no sense

WAGING PEACE: THE ART OF WAR FOR THE ANTI-WAR MOVEMENT
By Scott Ritter. Nation Books. 192 pp., \$17.50

IF SCOTT RITTER'S 15 MINUTES OF FAME eluded you, here's a refresher. The former Marine became the UN's top weapons inspector in Iraq between 1991 and 1998, and went on to become one of the most vocal critics of the war in Iraq. The media was enchanted by the apparent contradictions in Ritter's biography: how could someone from a wholly militaristic background (Ritter's family was also involved in the armed forces, and Ritter himself spent 18 years in the Marine Corps) turn around, work for the UN, witness the evils of Saddam's regime, then declare that we shouldn't be bombing the living daylight out of the country?

Indeed, as long ago as 2002, in an interview with *Time* magazine, Ritter repeatedly declared he was "waging peace" on a private visit to antebellum Iraq, and attempting to foster debate about America's policy towards Iraq at a time when few others were doing so.

Though Ritter explains some of these eccentric inclinations in *Waging Peace* (or at least discusses them in greater detail) the irreconcilable central paradox of a former military advocating what he calls "waging peace" (an activity distinct from the more passive pastimes of "peaceful resistance," "non-violence" or "pacifism") ultimately sabotages the book.

Or maybe it's just too much to ask of this man that he be a good writer.

As the title suggests, Ritter's project is to revitalize the anti-war movement, to teach those raging hither-and-thither activists how to grow up, get organized, and get strategic. Ritter's prescription is, essentially, that activists should adopt the strategies of the military, of fundamentalist Christians, of firefighters. Toss in a bit of Sun Tzu and a healthy dollop of Constitution-worship, and you have the makings of a better society.

A low-budget promotional interview with Ritter presently on YouTube sums up this naïve leap

from theory to practice in blazing white letters on a black screen: "Read a Book / Stop the War." If only.

This poorly organized combination of memoir, military theory, and critique of the anti-war movement leaves little space for a positive discussion of how contemporary activists are supposed to stop the war.

In fact, Ritter's text is infuriating in its consistent failure to draw meaningful parallels between the institutional organizations Ritter finds laudable and the anti-war movement. His unabashed admiration for firefighters, for instance, which leads him to suggest they be role models for activists, is unlikely to convince many countercultural politicians. Sure, firefighters know the urban topography well. So what?

The book's discussion of *Art of War*, Sun Tzu's classic text on military philosophy that continues to go largely unread by military commanders, is also disappointing. Ritter devotes far too much time to his personal relationship with the book and then spends too much time on the details of how aerial combat guru John Boyd's OODA loop theory (don't ask; I still don't get it) drew upon Sun Tzu's insight.

The essence of Sun Tzu's treatise, those little insights about how the weakest military commanders are the ones who rely on violence or "all warfare is based on deception," bleed through the text, but why not just read Sun Tzu? Ritter is more adept at clouding these insights than presenting them in a way modern activists can use.

At any rate, empowering the anti-war movement with organization is a great idea. Painting with a big brush, one can say that activists achieved their greatest successes when they adopted pseudo-militaristic strategies in places like Seattle or Quebec City.

Transforming today's anti-war movement into a viable challenge to the status quo, however, will require many discussions that will take place without reference to Scott Ritter.

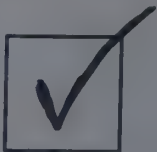
JAY SMITH

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Alberta

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my look

Victor P.

Occupation: "I'm a manager at the greatest place on earth: Movie Studio."

Where: "In my bathroom. It's hot and pink and smells like soap."

Hair: "Done by a hair stylist named Beth. She's a hair wizard that works part-time at Shanti Hair (10407-83 Ave). I like going in to get my hair cut 'cause Sofie, their mascot dog, sleeps in your lap while you're worked on."

Style: "I have a colonial-punk style, or maybe it's more of a yuppie/shih-tzu hard core. I'm totally into Style. I even created an acronym: So Totally Yuh Like Ever Sick."

Intro: "Right now I'm huge on working with wood. Huge on wood. We moved into a house recently and they left all kinds of sweet lumber. So far I've built three birdhouses, some lattice for the garden, a window-flower box and a cabinet to cover our dishwasher. I also make buttons and sell them at my friends' stand at the downtown farmers' market. I'm called Beef and Buttons and my friend Janna has a clothing line called Cinder and Smoke along with our friend Nicole who sells jewellery and she's called Kiko. Downtown farmers market: do it. And I'm slightly addicted to Puzzle Quest for the Nintendo DS. I also like coffee, my dishwasher, and flossing my gums."

Reading: "Body language and lips. Chickadee, National Geographic, and Tokion magazine."

Listening to: "Anything on Peanuts and Cam or Stones Throw Records I consider gold. But what I'm rocking in my Shuffle right now is Bumps, Holy Fuck, Numero9, Justice, Clinic Caribou (I had to download it 'cause I couldn't wait, but I'll buy it, I promise), Planet Rock, and Shitdisco. I'm really liking the new Beastie Boys album too."

Not into: "Frosted tips (the look, not the the band), Harleys, spitting, and my neighbour's dogs 'cause they never stop barking when we're outside. One time I threw a little clump of dirt at one of the dogs and it ate it. So maybe they're just hungry."

Wearing: "Everything I'm wearing is free. My socks were a present from my wife. My trousers were bought for me by my mom and dad from when I went to visit them last time in Winnipeg. We got them at Winners. My gitch was a birthday present from Wolf skin. The shirt is my brother's band Search and Destroy. They gave it to me 'cause I let them stay at my place when they came through a while ago. My belt was my grandpa-in-law's: it's got an eagle on the buckle. Don't worry about it. My hoodie was a hand-me-down from my boy A-son Pooh blanko. And my glasses are from Dollarama. So I lied: this whole outfit cost me \$1.06."

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Wherefore art thou Chromeo

Montreal, New York, Paris: Making fans wherever they go



CHROMEO
w/ Flossadarius, Smalltown DJs. Mon, July 16 (8pm). The Starlite Room. Tickets: \$15, available at Blackbird, Foosh, Listen, The Warehouse.

MOST OF THE HYPE AROUND Chromeo boils down to one question: are these guys for real? Really? The unlikely duo of Dave 1 (guitar) and Pee Thug (keyboard, synthesiz-

er, talk box), Chromeo plays the most ridiculous kind of '80s disco-funk, replete with vocodered vocals and slap-bass. They speak openly about their love for Phil Collins. Most tellingly, they're signed to VICE Records, a label founded by the same crew of irreverent hipsters who created *Vice* magazine (a bunch of people who seem constitutionally incapable of taking anything seriously).

"Yeah, that hurt us in the beginning," says Dave, using a stoned hip-hop patois that oozes street cred (bear in mind, the guy's an anglophone Montrealer). "People were like, 'Oh, it's tongue in cheek, funny,' you know what I mean?"

"But in fact, we were real serious. They wouldn't have signed us if we were bullshit... We were just young kids who discovered black music and hip-hop and started buying a lot of old records and getting familiar with traditions that are actually quite far from where we came from. And we consumed so much of that music, so we started doing it."

Of course, when Dave talks about "black music" and "old" records, he doesn't mean touchstones like James Brown or Parliament/Funkadelic.

He's talking about the sun-damaged cassette tapes that your dad kept in rotation in the family sedan—Robert Palmer, Hall and Oates. Maybe the Rick James hidden in the glove box.

"You're from Canada, right? You remember this show called *Video Hits*?" Dave asks, referring to the pre-MuchMusic CBC showcase of the most egregiously mainstream music videos of the '80s. "Remember one day after school you're watching that, how that stays in your brain? That's what gives you Chromeo."

Right. So the obvious question that comes to mind is: are Chromeo awful? And the answer is: no. They're great.

Check out the "Superfreak"—channeling genius of their first single from 2004, "Needy Girl." Check out the video, too—it starts out in a grotty little basement recording studio, but as soon as Pee-Thug starts tapping out the ridiculous/awesome keyboard melody that anchors the song, watch out... we're transported to a whitewashed cocaine fantasyland featuring nude mannequins, breakdancers, croquet, and crystal vases full of enough drugs to keep Tony Montana happy for several lifetimes.

Tongue in cheek? Yes. But the kitsch is just icing. These are fantastic songs (imagine Phil Collins' "Sussudio" as played by Sly Stone).

From their Montreal roots to New York (where Dave is studying French literature at Columbia University) to their sort-of homebase in Paris, Chromeo are picking up famous fans wherever they go—their MySpace page includes a remix of Feist's cover of Nina Simone's "Sea Lion Woman" done at Feist's personal request.

"She came up to me in Paris and said, 'Please, you know, remix my record,'" says Dave. "She's like, 'I'm your groupie, yeah yeah.' She was real funny about it."

The band's second album, *Fancy Footwork*, which came out last month, features a poppier, funkier refinement of their sound—and proof that Dave 1's lyrical skills are approaching an apex of empty-headed genius: "You and I/Baby we go side by side/Me and you/Tell me what we're gonna do... For sure if I tell you how to do my dance/you'll let me get in those pants."

"Yeah, we just stick to chicks," says Dave. "One time I tried writing a song about a car, but Pee nixed it. I don't know how to drive, so factually and technically, it was inaccurate on many levels. So just chicks."

MATTHEW HALLIDAY

"You're from Canada, right? Remember this show called *Video Hits*?... That's what gives you Chromeo."

DAVE 1 REMEMBERS THE '80S

HOT TICKETS

MUST-SEE SHOWS



MON JON

■ Thu, July 12 (Rexall Place)

The former poodle-haired Jersey boys made the wrong kind of headlines last week when, following their performance at Al Gore's Live Earth concert, they used a bunch of helicopter fuel to take them to that east coast playground of the rich and richer, the Hamptons. Rock star scandals sure have changed over the years, haven't they?



ICE CUBE

■ Fri, July 13 (Edmonton Event Centre, WEM)

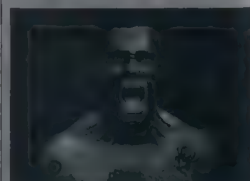
The date is about the only thing dangerous about Cube's upcoming Edmonton appearance. However, as those who saw the poplar kiddie movie star perform with Snoop Dogg here earlier in the year can attest, the man can still fake a good gangsta pose when the occasion calls for it.



COCKATOO, PROFUNDA ROSA, THE CREMATOR

■ Sat, July 14 (Avenue Skatepark, 9030-118 Ave)

Well, this doesn't make a lick of sense: the gothiest show in town and they're playing the day after Friday the 13th? Perhaps they have too much personal ghoulish business to attend to. Regardless, this all-ages show ought to help prolong the spookiness of the weekend.



DOWN THE ROAD

Just in: Henry Rollins returns to Winspear Centre on October 10. And to think, all he had to say about Edmonton in his '96 Black Flag road diaries, *Get in the Van*, was how much he hated it here. Now his appearances are pretty much a guaranteed annual event. We all mellow with age, I guess.

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Once bitten, still not shy

It'll take more than mosquito armies to defeat Meligrove Band

MELIGROVE BAND

w/ Hot Panda and Rebekah Higgs. Fri, July 13 (8pm), The Starlite Room. Tickets: \$10.

"I'M NURSING SOME REALLY MASSIVE mosquito bites right now. In the middle of a song, you just stand there and question: 'Do I swat this mosquito, or do I just keep playing?' People are going to think we're bringing the smallpox with us."

Darcy Rego, drummer and vocalist of Toronto rock quartet Meligrove Band, chuckles (perhaps with a slightly clenched jaw

and nails poised for an attack) as he describes the cross he's had to bear over the past couple of days. So many decisions. It's a hard life, being a musician. Or is it?

For Meligrove Band, perhaps not so much. These guys have never perceived much difference between royalty and poverty, between snuggling into fleecy hotel towels or maintaining the fetal position on a cold basement floor. (Sometimes they split the difference—witness the drunken soccer games they played against expensive hotel walls during their

downtime at this year's Winnipeg Folk Fest.) Really, the Meligroves have always been a DIY, do-what-ever-they-want band, and their latest album attests to that fact.

That would be 2006's *Planets Conspire*, which they recorded the good ol'-fashioned indie way, using friends' houses and apartments as their gathering grounds. Some songs were written weeks in advance; others didn't appear until minutes before the tape began rolling. The album grew on listeners as fast as the goiter-like mosquito bite has been growing

on Rego's neck, and somehow, somewhere, someone liked it: that's how they got signed to V2 Records.

But V2 have called it quits here in North America, leaving the Meligrove Band label-less once more. They're still signed to V2 in the U.K., but according to Rego, they haven't noticed any signifi-

cant differences between being on their own and having an overseas agent and manager.

"We've been 'that indie band' all along," Rego explains. "Once in a while, you get those glimpses of what it's like to be in a larger band, but again, everything has been a do-it-yourself mentality in the band. Even when it comes to producing the record, it's always been friends that have helped out. We get days where we see what it's like to be a big band and treated well, but the next day you're back to sleeping on a floor and really hope you have a place to spend the night. It's all the same."

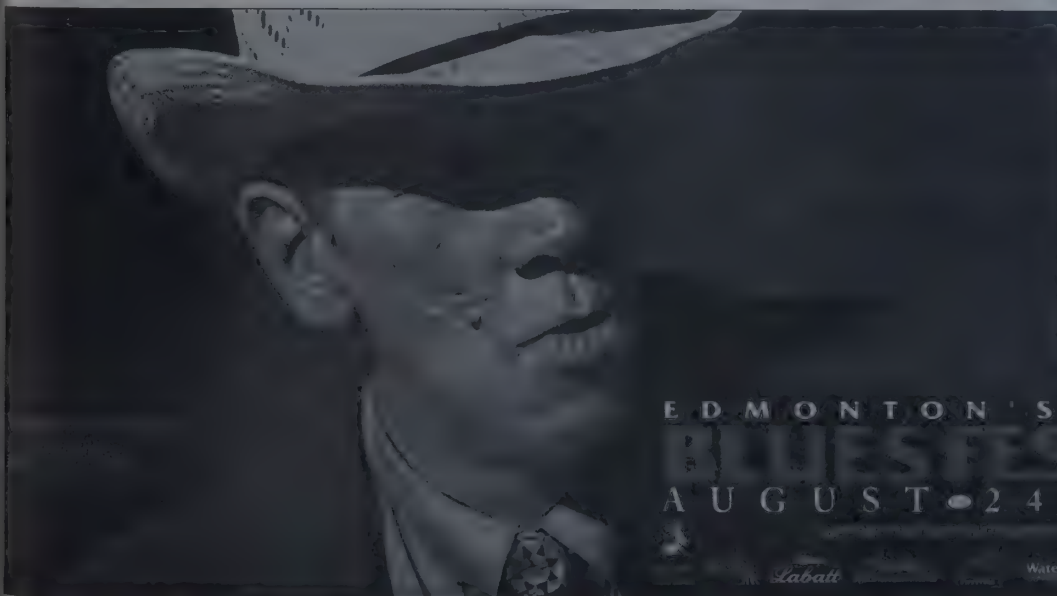
Meligrove Band recorded *Planets Conspire* without the aid of a label, and by golly, they're going to do it again. The quartet is currently hammering out songs for a new disc, many of which clock in at around the three-minute mark. Short, tight songs are the goal of the day—"They're miniature epics, if you will," Rego interjects, before admitting that they were originally aiming for something more grandiose.

V2 or no V2, the recording will go on. Of course, being signed to a label provided Meligrove Band with a bit more of a team dynamic, but the guys are close enough as it is. It's "you scratch my mosquito bites, I'll scratch yours." "We're not thinking about [finding a label] much right now," says bassist/guitarist Mike Small, getting the last word in over the itchy-ridden Rego. "We're working in pretty much the same way as we did before V2 came along, which is that we're making the record completely on our own. Once we're close to finished, then we'll work on that."

AMANDA ASH

"We get days where we see what it's like to be a big band and treated well, but the next day you're back to sleeping on a floor."

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Panda prowls the prairie

Indie-rocking bears find a cozy home amid the remoteness of Edmonton

DIY PANAMA

w/ Meligrove Band and Rebekah Higgs.
Fri, July 13 (8pm), The Starlite Room.
Tickets, \$10

OUR CITY IS LIKE A MONOLITH ON the Canadian prairie. We're like a gigantic spike poking up all of a sudden after miles and miles of flat land and green grass. Drivers do not get gently coaxed into our urban sprawl; one minute we're not there, the next minute we are,

an isolated, individual mass of... well, very lonely people.

Chris Connelly loves his lonely prairie hometown. This is not the Chris Connelly from Ministry; this is the Chris Connelly who plays guitar and sings for Hot Panda, whose trebly guitar-driven brand of indie rock is quickly becoming one of Edmonton's biggest musical exports—as their disc *Whale Headed Girl's* seemingly permanent number-one spot on CJSR's

says. "People eat each other up over there, whereas here, everybody's almost oppressed, so you rally together. It stems from the isolation, for sure, there's a bit of that small-town syndrome in the sense that anything that isn't status quo is kind of frowned upon. We need more of those artists that eat their own shit. All we need to do is push the envelope."

As Hot Panda prepares to embark on their first cross-Canada

"People eat each other up over there, whereas here, everybody's almost oppressed, so you rally together."

CHRIS CONNELLY, ON VICIOUS T.O. AND HUGGY EDMONTON

music charts and their hyped-up tour will attest to. And Edmonton's isolation, Connelly notes, comes with a price.

"There's a lot of good people doing things, but there's not a big enough market," he says. "It seems like the priority of the province in general isn't arts and culture."

"There's more money for horseracing in Alberta than for the arts—but then again, that's a double-edged sword, because there really is a minority here, and that forces everybody to make a really strong sense of community."

Nowadays, Connelly has made his peace with Edmonton's remote location. If it means we chronically get overlooked by touring bands and A&R reps, well... so be it. It could be worse. "In Toronto, it's really competitive," Connelly

tour, Edmonton's isolation is definitely weighing on Connelly's mind—but he's decided to focus on the positive.

"It's tough to be an artist," he says. "Touring is really hard. Gas is expensive. For us, everything is really far away. When you're out east, there's a dozen towns to play within five hours of you."

"We booked the tour on our own too, which is difficult, but then again, you appreciate it so much more when someone else does it for you later on. It's really humbling."

Hot Panda's popularity is far from undeserved: they're honest, outspoken, and they're taking the initiative to stay DIY and truly independent. Their message is loud and clear: love where you're from, and stay local.

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Songs from the Def

Deftones chafe in the studio, but cheer the road

DEFTONES
 Sat. July 14, Shaw Conference Centre. Info/tix
 45

THE ONLY THING I LOOK BACK negatively upon is that we took so long, largely because we weren't prepared," says Deftones guitarist Stephen Carpenter about some of the difficulties surrounding the recording of their last CD, *Saturday Night Wrist*. But when he's asked what he would have done differently, he wittily contradicts himself. "I don't really need to go through any preparation. I just need to plug in a guitar and I can write me a song. Will it be a hit song or song anyone else will like? I don't really consider that, because it's not my priority. My pri-

Carpenter, however, sounds more put-upon than starstruck when he describes the experience.

"I had a good time with Bob," he says, "but you know other people that didn't really want to work with him—they struggled. We produced ourselves, and that was really what the difficulty was. We're all so set in our ways lots of times with our ideas, and having someone else tell us what we should or shouldn't do is kind of against how we work. That's what made it difficult, really."

Asked why they don't simply produce themselves for real, Carpenter grumbles, "We've been talking about trying to do that for the last three records. But we unfortunately exist in a business where

ing how dour he sounds on other matters. After all, this is a band with 15 world tours and 1,000 shows to their credit. If anything, you'd think that'd leave Carpenter and crew a little exhausted. Not so.

"We've been having a better time than we've had in the past. We're all enjoying it. We're a little older. Slightly more mature, but not entirely..." he says, even mustering a laugh. "I think you can only act like an animal for so long before it gets old and stupid, you know?"

ZOLTAN VARADI



"Everyone thinks a name producer is what's going to make the difference."

DEFTONES GUITARIST STEPH CARPENTER

ority is just enjoying music, but the business end of the music situation is what complicates it all."

Clearly, there's some frustration brewing behind the scenes with the Sacramento alternative metal quintet. But Carpenter isn't one to dish about anything, really. Before our interview even took place, their record company publicist warned me that none of the band members liked talking to the media. (She ended up tapping Steph for the job because he was the most "reliable" of the bunch, if not the most talkative.) Which isn't to say he's difficult—our chat turned up such as revelations as his passion for golf (he first started three years ago and plays everyday he's not on the road; he currently has a handicap of 10) and that his side project with Cypress Hill's B-Real (named Kush, after a strain of marijuana, naturally) plans on recording a CD later this year with a tour to follow.

Not exactly mind-blowing stuff, but nice to know.

However, whenever the subject of their latest CD comes up, Carpenter just sounds a little... tired. After lavishly praised releases like 2000's *White Pony*, which owed as much to the art-pop of the Cure as it did to their early touring buddies Korn, their self-titled 2003 follow-up received more of a mixed response, both critically and commercially. Which perhaps explains why they chose to mix things up by bringing in big-name producer Bob Ezrin (Kiss, Alice Cooper, Lou Reed, Pink Floyd) to man the controls on *Wrist*.

everyone thinks a name producer is what's going to make a difference."

So, while the Deftones have some kinks to work out when it comes to their dealings with the industry—as does every other band on the planet, for that matter—Carpenter's mood does a 180 when talk turns to touring. That's a bit of surprise, consider-

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Something in the air

Your guide to the world's greatest fake guitar-players

AIR GUITAR CHAMPIONSHIP
Sun, July 15. The Starlite Room. Info: 428-7827

IT'S LONG GONE ARE THE DAYS WHEN THE biggest gig an air guitarist could get was your junior high's talent show. Since 1996, the Finns have been hosting the World Air Guitar Championships in the city of Oulu, where would-be rockers from the world over showcase their best moves as judges rate them with a system based on the figure-skating model of scoring (6.0 being the highest grade). The movement has spawned a new pantheon of faux-stars and even inspired a feature-length documentary, *Air Guitar Nation*, currently making the rounds on the arthouse circuit.

That said, if you plan on kicking out the jams at Edmonton Championship Edition at the Starlite this week and advancing on to finals in Toronto for the Canadian crown, you might want to check out your potential competition.

Who knows? Maybe all those busted knuckles you got scraping the basement ceiling with your Townsendian windmills will earn you a spot at the Worlds. Compare your moves to the best so as to destroy the rest.

Remember, judges are looking for technical merit, stage presence, and "fairness" (something akin to mojo, we're guessing).

To use our guide, simply call up YouTube and enter the names of the world's top performers as listed below and see how you compare. (For Sonyk-Rok, you'll have to skip YouTube and go to www.airguitar.com/sonyk.html instead.)

Radnroll (Canada)

The air guitar champ of Quebec—according to him, anyway. Besides his YouTube entry, the only info available about this guy is on his own website, which consists solely of a picture of Rad and no other content. But what a picture he makes! Rad beats all other comers in the area of costume design thanks to his head-to-toe leather ensemble, complete with cape. Misfits-style skeleton gloves (custom-fit with glowing fingertips), war face-paint, and a multitude of crotch chains. Rad doesn't move around much on the stage, likely due to the weight of all his accessories, but his fretwork suggests actual playing ability,

which could put him at a disadvantage in the international competition where most of the successful players tend to furiously scratch their nether-regions rather than pluck at strings.

Ochi "Dainoji" Yosuke (Japan)

The 2006 World Champ demonstrates that you don't need to be over-the-top in appearance to wow the judges. Looking like any other Japanese businessman on his day off in his slacks and ill-fitting tiger-print sweatshirt (with a protruding belly occasionally making an appearance), Yosuke still managed to exude a confident swagger—to a song by Jet, no less! After sedately sauntering over to the imaginary amp into which he "plugged" his nonexistent axe, he then worked up the Finnish audience with a clap-along before launching into a dexterous combo of furious fretwork and kicks, garnering unanimous 5.9 scores from the Oulu judges.

Miri "Sonyk-Rok" Park and David "C-Diddy" Jung (U.S.)

These two world titleholders, Park in 2004 and Jung in 2003, are cousins and practitioners of what Jung describes as "Asian Fury." Park has brought down the house on *Canan O'Brien*, performing Van Halen's "Hot for Teacher" in a schoolgirl outfit, while Jung, famed for his trademark Hello Kitty breastplate, was one of the main protagonists in *Air Guitar Nation*. Together they represent what could be the start of a familial dynasty. Again, it's all about those kick-fret combos, topped off by grand gestures and unrestrained headbanging.

William Ocean (U.S.)

Should you find yourself in Oulu later this year, be prepared to face off against this guy, the 2006 New York City champ and the fastest-rising star on the air-guitar circuit. Judges don't seem to be fazed by the fact that he has a face like a lesser Baldwin brother and instead fall for his gold-lamé-encased gyrations. Indeed, Ocean's take on Prince's "Let's Go Crazy" has more in common with John Travolta's big dance number at the close of *Stayin' Alive* than any of the Purple One's relatively restrained moves. This year, if you want to win, it looks like you're really going to have work those hips.

ZOLTAN VABADI

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CAROLYN MARK

w/ NQ Arbuckle, Ayla Brook Sat, July 14
Velvet Underground (Starlite Room)
Tickets \$10

"DID YOU KNOW WEASELS MAKE their homes inside the carcasses of the animals they've killed?"

No. No. I did not
And I never would have, either, if it weren't for Carolyn Mark. There's a fairly bloodthirsty-looking weasel on the cover of her latest album, *Nothing Is Free*—and judging from the hungry way he's eying Carolyn, who's sitting there, tied by the wrist to a nearby tree trunk, things don't look good for the B.C.-born singer/songwriter. "Well, I don't see it that way," Mark says. "The weasel's sated! Besides, look how close town is!" She laughs. "What could happen?"

It's always fun to talk to an optimist. And Mark has reason to feel upbeat: *Nothing Is Free* is pretty terrific. She's the same good-time gal we got to know on earlier discs like *Partv Girl* and *Terrible Hostess*, and she's still nursing the

same hangovers (both alcoholic and romantic), but her humour has gotten a little more introspective this time out, while her sound has a newfound clarity. "This one's not cloudy," she says. "People can hear it. Even the grammar is clearer!"

Mark's high-living personality



Carolyn Mark channels Prince and Madonna on her new disc *Nothing Is Free*

The gospel according to Mark

Carolyn Mark takes *SEE* track by track through her great new CD

has a tendency to overshadow her music, but she's one of the best songwriters around—as always, her lyrics on *Nothing Is Free* are always specific, honest, and full of funny, down-to-earth details. Most songwriters would rather let a weasel burrow inside their chest cavity than tell a journalist what their music "means," but Mark agreed to take *SEE* on a track-by-track road trip through *Nothing Is Free*. Play the album and follow along!

"The Business End": "This is a slow song to open an album with, but I'm not in that realm where I'm under pressure to pick some kind of Radio Hit to lead things off. I just like the way the violins and the guitars gently come in. It feels like the beginning of something."

"Happy 2B Flying Away"/"1 Thing": "Both of these songs are about how hard it is to make decisions. And not even big decisions—I can't even deal with the waitress asking 'Rye or multi-grain?' When it comes to music or being in the studio, I have no problem making decisions; it's everything else that gives me trouble."

"The 1 That Got Away (With It)": "Oh, this is the one that goes, 'There's two kinds of women you let in your life/Exciting New Mistress and Boring Old Wife.' But it's metaphoric. It's not just men who this song is about. I've been thinking about this a lot, actually. Want is perpetual, right? It's never going to be fulfilled. But if you don't want anything, then you're dead. It's human nature to want what you don't have. I guess [moving that marriage down] have to be this boring old-timey '50s notion. There are other ways to do things. I have been able to

find one? Of course not!"

"Pictures at 5": "This is the song where the title comes from, *Nothing Is Free*. To me, there's the literal meaning of 'nothing is free,' that everything costs something. But there's also the sense that the ultimate freedom is to have nothing. There's also a third meaning, but I can't remember what it is."

"Point O' View": "I know, I know, there are so many numbers in these titles. [Mint Records publicist Yvette Ray] kept making fun of me. She kept saying, 'Who are you now, Prince?'"

"Pink Moon and All the Ladies": "I write a lot of songs about parties, but they're not the kinds of

"Pirate and Shotgun": "Just a driving song." That's it? Okay, moving on...

"Honest Woman": "People use that phrase, 'make an honest woman out of me,' but what's so dishonest about the other kind of life? It's all part of society's plan, isn't it? You're supposed to breed and stay with one person and earn money. Well, I never was successful at any of those things, so I tried to develop my own pirate version of life. I'm stealthy, but overtly stealthy."

"Poisoned With Hope": "This is essentially the last song on the album. It's important to end the album on an upbeat note. You've

"It's important to end an album on an upbeat note. Always. It's just a courtesy!"

CAROLYN MARK ON THE ART OF TRACK SELECTION

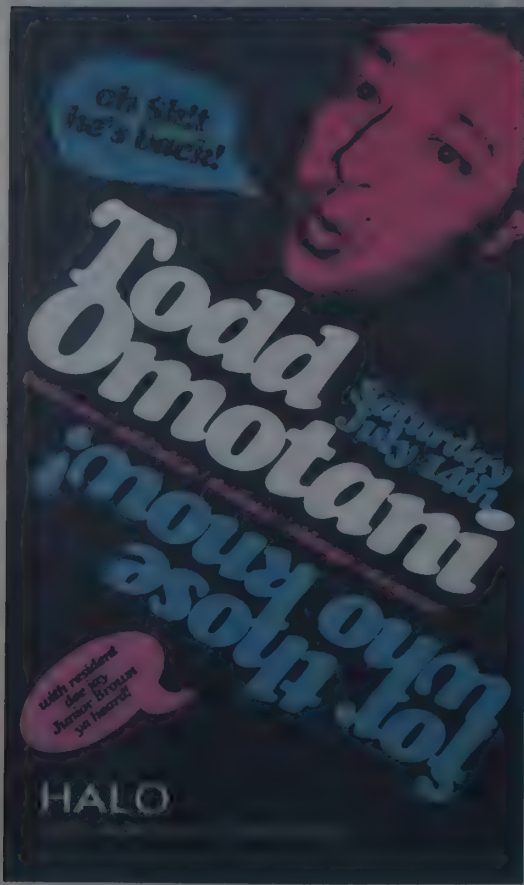
crazy, wild parties you see in beer commercials or *Beyond the Valley of the Dolls*. They're more like Robert Altman movies, with overlapping dialogue and jerky camera angles."

"Get Along": "I tour with a lot of people, and it's this intense experience. You're beside people for two weeks straight, and then it's over and you don't see them for a year. This seems like it's a love song, but it's more about that feeling the first day after someone goes away—you're so used to being able to turn around and say something to this silhouette beside you and then suddenly it's gone!"

got to leave people with hope. Always. It's just a courtesy! I think of myself as an optimistic cynic—I don't believe anything, but I'd love to be proven wrong. And I guess I figure lots of other people are the same way."

"Destination: You": "We used this crazy organ on this last one called a 'sun machine.' It lights up and everything! And it has the best sound too! I wrote it the night before and took it over to Neckbeard's place the next day and we started goofing around with it. It sounds more like Portishead than a Carolyn Mark song, but I like it."

PAUL MATWYCHUK





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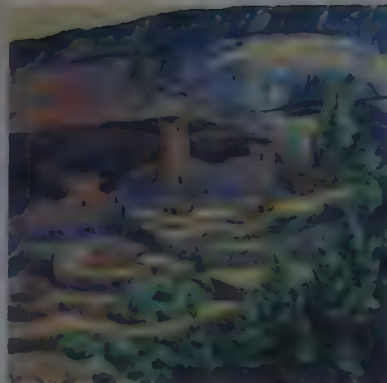
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Bezas, Marina
Blodreau, Melissa
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Boss, Tamara

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Christensen, Kan
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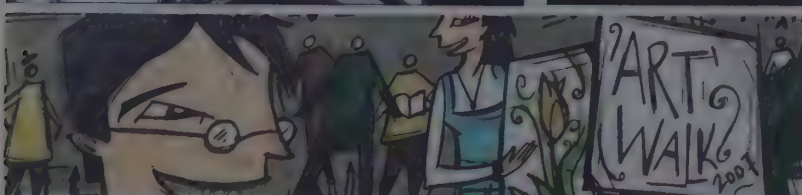
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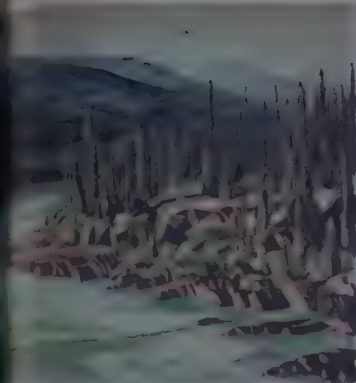
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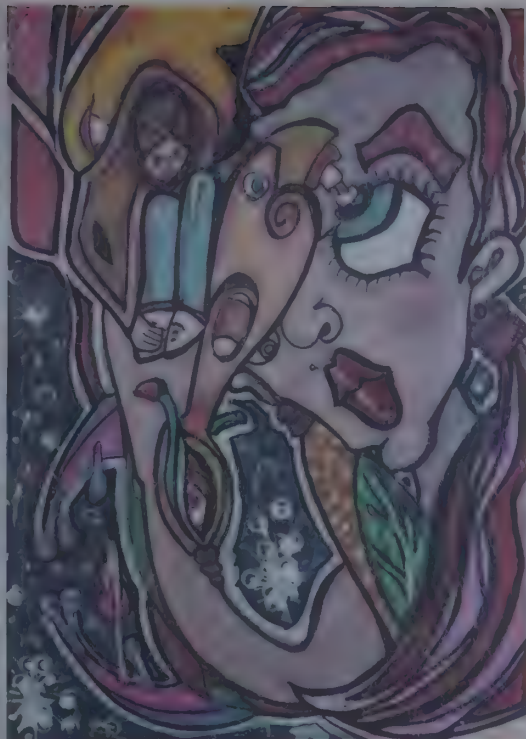
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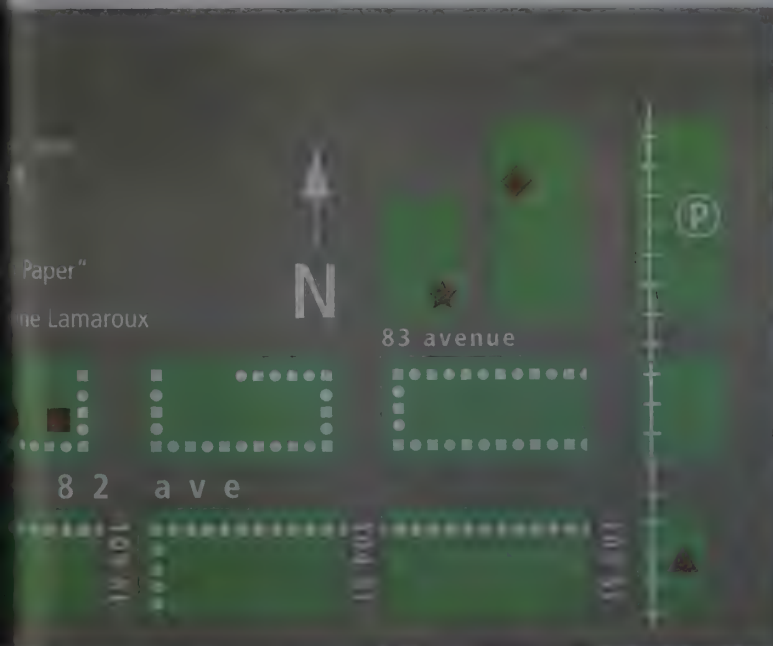
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For more information on the festival call 432.0240.

ART CLASSES

City Arts Centre Presents 'Stop Walking'

Stop walking, just for an hour, and explore your own creative potential with the City Arts Centre on-site art classes. We'll guide you step by step in creating your own mini-masterpiece. Each day features a different project. Classes start on the hour and all materials and equipment are provided. Classes are FREE, but space is limited!

Fri, July 13, 12 - 3pm, Self Portrait-ish

Create a self-portrait using blind contour drawing and paint. No need to feel self-conscious. You won't recognize yourself!

Sat, July 14, 12 - 3pm, Explore the Hollow

Choose from one of three mini-projects and lose yourself in clay

Sun, July 15, 12 - 3pm, The Zen of Watercolour

Inspired by the landscapes of Takao Tanabe, create a serene landscape of your own

July 13 - 15, 1 - 4 pm, Figure Drawing on the Streets

Drop by and try your hand at figure drawing - a traditional cornerstone of art training. We provide easels, pen and paper and the models. All ages welcome and experience welcome!

Community Cans Project

Come on out and get creative on city garbage cans. We bring the paints, brushes and cans. Join us all festival long in McIntyre Park, 83 Ave and 104 Street and make something beautiful in an unexpected place.

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EXHIBITS

'SNAP-shot of The Past' is a print exhibition organized by SNAP (Society of Northern Alberta Print-Artists), at the TransAlta Arts Barns, 10330 - 84 Ave. Featuring a unique selection of the best of local, national, and international print art. SNAP Gallery is a registered, not-for-profit, organization devoted to the art of printmaking located at 10309 - 97 Street. Since 1982, SNAP has been the only artist-run-centre in Alberta dedicated to the print medium. With a print exhibition space, education centre and a printshop facility there is a lot to see and do. Come visit us or contact us for more information at: 423.1492 or snap@snapartists.com

'Earth's Treasure Chest'

A replica of the wildlife mural by 140 artists from across Canada; including Robert Bateman, Lewis Lavoie and many more. For more about this mural and similar projects visit: www.muramosaics.com

'Batik on Paper' by Monika Dery at the Fringe Gallery, basement of 10516 - 82 Avenue

By constantly experimenting with "mark-making" and painting techniques on various types of rice paper, Kraft paper, hardboard, styrofoam, plexiglas...and any support that paint or wax might adhere, Monika's paintings are more dimensional than you'd expect to find in watercolour or wax. The landscapes of the foothills and Rocky Mountain region are among her favourite themes.

Artra Art School presents 'Nudes on Whyte' on 82 Ave and 103 Street

Featuring Frank Haddock, Susanne Lamoureux, Andrea Schmidt, Gail Seeman, Bryce Missall and others who will portray nudes and clothed figures through a variety of media. Visit their exhibition in the grassy lot of the Ironhorse Eatery & Watering Hole.

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cd reviews



INTERPOL
Our Love to Admire
(EMI)

★★★★☆

I HAVE TO ADMIT IT: AS I LISTENED TO the new Interpol record, I kept wanting to go back to their debut, *Turn on the Bright Lights*, and put "NYC" on repeat. Interpol still haven't written another song as perfect as "NYC"—and maybe they never will.

On the other hand, *Our Love to Admire* is their most "perfect" album, if that counts for anything in the age of the iPod Shuffle. It'll do nothing to convert those who dismiss them as a Joy Division cover band, but fans who've been around since *Bright Lights* will note the subtle refinements to the band's formula. Take opener "Pioneer to the Falls," which begins as classic Interpol—nervous guitar, sharp drums, rumbling bass. But they've cranked up the epic factor (strings, slightly more baroque arrangements, grand crescendos), and Paul Banks' vocals are more subtly expressive than they've ever been—even if his lyrics are just as bad.

"Mammoth" roars in a way they haven't seemed capable of previously, and the final tracks, "Wrecking Ball" and "The Lighthouse," are two of the loveliest songs they've ever recorded.

Who cares if they cop from the Bauhaus/Joy Division playbook? Every generation needs its own black-clad gloom-mongers, and wouldn't you rather have the kids listening to this than another group of eyeliner-wearing emo clowns?

MATTHEW HALLIDAY



ARTANKER CONVOYS
Cave Endings
(Sisac Unyon)

★★★★☆

YOUR BOYFRIENDS IN A BAND, BUT you don't really like it all that much. This is your burden. They're from Brooklyn and they've put out a couple of CDs of post-jazz rock that have got them some alright reviews: The reviewers say they like the times when the band finds a tight little pocket and then really works out. That's what you like too. About the less groovy stuff, they have less to say. Same with you.

They have some "videos" but most of them look like somebody from that art collective they work with sometimes got a camera for a weekend. Well, except for the one where you dressed in tight shorts and gyrated for three and a half minutes, and the camera mostly focused on your crotch and ass. That was a good one.

You're thinking maybe you should dump the band guy and date that videographer...

CRAIG ELLIOT



SINÉAD O'CONNOR
Theology
(Koch)

★★★★

SINÉAD O'CONNOR'S NEW DOUBLE-disc collection of spiritual songs will either satisfy you or disappoint you. It all depends on which of the two versions you listen to first.

The mellow acoustic arrangements on the so-called "Dublin Sessions" disc are probably more appropriate to *Theology's* main theme—"finding peace in a time of war." But come on: this is Sinéad O'Connor, the same person who once claimed she wanted to save God from religion, so hearing her serve up all this humdrum church music is a little mind-boggling.

The intimate "If You Had a Vineyard" and the cover of "Rivers of Babylon" are nice, but it's the pop-rock versions of the same tracks on the "London Sessions" disc where *Theology* comes to life. O'Connor just sounds much more convincing delivering her emotionally charged take on "I Don't Know How to Love Him" from *Jesus Christ Superstar* than she does crooning psalms.

KRISTINA DE GUZMAN



BIFFY CLYRO
Puzzle
(14th Floor/Beggars)

★★★★☆

SCOTTISH POWER TRIO BIFFY CLYRO bring the same ingredients into the studio every time they make an album. The core band's guitars-and-drums tightness is always front and centre, shaded by some strings here, some orchestral shots there, a few weird choral effects and some scattered bits of plinky percussion.

The weird thing is, their albums—they've made four—all sound different. Their last outing, 2004's *Infinity Land*, often got so carried away with its own ambition that it forgot to rock. *Puzzle* is much more focused, even in the baroque "Living Is a Problem Because Everyone Dies," whose chugging guitar and orchestral shots make it sound like the theme to the next Bond movie. Biffy Clyro has always had a talent for concealing the complexity of its songs amidst singalong choruses and abrupt shifts in dynamics and tempo—in fact, "Get Fucked Stud" deserves a language exemption just so it can live on rock radio.

SCOTT LINGLEY

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BANNED FROM THE STADIUM
Golnaz Farmani lies in vain to sneak into a soccer match in *Offside*

Female athletic supporters

Soccer-loving Iranian women don male drag in *Offside*

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BY A STROKE
Directed by Jafar Panahi. Fri-Mon, July 13-16 (7pm odd dates, 9:15pm even dates)
Metro Cinema (Zeidler Hall, The Citadel)
★★★★☆

FILMMAKER JAFAR PANAHİ HAS established quite a track record in his home country of Iran, where all of his films have been banned. Seems that Panahi can't stop himself from examining the social ills that plague Iranian society, not least its treatment of women. Movies like *The Circle* and *Crimson Gold* are gritty, downbeat dramas

that deal frankly with crime, suicide, prostitution, addiction, and the Iranian justice system.

Panahi's *Offside*, which mostly takes place at a soccer match, marks a stylistic change for the writer/director in that it's a rather lighthearted comedic take on his preoccupation with Iran's social inequities. The film follows the fortunes of a group of young women who are forced to disguise themselves as men in order to get into the stadium where Iran will battle Bahrain for a berth in the 2006 World Cup. Panahi's new-

found sense of humour didn't help: *Offside* was also banned in the Islamic Republic.

Offside is certainly the most accessible of Panahi's films. Set amidst the fan frenzy of a playoff run, it's vivid and raucous in a way that's pretty easy to relate to with the most sympathetic set of characters Panahi has ever assembled. The film opens with a young woman (Sima Mobarak-Shahi) in male soccer drag—rather than the traditional veils, she conceals her features with a baseball cap, soccer scarf and face-paint—stowing away on a busload of male fans bound for Tehran's Azadi stadium. After paying exorbitantly for a scalped ticket, she gets through the gate, only to be busted by stadium security and penned up with a group of other young women who have failed to perpetrate similar ruses. Incarceration does little to dampen their soccer mania, however, and the enthusiasm spreads to their would-be guards.

As an ostensible comedy, *Offside* lacks the naturalism of Panahi's other films—there's a self-conscious feel, as though the actors can't quite forget the camera or their obligation to be amusing. Suffice it to say, Farsi one-liners don't always translate that well. But if Iranian humour isn't exactly knee-slapping by western standards, the film moves along briskly—not exactly a standard feature of Persian cinema—and mines some levity from the absurd situation it depicts.

The female soccer fans are appealingly tough and resourceful, openly challenging their oppressors' adherence to regulations and publicly lighting up cigarettes, another no-no in the Islamic Republic. Still, *Offside* could use a strong central character. You assume it will be the woman we meet in the opening scenes, but after 20 minutes she's relegated to the background, only to return in the final scenes with an emotional revelation that feels hastily squeezed in. All the same, it's through this character that we come to understand the allure of the world she's been forbidden to enter, and that it represents more than a stupid soccer match she could watch on TV at home.

Thankfully Panahi doesn't reserve his sympathy for his female characters; as a counterpoint, he introduces us to a flustered soldier on stadium security duty (Safdar Samandar) whose sense of duty clearly conflicts with his sense of decency. And there where *Offside* scores the most points—the film may seem encumbered by the importance of its social message, but it doesn't sacrifice the humanity of its characters.

An interesting postscript to the controversy around *Offside* came shortly after its international release in 2006, when 250 ticket-holding female soccer fans mounted a demonstration outside Azadi Stadium and Iranian president Mahmoud Ahmadinejad responded by lifting the ban on women at sporting events that had been on the books since 1979. The ban on screening *Offside* publicly, however, remains firmly in place.

SCOTT LINGLE

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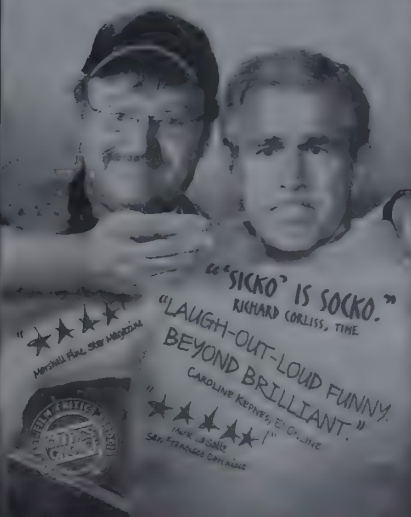
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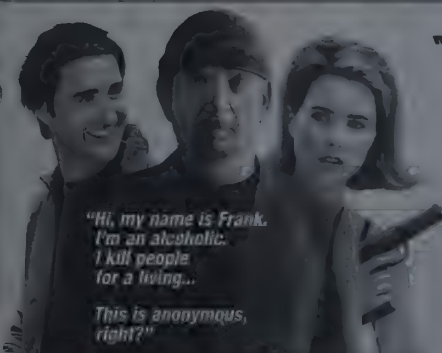
Stephen Hunter, WASHINGTON POST

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 Manohla Dargis, THE NEW YORK TIMES

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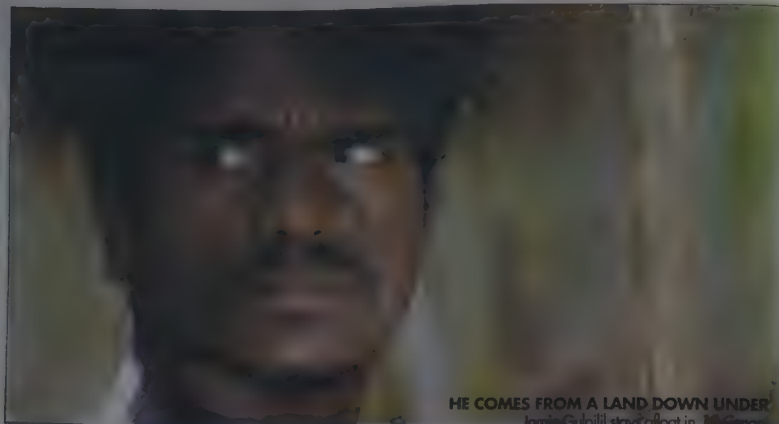
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HE COMES FROM A LAND DOWN UNDER
Jamie Gulpiil stars in *10 Canoes*

Camera d'Oar

All-Aboriginal *10 Canoes* travels the tributaries of the human experience

10 CANOES

Directed by Rolf De Heer. Narrated by David
Gulpilil. Starring Cruspe Kuridjal, Jamie Gulpiil
Opens Fri, July 13. ★★★★★

THE ANCIENTS, IT TURNS OUT, LOVED
dick and fart jokes.

Just one of the many of revelations
contained in the beautifully-filmed
10 Canoes, a movie which gives the
Aboriginal people of Ramingining
an equal writer/director credit
alongside acclaimed filmmaker Rolf
De Heer, who made the film in
consultation with these
indigenous Australians.

The result is a cinematic experi-
ence quite unlike every other bit of
summer fare out there. For one
thing, it will leave you feeling glad
you saw it (a rare thing of late—I'm
looking at you, *Transformers*).

The film tells two stories tied
together by a whimsically good-
humoured narrator, David
Gulpilil—the father of Jamie
Gulpilil, who takes on a millennium-
spanning double role. The first takes
place a mere 1,000 years ago in the
Arafura swamplands of northern
Australia where a group of men set
out to make bark canoes and hunt

goose eggs. (These nuggets of inci-
dental anthropology are one of the
film's hallmarks; De Heer also incor-
porates a handy canoe-building les-
son into the narrative.) Here, the
party's leader, Minygululu, discov-
ers that novice hunter Dayindi is
lusting after the youngest of his
three wives. Rather than send the
youth up the swamp without a pad-
dle, he begins to tell the second tale.

This one goes back, wa-a-a-a-y
back, to mythical times after the land
had been repopulated following a
great flood. The people's essential
concerns remain the same, though—
and here too a young buck, this one
named Yeeralparil (and also played
by Jamie Gulpiil), discovers you
can't always get what you want as
he yearns for the bride (also the
youngest of three) of Ridjimiril, his
older brother and his community's
most respected warrior.

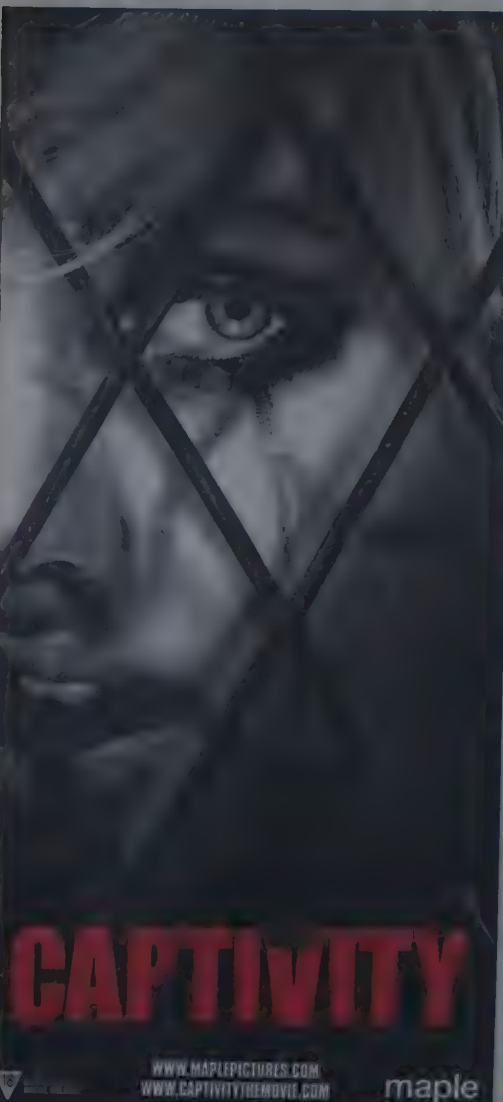
Unfortunately for Yeeralparil, his
brother doesn't have a story of his
own to share and thus save them
both a lot of trouble. What with life
being so fresh after the flood and all,
fate decrees that they have to play
out their human comedy so others
may fare better in the future.

As a result, we're treated to an
quirky parable of envy, superstition,
murder, and ultimately the tragic fall
of one of our heroes As Shakespeare
an as that all sounds, though, the
story unfolds with a slow, quirky
charm that may test the patience of
those used to the quick edits and big
noise of the blockbusters rumbling
in larger theatres. But if you give in
to its slack-paced charm, you'll be
rewarded by something those CGI
powerhouses lack: a sense of
humanity, which manifests itself
everywhere in the film, from the
jokes the goose-egg hunters make,
poking fun at each other's genitalia
(some things never change), to the
sequence where Ridjimiril must
test his bravery in order to honour
tribal law.

While *10 Canoes* promises any-
thing but a conventional night at the
cinema, it's worth the effort (if plopp-
ing your backside in a theatre seat
can be called "effort"). As the narra-
tor observes, "It's not your story; it's
my story—and it's a good story."

Sure is.

ZOLTAN VARADI



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PETTY IN PINK
Imelda Staunton sentences Daniel Radcliffe to detention in *Harry Potter and the Order of the Phoenix*

Gentlemen prefer wands

Order of the Phoenix does a respectable job of playing it safe

HARRY POTTER AND THE ORDER OF THE PHOENIX
Directed by David Yates. Starring Daniel Radcliffe, Imelda Staunton, Michael Gambon. Now playing. ★★★★★

IT'S FUN, ISN'T IT? BREAKING THE rules?"

So says an uncharacteristically rebellious Hermione Granger in a scene from *Harry Potter and the Order of the Phoenix*. Her words are ironic, since it's hard to imagine a film franchise more afraid of colouring outside the lines than the *Harry Potter* movies. I've never quite understood why these movies are as hotly anticipated as they are. Everybody in the audience knows going in pretty much exactly the experience they're going to get: a faithful, expensively mounted, tastefully streamlined visualization of a story they've

already read, probably multiple times. No one goes to a *Harry Potter* movie expecting the director to discover new nuances in the characters or make distinctive departures from the books' central themes and images. If the *Harry Potter* audience ever caught a director "breaking the rules" on one of these films, the punishment they'd demand would be far crueler than anything Dolores Umbridge could ever conceive of.

That said, within its cautious parameters, the *Harry Potter* series remains arguably the most consistently enjoyable blockbuster franchise around. I always enjoyed the *Potter* movies far more than Peter Jackson's *Lord of the Rings* trilogy, for instance. That's not exactly an acceptable critical opinion, I know, but J.K. Rowling's sly, whimsical humour and her ever-

growing cast of Dickensian professors and students just seems so much more inviting to me than the dreary self-importance of Tolkien.

And relatable! I've never met anyone as evil as Sauron in my life, and I doubt I ever will. But I've run into plenty of pinch-faced bureaucrats like Dolores Umbridge, and even the non-supernatural versions have caused me untold misery.

Umbridge, of course, is Hogwarts' new "Defence Against the Dark Arts" teacher, and she wastes no time enforcing a new regime of rote learning and unquestioning obedience to authority. As played, in a succession of grotesquely "sensible" pink outfits, by Imelda Staunton, Umbridge recalls Louise Fletcher's Big Nurse from *One Flew Over the*

Cuckoo's Nest, a petty tyrant who hides her sadism behind an implacable facade of cheery politeness.

Staunton is merely the latest great British character actor to find work in the increasingly crowded *Potter* universe. (Helena Bonham Carter also turns up in

interesting. The main conflict in *Order of the Phoenix* is internal: the evil Lord Voldemort has begun invading Harry's mind, clouding his thoughts and even affecting his behaviour. "I just feel angry all the time!" Harry exclaims at one point, but Radcliffe seems incapable of conveying any emotion

Even the briefest glimpse of Maggie Smith wearing that enormous witches' hat makes me unaccountably happy.

this film as an Azkaban escapee with the glorious name of Bellatrix Lestrange.) A lot of the series regulars don't get to do very much in this picture, but that's okay: even the briefest glimpse of Maggie Smith wearing that enormous black witches' hat or Emma Thompson gawping at the world from behind those giant eyeglasses makes me unaccountably happy. There are also some lovely moments with Mark Williams Mr. Weasley, for whom the human world is as strange and wondrous as Hogwarts seems to us. (Harry and his friends think nothing of riding dragons through the sky, but for Mr. Weasley, just taking an escalator is a thrilling experience.)

I've never been able to figure out, given this colourful gallery of supporting characters, if Harry Potter himself is dull by design, or if actor Daniel Radcliffe just hasn't figured out a way yet to make him

more powerful than mere petulance. (He's better in Harry's quieter scenes with fellow student Luna Lovegood, played by Evan na Lynch, whose moonstruck deadpan provides welcome relief from the muggin' of Rupert Grint.)

Nothing of consequence really happens in this movie—it feels like the plot is treading water before Rowling delivers her final one-two punch. It's just a placeholder episode. But you do feel that the series is in capable hands with new director David Yates, who knows special effects seem more casual the more casually you treat them. I'm not sure if that witty, offhand shot of Sirius Black's shadow changing from a wolf to a human behind a pane of frosted glass was Yates' idea, but if it was, he deserves some kind of gold star from Dumbledore himself.

PAUL MATWYCHUK

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you kill me

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Jason in training

Behind the Mask hero wants to become a serial killer, just like his idols

BEHIND THE MASK: THE RISE OF LESLIE VERNON

Directed by Scott Glosserman. Starring Nathan Baesel, Angela Goethals, Scott Wilson. Now on DVD ★★☆☆

THE MOCKUMENTARY *BEHIND THE MASK: The Rise of Leslie Vernon* takes place in a world where Freddy Krueger, Michael Myers, and Jason Voorhees actually exist—and where an affable young man named Leslie Vernon dreams of one day joining their ranks.

But that will take an awful lot of preparation and discipline. Not only does Leslie, that crazy dreamer, have to be in peak physical condition ("I have to do so much cardio, it's insane," he says—after all, a serial killer needs to keep pace with his victims as they run away from him while looking as though he's just walk-

ing), but he also needs to line up the proper cast of supporting characters. He needs an "Ahab," for instance—some obsessive authority figure from his past who can serve as his nemesis. And he absolutely needs to pick out a good "Survivor Girl," a virgin who he can leave alive at the end of the whole ordeal. Leslie's got big plans for a cathartic final battle in which his Survivor Girl will finish him off. (He won't really be dead; as Leslie explains, serial killers usually take a lot of magic classes, so they're good at faking illusions and making quick disappearances.)

Behind the Mask owes its premise (a documentary crew follows a chatty, deceptively harmless-looking young serial killer as he goes about his mundane daily routine) to the 1992 Belgian cult movie *Man Bites Dog*. But unlike that (somewhat overrated) film, *Mask* director Scott Glosserman isn't interested in satirizing the media; he's more interested in examining classic horror-movie tropes and asking what gives them such power.

Leslie doesn't just want to kill a lot of people; he wants to become immortal, an icon, and he knows that means he will have to kill

them in a way that has maximum Freudian/Jungian impact on the popular unconscious. Leslie can talk for hours about the importance of letting his victims spend a lot of time in womblike closets and leaving a few appropriately phallic weapons scattered around for the Survivor Girl to use against him. This serial killer has obviously been reading a lot of semiotics textbooks.

If anything, the movie *Behind the Mask* reminds me of the most is *Interview With the Assassin*, a 2002 mockumentary about a movie director who stumbles into an uneasy friendship with a man who claims to be the guy who shot John F. Kennedy. They're both great examples of how a smart director can turn a low budget and a lack of name actors into a virtue—if anything, the deliberately unpolished vérité style of both films makes their far-fetched plots seem oddly convincing. (Neil Burger, who made *Assassin*, went on to direct last year's *The Illusionist*, and I wouldn't be surprised if Glosserman also graduated to a bigger project in a couple of years.)

I hope actor Nathan Baesel gets some work out of this movie too. He plays Leslie with a boyish

enthusiasm that's utterly disarming—whenever he pulls off an especially neat trick, he'll bound eagerly back to the camera crew and anxiously ask them, "Did you get that? Did you get that?" But he's not a total goof—when he takes the filmmakers on a tour of the farmhouse where the killings will take place, you have to marvel at how thoroughly and efficiently he's planned for every contingency.

The logic of the film as a whole isn't quite as airtight. It's hard to understand why Leslie would allow a documentary crew into his life; and it's even harder to believe that this director, a young, wide-eyed university student, would want to tackle a project this sleazy and morbid. Most of the twists are fairly easy to see coming as well, but since they're just small parts of a large, very well-executed final action setpiece, you don't get that crummy, joyless feeling that seizes your stomach when you realize you've just outsmarted the movie you're watching.

There are a lot of intelligent young directors working in the horror field these days, but so many of them seem content to waste their smarts devising grotesque new torture scenarios. It's nice to see someone like Scott Glosserman using his talents for good instead of evil—even if the same can't be said for his film's unsettlingly lethal hero.

PAUL MATWYCHUK

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Learning to slice and dice

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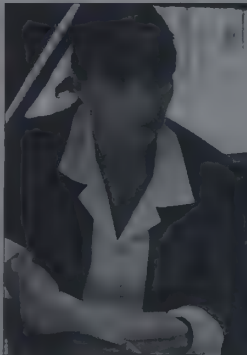
VOYAGE TO ARMENIA

Directed by Robert Guediguian. Starring Anane Ascaride, Gerard Meynan, Chonik Gngorian. Fri-Mon, July 13-16 (7pm even dates, 9pm odd dates). Metro Cinema (Zedler Hall, The Citadel). ★★☆☆

MUCH OF ROBERT GUEDIGUIAN'S career has been dedicated to his home, Marseilles, and a close association of actors, including his wife Ariane Ascaride. This isn't the whites-only France of *Amélie*; this port city is full of immigrants with a complex relationship to their adopted homeland, having arrived from around the Mediterranean, North Africa and other former French colonies. A large portion of them are Armenian.

Voyage to Armenia, then, is a film close to home for Guediguian—it alludes to his own immigrant heritage (he has an Armenian father and a German mother), and explores a new France where assimilated second and third generations of such immigrants are beginning to rediscover the other dimensions of their identity.

Guediguian's stand-in here is Anna (Ascaride), a harried medical doctor who has to tell her stubborn Armenian father Manouk (Romen Avinian) that he is due for heart surgery. After refusing to enter the hospital, he disappears to Armenia. Frustrated with her father's lifelong obstinacy (and resentful of his treatment of her late mother), Anna follows in pursuit. Traveling with the nephew of one of Manouk's friends, she arrives in her ancestral homeland confused and



NOT IN AMÉLIE'S FRANCE

Ariane Ascaride searches for her wayward dad in *Voyage to Armenia*

angry. "Why would he leave? His life is here!"

But Manouk's life, and apparently Anna's too, has much deeper roots than the country they settled in. Though Anna has always lived her life just outside the shadow of Mount Ararat, her daughter has been studying Armenian folkloric dance, and as we follow Anna along on her journey, we see paintings of that iconic landscape dotting the path like breadcrumbs.

Her first taste of Armenian life is the vast network of friends of friends who begin to show her the way: an elderly driver and an ambitious young hairdresser, Schake (Chonik Gregorian), even-

tually lead her to Yervanth (Gerard Meynan, another Guediguian favourite), a revered former general in the Armenian army.

The film takes Anna (and us) through some of Armenia's great cultural heritage sites, such as ancient Christian churches that predate European civilization by centuries. But it also zips by chain stores and businesses that are familiar to anyone in the capitalist world. Armenia is still finding its identity, as Anna has still not reconciled her relationship with her father and her ancestry.

But with the help of her new friends, she slowly begins to pick up a little of the language and soon admits that she feels Armenian. The exhilaration of feeling this deep connection to an ancient culture is interrupted by a sudden turn of events as well as the introduction of doubt—are people nice to her because she is Armenian, or because she is French (and rich)?

Anna's voyage is typical of those who—willingly or not—delve into their family and cultural history. But that lack of novelty is the point: Anna is taking a path trod by generations. Immigration, revolution, and the great human need for love, work, and meaning are the only things that we share sometimes. Marseilles, with its history of trade, immigration, bloodshed, and revolution is a perfect starting point for Anna's voyage to her homeland. Unique and exactly the same, father and daughter—and generations that follow.

MARI SASANO

Beyond the Blurbs

This week: That poster for *Good Luck Chuck*

1408 John Cusack is a professional haunted-house debunker who spends an eventful night confronting demons both metaphorical and literal in what hotel manager Samuel L. Jackson colourfully refers to as "an evil fucking room." It's nothing special, but its strong, creepy first act and Cusack's witty performance land it squarely in the top third of Stephen King movies. Faint praise, I know, but at least it's no *Maximum Overdrive*. ★★☆☆ (ZV)

Black Book In the dying days of World War II, a Jewish woman working for the Dutch Resistance finds the confidence of the head of the local Gestapo... and proceeds, reluctantly, to fall in love with him. Paul Verhoeven's thriller is sort of a perverse gloss on Alfred Hitchcock's *Notorious*, only with an even murkier sense of morality and a lot more nudity. It's probably the best-made, most satisfying thriller to arrive on Edmonston movie screens all year. ★★★★★ (PM)

Even Almighty Steve Carell's comic winning break comes to a screeching halt with this soulless yet sanctimonious comedy about a senator bullied by God into becoming a modern-day Noah. Supposedly the most expensive comedy ever made—apparently \$170 million buys you a whole lot of poop jokes. ★☆☆☆ (PM)

Evening Oh boy, just what everyone was waiting for this summer—a film about the trials and tribulations of wealthy WASPs in 1950s Newport, Rhode Island. Don't be fooled by the "classy" powerhouse cast, which includes Meryl Streep, Vanessa Redgrave, Claire Danes, Glenn Close and Natasha Richardson; *Evening* is the filmic equivalent of a Harlequin romance, glossed and gussied up with a few half-baked ideas on class and mother-daughter relationships. ★☆☆☆ (TM)

Knocked Up Judd Apatow's follow-up to *The 40-Year-Old Virgin* deals with precisely the messy, organizing, compromise-filled, non-magical, non-predestined-by-fate part of romance that almost

every other Hollywood romantic comedy compulsively avoids dealing with. And it's funnier than pretty much all of them put together. Seth Rogen, plus sex jokes, plus heart, plus crowning shots: it's hard to think of a more winning combination. ★★☆☆ (PM)

A Mighty Heart An efficient, brutal account of an efficient, brutal act—the 2002 kidnapping and decapitation of reporter Daniel Pearl. There are no tangents and no subplots, just a headlong deeper and deeper into the quickening mire of the investigation of Pearl's disappearance. The film is at once dispassionate and vicious; with no lesson to impart, director Michael Winterbottom and star Angelina Jolie simply bear witness to a tragedy—and that's enough. ★★☆☆ (MH)

Ocean's Thirteen It's easily the most perfunctory, least sneakily plotted entry in the series, but who cares? I could probably watch a two-hour loop of George Clooney walking around a casino in one of those crisp gray suits while David Holmes music plays on the soundtrack and still leave the theatre feeling satisfied. He could have used a cool female lead to play off, though—too bad Ellen Barkin is wasted on a dopey romantic subplot with Matt Damon. ★★☆☆ (PM)

Pirates of the Caribbean: At World's End Nearly three hours' worth of overproduced CGI effects and joyless "high adventure." And let me tell you, the non-charisma of leading man Orlando Bloom doesn't make it any more bearable. ★☆☆☆ (PM)

Ratatouille It may not be as wildly imaginative as *Monsters Inc.* or as poignant as *Finding Nemo* or as cleverly plotted as *The Incredibles*, but the latest feature from the Pixar factory is still a visual feast, an absorbing, eye-pleasuring feat of filmmaking boasting a richness of detail that could sustain you through several viewings. Some people say this film is too sophisticated for parents to take their kids to see it; I'd argue that

"WHAT'S WRONG WITH THIS picture?"

"(1) Comedian Dane Cook is wearing underwear, Mr. Lennon is not. Playing it too safe?"

"(2) While Jessica Alba is definitely ethnic-looking, she is certainly nowhere near Japanese."

"(3) Dane Cook is naked spooning Ms. Alba."

"(4) Hipster f*cking fauxhawks did not exist back in John Lennon's time. There's bedhead, and then there's \$60 Frederic Fekkai product head."

"(5) Where is the love?"

"(6) The fact that two bubblegum celebrities agreed to have been forced to parody one of the most iconic and reverent rock 'n' roll images in our history. The last thing we need is to associate Dane Cook with John Lennon. The only way we'd allow the above image to slide is if at the end of the movie, some deranged ex-girlfriend puts Cook's character down for good." —Michelle Collins, *Best Week Ever*

"THE CHANGES BETWEEN the original and the parody are, as a whole, so unpleasant I think they deserve mention."

"The [original] Annie Leibovitz photo is sweet, and the implied gender roles are unusual and interesting; the copy does everything it can to reverse this tendency. The natural, wrinkles-and-all skin tones in the original are replaced by a desaturated, air-brushed tone that makes them both look like shiny corpses. Alba's face in particular looks potentially Photoshopped, and I wouldn't blame her for refusing to

pose for God knows how long with a half-naked Dane Cook on top of her."

"The changes in the man's pose are especially telling. Moving the leg forward seems to serve no purpose except to expose Cook's (probably fictional) six-pack; likewise, the (probably fictional) bulging biceps and tight grip on the model's hair rewrite Lennon's scrawny, gentle pose into something creepy and possessive. Equally creepy is the smirky expression on Cook's face, which has been repositioned in an anatomically unlikely fashion so that he can look down on her instead of burying his face against her as Lennon does. Nice!"

"Meanwhile, Alba's vacant, open-mouthed expression, and the removal from the original of the hint of Ono's hand encircling Lennon, moves the woman into a more obviously passive role. Altogether, they've taken a picture of a naked man smuggling fetally against a distant but gentle woman, and remade it as a plastic



muscleman dry-humping a blow-up doll. Good job, everybody!" —"Caroline," reader comment from *In the Company of Glenn*

"THIS COULD VERY WELL BE THE worst movie poster of all time." —John Campea, *The Movie Blog*

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on stage



60 minutes II

It's that time again: Lemoine remounts the *Exquisite Hour*

THE EXQUISITE HOUR

Written and directed by Stewart Lemoine. Starring Jeff Haslam and Kate Ryan. July 12-28, Varscona Theatre. Tickets: \$20 (adults), \$17 (students/seniors/Equity members), \$10 (Saturday matinees) available at TIX on the Square or by calling 493-3399, box #1.

STEWART LEMOINE IS SITTING in the Varscona Theatre dressing room during a break from rehearsing *The Exquisite Hour* with actors Jeff Haslam and Kate Ryan. It's been nearly five years since

the original production of the play, at the 2002 Fringe Festival. That was the year Lemoine announced his retirement from the Fringe—much to the shock of theatregoers, who had gotten accustomed to seeing Lemoine unveil a frothy new comedy every August. Five years later, does he miss the Fringe as much as the Fringe misses him?

"No!" Lemoine replies with an embarrassed laugh.

Four Fringes that have taken place since then; Lemoine wasn't

even in town for two of them. And while he says he went to see more Fringe shows last year than he ever did when he was part of the festival, there was another year where he skipped the Fringe altogether, even though he lives just a block away from the grounds.

After 20 solid years of steady Fringe participation, you can't blame the guy for wanting to take a break. It's a little surprising, though, that *The Exquisite Hour* is the play he chose to go out on.

Instead of a boisterous all-star ensemble comedy like *Cocktails at Pam's*, *Hour* is the smallest play Lemoine ever wrote—it's his only two-hander—and at an hour in length, it's also one of the shortest. "It wasn't until we were in the middle rehearsals that we decided to make it the last one," Lemoine says. "It seemed appropriate to go out on this quiet little play about someone deciding to make a change."

The action unfolds in the backyard of Zachary Teale (Haslam),

where he receives a visit from Helen Darimont (Ryan), an encyclopedia saleswoman whose very unconventional sales pitch requires Zachary to participate in a series of whimsical role-play games. Lemoine fans will spot a few similarities to *Pith!*, another Lemoine play about an intruder who lifts a depressed person's spirits via an elaborate round of "let's pretend."

"I sort of realized the resemblance while I was working on *Pith!*," Lemoine says, "but the two plays work differently, I think. The key difference for me is that in *Pith!* the imaginary journey becomes real for the characters and for the audience as well."

"That doesn't ever happen here—Jeff generally plays those moments as somebody who's slightly embarrassed to be doing these things. They never fully enter those moments; they're aware of the exercise, of the attempt to stimulate their imagination."

Lemoine didn't need an encyclopedia saleswoman to stimulate his imagination when he wrote the play—although, as is so often the case with Lemoine, he did get inspired at a key moment by a piece of classical music. In this case, it was a setting of Paul Verlaine's poem "La Bonne Chanson" by the French composer Reynaldo Hahn.

"The text of the poem didn't inspire me so much as Hahn's setting of it," Lemoine says. "It's full of these simple suspensions and intervals—the range of the song is not wide, but within that range he'll make a leap of six notes which in context sounds like an extraordinary gesture. The top notes seem very high even though they're not even above the staff. Do you know what I mean? It seemed like a perfect metaphor for how, within a circumscribed life like Zachary's, making a strong choice can have enormous resonance."

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visual arts

Look, pretty colours! López's landscapes run the spectrum

ABSTRACT LANDSCAPE PAINTINGS
by Rodrigo López. To September, Axis Café (10349 Jasper Ave.)

IT MIGHT SOUND A BIT KINDER-
gartenish, but Rodrigo López was
happy to graduate to colour. "My
teacher wouldn't let me use colour
for the first two to three years," he
says. "Only charcoal. Not even
pencil. I had to prove myself to
even use pastels." When asked
why, López laughs: "I had to suf-
fer?"

A stereotype coming to life?
Not really. López explains the phi-
losophy: "First, you have to learn
to see, then colour becomes intu-
ition." He laughs again. "I com-
plained a lot, but I'm glad she did
it."

Visitors to Axis Café as Jasper
Ave will also be happy she
dipped his wings at first. López's
work is all about colour. Vibrant
swaths of colour and texture
almost hum on the walls, battling
the smells and sounds of the
espresso machine for attention.
Axis Café is one of the new breeds
of Edmonton coffeehouse, show-
casing four local artists a year in a
bright, clean, two-story space
perched in the middle of down-
town. López leans back on a black
leather couch upstairs and looks
out over the space he feels lucky
to show in. "It's so elegant, it
would almost fit in better in Van-
couver."

His paintings in Axis comprise
a handful of series paintings titled
"My Old Downtown." Your eye is
drawn along the wall, from an
Impressionist-style street scene in
Mexico City to increasingly
abstract evocations of senses and
emotions from López's memory.
At first the colours and lines seem
random, almost like a bastard
child of Mark Rothko and Vincent
Van Gogh, but then it starts to
make sense.

"Abstract is a pure feeling," he
explains. "I love walking through
the old downtown of Mexico City,
because it's so full of history, and
it's not even my history because I
didn't live there. Being far away, I
don't remember the exact events,
but the memories can be triggered
by little things like smells. I had to
come here [to Edmonton] to notice
all that."

The Alberta landscape has suf-
fused López with new inspiration,
if not a little homesickness. "I real-
ly like stripes," he says, "and
Alberta has a lot of horizontal
stripes. It's a vast feeling, and
your eyes are super-wide-open."
Compared to his hometown of
Mexico City, it's a big change.

López may not always colour
inside the lines, but he was play-
ing with the big kids at an early
age. At 13 in Mexico, he began
studying with renowned con-
temporary artist Aliria Morales. And
he threw the young teenager into
the deep end. "My first class was
a nude model session, and I was
like, 'Oh my God.'" He pauses,

grins, and repeats it. "Oh, my
God. But it was awesome."

The techniques and passion he
learned at the University of Alber-
ta from professors like Graham
Peacock have grounded him, but
at the same time have given him
the confidence to trust his
instincts. "I think I had to come
here to unlearn," he says. "Study-
ing taught me not to care, and to
trust myself." He is meticulous
and improvisational at the same
time. He struggles to describe his
process, even though he always
knows where he's going with a
painting when he starts it. "I need
to almost finish it, then walk away
and let it rest. When I go back, it's
still fresh."

But you get the impression that
at times López is itching to be
done with school. "I have a big
problem with having to know
about something to appreciate it.
Beauty is getting too abstract, but
it's not the abstract that's the
problem. It's getting too detached
from the aesthetic, and it's based
too much on knowledge. Artists
are people, not professors. I didn't
write an Artist Statement here

because I don't agree with it. If
you look at my stuff and like it,
great. You shouldn't have to read
something about the artist to
understand the art. Good art
comes from deep emotion, and
not just be pretty enough to be on
a wall in somebody's house. My
art is really felt, and that's why
I'm proud of it."

López beams. "But I love my
colours."

NICOLA SIMPSON KHULLAR



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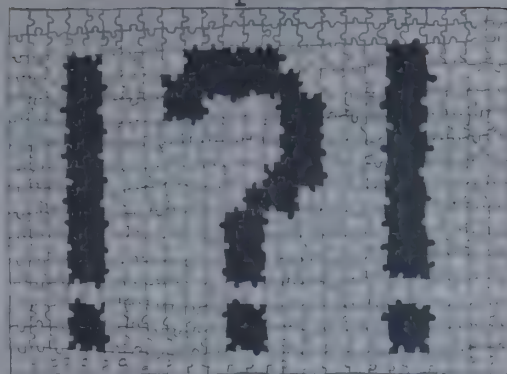
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DINER

TASTY TOM'S DINER (9965-82 Ave.) Despite the name, it's not a "turkey-only" restaurant. In fact, there's a fairly eclectic menu offering a wide range of diner favourites at OK prices. Tom's is a good choice for a nice summer Sunday brunch on the back patio, or a laid back burger and beer. ★★☆☆☆ (May 2006)

CASUAL ELEGANT

PACIFIC LOUIE (10335-83 Ave.) Great atmosphere, and is lovely place to be. Without a doubt, this is one of the best restaurants in the heart of Edmonton's Old Strathcona. Go down, do your shopping for the day, and then pop in to reward yourself for a job well done. ★★☆☆☆ (Nov 2006)

FRENCH

LA TABLE DE RENOIR (10046-101A Ave.) I can't think of a better way to spend your lunch hour or a warm summer evening than sitting out on La Table de Renoir's patio enjoying one their traditionally prepared Provencal classics. A nice touch of cafe culture here in downtown Edmonton never hurt anyone. ★★☆☆☆ (July 2006)

FUSION

L'AZIA (10200-102 Ave.) Something for everyone hardly begins to describe L'Azia. A great place for group outings or fun evenings with good food. If you can't find something on their extensive menu to fit your taste and budget, it's your own damn fault. ★★☆☆☆ (April 2006)

BURGERS

THE GARAGE (10242-106 St.) For a good burger at a more than reasonable price downtown, The Garage is a good bet. The converted service station (hence the name) is

a relaxed and comfortable place to enjoy a beer and eat some wholesome food on a Saturday afternoon (or any day really). ★★☆☆☆ (Mar 2006)

DELUX BURGER BAR (9682-142 St.) In the cool corner wearing the ultra hip decor, the new burger champion of Edmonton—Delux. Without a doubt, this is the place to go if you're looking for some well-prepared familiar food with a touch of style. Don't be afraid to give over to their youthful exuberance and enjoy the fun and inventive menu they've created. ★★☆☆☆ (June 2006)

ITALIAN

SANTOS PIZZA AND STEAK (10821-95 St.) Excellent place for a lunchtime sandwich in the heart of Edmonton's little Italy. It's not all fancy schmancy and uptight or anything, but then again it isn't all fancy schmancy and uptight. They offer good standard Italian fare, prepared well, at reasonable prices. What's not to like? ★★☆☆☆ (Sept 2006)

CENTRAL AMERICAN

EL RANCHO SPANISH RESTAURANT (11810-87 St.) If you're looking for some quick Mexican-esque take-out food, this prepared from scratch authentic Mexican/Salvadoran restaurant isn't the place for you. Allow yourself some time to sit back and enjoy El Rancho's authentic food at reasonable prices. ★★☆☆☆ (Mar 2006)

MIDDLE EASTERN

KABSA THE DEVINE DISH (10345 Jasper Ave.) Unbelievably well prepared Middle-Eastern food at great prices. Take it with you or eat it in the all white, art-inspired dining room. You don't have to be familiar with this type of cuisine to discern that the folks at KABSA know what they're doing. ★★☆☆☆ (Apr 2006)

LUNCH

LATIN DELIGHTS (BOARDWALK MARKET, 10320-102 Ave.) If you're on a lunch break from an office tower or out poking around the farmer's market on 104 St. and suddenly

find yourself all sort of peckish, why not pop into the Boardwalk Market for a churros from Latin Delights. These little sandwiches are pure, simple, and tasty. Perfect street food. ★★☆☆☆ (Apr 2006)

ARBOUR RESTAURANT (RUTHERFORD HOUSE, 11153 Sask. Dr., U of A Campus) The perfect place to take your wife's mother-in-law or second aunt twice-removed if you need to entertain her for an afternoon and listen to stories about how things used to be back in the day. Try the sandwiches or the afternoon tea. If this is your thing, this is your place. ★★☆☆☆ (Sept 2006)

JAPANESE

I LOVE SUSHI (10108-105 St.) If you're in the downtown area and in the mood for a row deal, look no further than I Love Sushi. Relatively good sushi, sashimi, Bento boxes and udon at justifiable prices, served in simple, but nice surroundings. ★★☆☆☆ (May 2006)


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LIVE MUSIC

ALTERNATIVE

VENUE SKATEPARK 9030-118 Ave. — Sat Beng, 10:30-1:00. Profundissimo, Los Cremlators, Tuxedo Black.

BLACK DOG 10425-82 Ave., 439-1082

BLACKSPOT CAFE 151204 Stony Plain Rd., 481-7768 — The Jody Glenham w/ King Globush and Hector Factor, Fri & Sat The Lovebirds, minus Conspiracy, Sat Sawhedge, Kiss Kiss Bang Bang, Main Rental, Tye Dangers (Washington), Sawhedge, High Jinks, gues, Wed Theos. 10:30-1:00. Kazzago, Mikey Maybe

CLUB 10538 Jasper Ave. — Saturdays Junior Brown, Delano, Luke Morrison & guests

NEW CITY 10081 Jasper Ave., Palladium Building, 432-1102 — Fri Das Oantz, Plan B, Man Spread, Eerie Firebombs, Whyte Hot

UNDERGROUND 10108-149 St., 444-1822 — Fri Newmans, The Freshbuds, Grinchfuler, Sat Newmans, The New Year, Chasing Loss

STARLINE ROOM 10030-102 St. 428-1099 — Thu 1st second Epic, The Set, Living with Lions, Fri Gemma Theory, Waspic & Another Colour, Sat Wanderlust, Man Chorus, Flaxstradams, Smalltown DJs, Tue From Autumn to Ashes, I Hate Sally, The End, Sick City, Wed Current Swell, Hey Ocean

VEAN LOUNGE/THE ONE ON WHITE 10544 Whyte Ave., 437-7699

VELVET UNDERGROUND 10030-102 St. 428-7827 — Thursdays NIMLS WLCM w/ DJ Nik 7, Fri Meligrove Band, Hot Panda CD release, Rebecca Higgs, Sat NGI Arbuckle, Carolyn Mark & Ayka Brock, Sun Air Guitar championship, Tuesdays 10:30-1:00 w/ DJ Genesic & Frederic, Wednesdays Panic w/ the J-Bots

WUNDERBAR HOFBRAUHAUS 8120 - 101 St. 436-7284

BLUES & ROOTS

CAFÉ 10349 Jasper Ave., 990-0031 — Fri Colleen Brown, www.ozziacafe.ca

COURT PUB 104 Main Blvd., Sherwood Park, 464-1326 — Fri-Sat Marshall Lawrence & the Amazing Coop

CHAIR CAFE 9624-76 Ave., 989-2861 — Thu Melwood Cullery, Fri Ron Rask, Sat Jim Hepler, Sun Frets 'n' Flute, Thomas Mead & Amy Mitchell, Wed Sony Slam

IES ON WHITE 10329-82 Ave. 439-5058 — Thu-Sat Full Fall of Blues, Sundays The Red Alert, Mon-Wed Brent Parkin

CASTEROCK PUB 570 St. Albert Rd. — Thursdays A Knight at the Round Table w/ Sir George

ASH START CAFE 484 Riverbank Square, 433-9623 — Fri Carrie Hynin

CLUB PUB 8220-106 Ave., 490-7359 — Thursdays Sat 10704-124 St. — Fri Showbum

REVEREND NEIGHBOURHOOD PUB 6104-104 St., 989-5437

ROUND CLIP Gateway Plaza, 10310-34 Ave., 485-3100 — Mondays live music

MAP GALLERY 10309-97 St. — Thu Rebekah Higgs w/ Jeremy Nischuk

WHISTLESTOP LOUNGE 12416-132 Ave. 451-5506

WRECKS 10143-50 St. 466-8069

JAZZ

OUR ROOMS 137 Edm City Centre East, 426-4767

ALBERT'S PUB 7001-115 St. 436-1161 — Fri-Sat Ela Broomie Jr, Trio Info: www.hulberts.ca

STREETS CAFE & WINE BAR 9640-142 St., 451-8890 — Fri Randall McDonald, Sat Harley Symington

MAN'S PIANO BAR Chateau Louis, 11727 Mainway Ave., 452-7770 — Thu Graham Lawrence, Fri Dennis Begoray, Sat Pedro Polujin

PIRETTA'S BAR & GRILL — Fri-Sat Terry Jordan

WILSON CLUB & BONY LOUNGE 2940 Calgary St. 465-6800 — Duetting piano shows every Thu 8:30, Fri & Sat 9 pm. Info: theonyclub.com

WINDSOR SUITE 10203-86 Ave. 432-0428

WYATT'S Mainline Plaza — Thu Terry Jordan

POP & ROCK

MAIDRAUGHT PUB 8307-99 St., 430-9200 — Fri Party Ho's, Sat Off the Wall

VENUE EDMONTON 7055 Argyle Rd., 463-9467 —

Fri & Sat The Classics

CASINO YELLOWHEAD 12464-153 St. 424-9467 — Fri & Sat Colleen Rose and Cornerstone

CENTURY CASINO 13103 Fort Rd., 643-4000 — Sat Glass Tiger, Moonmoo Suite

EDDIE SHORTS 10713-124 St., 453-3663 — Sat Monstro Paqueno w/ Agua

JERKYL & HYDE 10610-100 Ave., 426-5381 — Fri & Sat Headwind

JET NIGHTCLUB & SPORTS LOUNGE 9221-34 Ave., 466-6532 — Fri-Sat Mooming Wood

METRO BILLIARDS 10259-106 St., 990-0704 — Sat Showbum, www.metrobilliards.com

ON THE ROCKS 11740 Jasper Ave., 482-4767 — Fri-Sat Mustard Smile, Sun Miss Underwood

THE DOCKS Landerside Mall, 476-DOCK — Saturdays live bands

TOUCH OF CLASS LOUNGE Chateau Louis, 11727 Kingsway Ave., 452-7770 — Fri-Sat Ron Peterson

PUB MUSIC

ATLANTIC TRAP & GILL 704-104 St., 432-4611 — Thu-Sat Duff Robinson

O'BRYEN'S IRISH PUB 10616-82 Ave., 414-6766 — Thu The Wheat Pool, Saturdays Chris Wynters & Scott Peters, Mon Mister Lucky, Tuesdays Celtic Jam w/ Shannon Johnson & Irish dancers, Wednesdays Chris Wynters w/ guests

O'CONNORS IRISH PUB 9013-88 Ave. — Fri-Sat Patsy Amico & Brian Gregg Trio

ROSE & CROWN PUB 10235-101 St., 426-7827 — Thursdays & Fridays Lyle Hobbs

SHERLOCK HOLMES Bourbon St., WEM, 444-1752

SHERLOCK HOLMES Capilano Mall, 463-7788

SHERLOCK HOLMES Downtown, 10012-101A Ave., 426-7784

DANCE

ALTERNATIVE

BACKROOM VODKA BAR upstairs, 10324-82 Ave., 436-4418 — Thu Electro Education w/ DJ Lazerbeam, hip hop, dub, lounge, electro & IDM mash-up, drink specials Fri Funly Fridays w/ Phil & Friends

BOOTS 10242-106 St., 423-5014 — Open 7 days/week, Happy Hour: 3 to 8 pm Fri Retro Disco Sat Flashback Saturdays w/ DJs Derrick & Manny Mukato, Mole Stripper, 11 pm

BUDDY'S NIGHT CLUB 11725B-Jasper Ave., 488-7736 — Open Nightly 9-3 Sun Rotating drag shows in The Stardust Lounge w/ Mz Bianca & Mz Vanity Fair, GoDiva & Donatella NEI in the GoDanna Show, DJ West Coast Baby/Daddy Man Amateur Strip Contest w/ Mia Fellow & DJ West Coast Baby/Daddy, Tue Free pool & tournament, DJ Arrowchase Wed Hump Day w/ DJ Sexy Sean Thu Wed Undies contest w/ Mia Fellow & DJ West Coast Baby/Daddy Fri DJ Eddy Toonfish Dance Party, no cover before 10 pm Sat Undie Night (men only) free pool & tournament, DJ Arrowchase

DANTE'S BISTRO 17328 Stony Plain Road., 484-4448 — Fri-Fri Fridays test messaging singles party Sat DJ Johnny Sky, Closed Sun. Info: www.dantesbistro.com

DEVIL'S 10507-82 Ave., 437-7489 — Happy hour until 7 pm every night

DEWEY'S Powerplant (U of A) — Hours: Mon-Wed 9 am - 2 pm, Thu 9 am - 2 am, Fri 9 am - 3 am

FLTHY MONASTY'S 10511-82 Ave. (upstairs), 437-7489 — Happy Hour Every Day 5-9 pm Mon Metal Mondays Tue Twisted Trivia Wed Bar star college night Thu Punk Rock Bingo Fri & Sat Shake Yo' Ass Weekend w/ DJ Senial K (dance, alt, rock, retro) Sun Industry night, half price everything

HALD 10538 Jasper Ave., 423-4256 — Fri The Mod Club - Soul, R&B, indie, Brit pop, new wave, reggae & classic punk w/ Djs Blue Jay & Travy D Sat Fri These Who Know - deep house w/ Junior Brown, Rama, Waylon Sherrington & Aris Rhodes & guests

JET NIGHTCLUB & SPORTS LOUNGE 9221-34 Ave., 466-6552 — Fri & Sat live bands, plus a mix of modern rock

LEVEL 2 LOUNGE 11607 Jasper Ave. — Thu Dish Thursdays DJ Decha, Pseudonym, Matt K & John Tucker Fri Formula Fridays DJ Groovy Cuvy, DJ Fuzzie Sat Planet Indigo Suggestive Saturdays, breaks electro house spun by Pi residents

NEW CITY URBAN LOUNGE 10081 Jasper Ave. 429-CLUB — Mon Munch on Metal Mondays Tue In The Kraut w/ Dr. Erick, mod R&B, northern soul 60s garage & mod revival Wed Rababab DJ 3000 Thu Bride of Bingo w/ Dexter Nebula & Anarchy Adam Fri Friday Night Fresh Out w/ Djs Jabus & Anarchy Adam of CSR & G-Whiz Sat Rock 'n Roll/Heaven 'n Hell w/ Nazzy Nomad & Beard of Blues

NEW CITY SUBURBS 10081 Jasper Ave., 429-CLUB — Thu 1 Love 80s, Fri Bitch Bitch w/ DJ Derwish, Plan B Sat Saturdays Suck w/ Greg Gory & Blue Jay Wed D.Y. Wednesdays, 4 original bands

ON THE ROCKS 11740 Jasper Ave., 482-4767 — Thu Salsa Thursdays w/ DJ Rojas & Elusive, free beginner lesson 9 pm, Fri DJ Showbirds Sat DJ Donjuan Mon Drink the bar dry Karaoke Wed Wings Sun All Day happy hour. Hours: Mon-Sun, 11 am - 2 am

PRISM BAR & GRILL 10524-101 St. 990-0038 — Wed Wings Thu Sports trivia. Call for upcoming events

SAVOT BAR 10401-82 Ave., 438-0373 — Hours: Mon-Sat 4 pm - 2 am

STARLINE ROOM 10030-102 St., 428-1099 — Live music Thu-Sat, Visit starlineroom.ca for show info

TANTRIA MYSTIC EXOTICA LOUNGE 10147 Saskatchewan Dr., 434-8699 — Mon - Thu & Sun 5 pm - Midnight, Fri & Sat 5 pm - 2 am (Dancing 10 pm - 2 am)

THE ATTIC 10407-82 Ave., 433-1869 — Wed Hi-ball Night Thu Student Nite

THE ELEPHANT & CASTLE ON WHITE 10314-82 Ave., 439-4545 — Open 7 days a week. Info: www.daphnecafe.com

THE ROOST 10345-104 St., 426-3150 — Thu Gorgeous Hostess Hootie McBoob, drag kings & queens, amateur strip last Thu of the month Fri All requests dance party w/ DJ Jazzy & rotating shows Sat Always like New Year's Eve, DJ Jazzy upstairs (new music), DJ Dan downstairs (retro) Sun Flashback Sundays w/ hostesses Miss Bianca, Vanity Fair & guests. Hours: Sun & Thu, 8 pm - 3 am, Fri & Sat, 8 pm - 4 am, closed Mon-Wed

THWART AFTERHOURS 10018-105 St., 990-1792 — Fri 2 am - 7 am Sat 2 am - 8 am

UNION HALL Argyle & 99th, 702-0318 — Thu Hi-ball special Fri Ladies Night Sat T N A Saturdays

VELVET UNDERGROUND 10030-102 St., 428-7827 — Wed Panic w/ The Bots Thu NIMLS WLCM w/ DJ Nik 7 The Root Down monthly mashups by Subterranean Sound, feat. glitch hop, dubstep, breaks, hiphop, dancehall, reggae, drum & bass & friends

WUNDERBAR HOFBRAUHAUS 8120 - 101 St., 426-2286 — Tue Hipster Twisted Wed Round One feat DJ Tama & Aminder Brown Thu Alternating jam sessions w/ Tropic Agogo Fri & Sat Local DJs & bands Sun DJ Regan & co. w/ trance, dance & rave styles

Y AFTERHOURS 10028-102 St. (rear entrance) — Fri & Sat, 1 am - 8 am, Fri Foundation Fridays - hard house/garage/breaks w/ Ryan Wade, Steven M, Bree, Dragon, Toronto Sat Release Saturdays - funk/electro/hard house/techno w/ Luke Morrison, Tony Donohue, Donovan, Tryptamine, Brian Dayle, Hector Castro, Kristoff, Tiana J., Trans Maltesen

TOP 40

180° RESTAURANT & NIGHTCLUB 10730-107 Ave., 414-0233 — Every Thu Hip Hop & open mic Fri Stay Friday Every Sat Dance Hall reggae night by Generation 11 Vex & DJ Poache w/ G-Unit Sound. Open Mon-Sat, 12 noon-3 am

BILLIARD CLUB #200, 10505-82 Ave., 432-0335 — Open Mon-Sun

CASTEROCK PUB 570 St. Albert Rd. — Mon live jazz w/ Jonny Mark, Tue Open Stage, Wed Karaoke, Thu live acoustic w/ Sir George, Fri-Sat Live bands, Sun open stage

CEBU'S IRISH PUB 10338-109 St., 426-5555 — Thu East Coast Kitchen party Fri Corporate Fridays Sat Big Rock Saturdays

CHROME LOUNGE #104, 550 Glenview Rd., 414-1117 — Thu Karaoke Sat Salsa Saturdays

ELEVATION LOUNGE 10309-81 Ave. (upstairs), 439-4979 — DJ Alloy playing the best of Top 40 & retro music all week long Wed Guest bartenders Thu Salsa Night, 8 pm NC

FEVER WEM, Phase 3 — Wed Industry Night Fri Global Fridays, Harman B & DJ Kwake Sat Saturday Night Fever w/ Shooker & Cpt. Ron. Info: www.levemusicclub.com

FLUID LOUNGE 10888 Jasper Ave. 429-0700 — Mon Mixer, Wed Rock This, Thu Girls Night Out,

EIGHT DAYS A WEEK

PICK OF THE WEEK



ART WALK OLD STRATHCONA

July 13-15: Over 130 artists set up outside along Whyte Avenue for a perfect weekend stroll. Painters, sculptors, and caricature artists displaying and hawking their wares. Info: www.oldstrathcona.ca

THURSDAY 12

REBEKAH HIGGS SNAP GALLERY

The petite Nova Scotia native plays two shows in Edmonton—this one includes accompaniment by hometown synth-boy Jeremy Nischuk (10309-97 St.)

FRIDAY 13

MELIGROVE BAND VELVET UNDERGROUND

Toronto's indie-rock sensation, plus local wonders Hot Panda celebrate the release of their debut CD, *Whole Headed Girl* (10030-120 St.)

SATURDAY 14

DEFTONES SHOW CONFERENCE CENTRE

Sacramento's mighty mighty Deftones breeze through, with sleaze rockers Die Mannequin and From First to Last. (9797 Jasper Ave.)

SUNDAY 15

BELKE'S BEST BITS VARSCONA THEATRE

For one night only, fabulous artists from Edmonton's theatre community perform scenes, songs, monologues, and merriment straight from the brain of David Belke. (10329-81 Ave.)

MONDAY 16

OFFSIDE METRO CINEMA

A group of Iranian soccer-crazed women want to indulge in the communal moment of supporting their country, disguising themselves as men to get past the stadium guards. (Cladwell Complex)

TUESDAY 17

FROM AUTUMN TO ASHES STARLINE ROOM

Long Island's scream-core outfit brings in Canuck metalheads I Hate Sally and The End. (10030-102 St.)

WEDNESDAY 18

TEN CANOES PRINCESS THEATRE

The first feature film to be made entirely in indigenous Australian languages, *Ten Canoes* examines the tribal warfare and sorcery that dominated before Western contact.

NEXT THURSDAY 19

TASTE OF EDMONTON CHURCHILL SQUARE

Evill's favourite food fest hits Churchill, with a huge selection of international eats and live entertainment. July 19-28.

TICKETS LEGEND

AD - Arden Theatre, 5 St. Anne Street, St. Albert, (780) 459-1542, boxoffice@st-albert.net, ardenttheatre.com • **CT** - Citadel Theatre, 9828-101A Ave., 465-1820, 1-888-425-1820, citadeltheatre.com • **HOR** - Horizon Stage, 315 Jaspersen Ave., Spruce Grove, 962-8995, horizonstage.com • **TIX** - Tix on the Square, 9930-102 Ave., 420-1757, 1-877-888-1757, tixonthesquare.com • **TM** - Ticket Master, 451-8000, ticketmaster.ca

Fri Neon Lights hosted by Connected Entertainment, Set Gone Gold Mash-Up w/ Harmon B & DJ Kwale. Info: myspace.com/beat_bougie.

FUNKY BUDDHA 10247-82 Ave. — Tue Cool Latin Thursdays, dance lessons at 8 pm.

GINGER SKY LOUNGE 1505-118 Ave. — Every The Urban Substance Thursdays w/ Urban Substance Sound Crew. Info: www.ginger-sky.com.

GLOBE TRAP BAR & GRILL 10045-109 St. 426-7111 — Fri & Sat Rock the Globe weekends Wed World Wing Wednesday The Hall Price Pub Nite.

H20 SPORTS BAR & LOUNGE 10044-82 Ave. 433-5794 — Tue, Thu, Sat & Sun Karaoke.

IRON HORSE 8101-103 St. 438-1907 — Fri DJ Loose Cannon Sat Urban dance party w/ DJ 420.

KEEP IT SIMPLE CLUB 11720-82 St. 471-4705 — Fri & Sat Clean & sober dances, 8:30 pm-12:30 am, \$2 cover.

RATT 7th Floor 500 bldg. U of A Campus — Sat Allstars night w/ DJ Krags.

SPORTSWORLD PUB 13710-104 St. 472-6330 — Tue RETRO NIGHT hosted by Shock City 40 Request w/ a mix of Retro & Disco hosted by Jon Slater 5:00-11:00 p.m. 5 pm & 7 pm — midnight. 40 Request w/ a mix of Retro & Disco hosted by Jon Slater 5:00-11:00 p.m. 1-5 pm, 40 Request w/ a mix of Retro & Disco hosted by Special K. Special for birthday parties. Info: www.sportsworld.ca.

STOUT'S 10368-82 Ave. 437-2293 — Sun House Arrest w/ Johnny Dangery. Andy Inna w/ guests Wed Wild Cherry Wednesdays w/ Trapswich, Razzini Funk, Steve Velocity, Fusion.

STONEHOUSE 7110 Jasper Ave. 420-0448 — Fri & Sat DJ mix.

SUITE 608 8232-103 St. 439-6969 — Wed Sat 70's 80's dance mix.

THE BANK ULTRA LOUNGE 10745 Jasper Ave. 906-7939 — The Subo Style Thursday Fun Karaoke Fridays, disco house & international guest DJ.

THE DOCKS 14000-104 St. 420-0448 — Fri Karaoke Fridays. Military appreciation night Sat Saturday Nighttime — live bands Tue Karaoke.

THE FOX PUB 10125-109 St. 990-0680 — Fri & Sat DJ retro tunes for everyone Sun live local music.

THE TRAIT 10320-102 Ave. 428-3733 — Sat Sorority Saturday Tue Karaoke Night.

THE GUILTY MARTINI SOUTH 10338-81 Ave. 433-7183 — The Urban Substance Thursdays w/ Inevitable, iMoney, Shareboard & Echo Sat Supreme Saturdays w/ Inevitable, Big Sun & DJ Game. Open Sunday long weekends, live DJ every night.

THE NEW RUM Phase II WEM, 486-9494 — Thu Urban Substance Fri & Sat Top 40 Sun Industry Sundays.

THE NEW TAPHOUSE 9020 McGinley Ave., St. Albert 458-0860 — The DJ Simlar & Li' Jari.

THE ONE ON WHITE/URBAN LOUNGE 10544-82 Ave. 472-7699 — The Sun & Wed live bands. www.urbanlounge.net

THE PARKED PARROT 8121 Libertor Dr., St. Albert — The Penitentiary presents H&H Thursdays, breaks electro house you by 14 residents.

THE STANDARD 6107-104 St. 438-CLUB — Wed Standard live Wednesdays The limited edition, various DJs & events Fri Harmon B & DJ Kwale. Info: www.the-standard.ca

GIGS AT A GLANCE

THURSDAY 12

BLACKSPOT CAFE 605 Glenora w/ Kris Kebab, 10000 Pector, STARLITE ROOM, The Rocking Horse, The Flying Monkeys, BLUE CHAIR CAFE, Woodstock, BLUES ON WHITE Fri Full of Blues, SNAP GALLERY, Seemingly w/ Jeremy Nisch, JULIAN'S PIANO BAR Graham Lawrence, ZENARIS Terry Jordan, ATLANTIC TRAP & GRILL DJ Rob Robinson, O'BRYEN'S IRISH PUB The Wheel Pool.

FRIDAY 13

BLACKSPOT CAFE Joy & The Lovebirds, minnie Conspiracy, NEW CITY, Don Oates, Plan B, RENDEZVOUS Nacrona, The Finbarra, Crutchfield, STARLITE ROOM, Omega, Thers, Whispic & Another Colour, VELVET UNDERGROUND, Mergrove band, The Panda, The Release, Rebecca Higgins, AXIS CAFE, Chris Carter, BELL & COURT PUB, Marissa Lawrence & The Amazing Co., BLUE CHAIR CAFE, H2O SPORTS BAR, BLUES ON WHITE Fri Full of Blues, FRESH START CAFE, Steve Hyatt, HOOGANZ PUB, Slowburn, HUBERT'S PIANO BAR, Dennis Bagony, MURRIETA'S BAR & GRILL, The Under, BACKDRAUGHT PUB, The Wolf, CASINO EDMONTON, CASINO YELLOWHEAD, The Rocking Horse, JET NIGHTCLUB & SPORTS LOUNGE, WOODSTOCK, ON THE ROCKS, MURRIETA'S TOUCH OF CLASS LOUNGE, ATLANTIC TRAP & GRILL DJ Rob Robinson, O'BRYEN'S IRISH PUB, The Wheel Pool.

SATURDAY 14

AVENUE SKATEPARK Bang, Codazzi, Profundissimo, Los Cremators, Tumbado Black, BLACKSPOT CAFE, southwings, Kris Kebab, Bang, RENDEZVOUS, Dubdub, The New Year, Chasing Jones, STARLITE ROOM, Wanderwall, VELVET.

OPEN STAGE

THURSDAY

180° RESTAURANT & NIGHTCLUB 10730-107 Ave. 414-0233 — Every Thu Hip Hop & open mic BACKDRAUGHT PUB 8037-99 St. 430-9200 — Open mic at 9 pm, everyone welcome.

BUND PUB 323 Anne St., St. Albert — Monday Night Newage open stage w/ hosts West of Winnipeg, 9 pm-1 am.

DUSTER'S PUB 6042-118 Ave. 474-5554 or 479-0997 — Jan session 9 pm, hosted by Ben Petch.

EDDIE SHORTS 10713-124 St. 453-3663 — Open mic 9 pm.

J.R. GRILL & BAR 3901-106 St. 436-4403 — Live open stage hosted by The Shomless Plugs, 9 pm-1 am. All styles welcome, B.Y.O. instrument, drums & PA provided.

NAKED CYBER CAFE & ESPRESSO BAR 10354 Jasper Ave. 425-9730 — Open stage 8 pm, bring your own instruments, poetry, etc.

NORTH GLENORA COMMUNITY LEAGUE 13535-109A Ave. — Jan session 7 pm, hosted by the Wild Rose Old Time Fiddlers Association. Info: Roy @ 457-9417.

SATURDAY

BLUES ON WHITE 10329-82 Ave. 439-5058 — Blues jam 3-8:30 pm.

CASTLE ROCK PUB 570 St. Albert Rd. 458-8766 — Showcase open stage hosted by Simon Bennett and the Castle Riders, 3-8 pm.

CORONA OFFICE STATION Jasper Ave. & 108 St. 448-1051 — 3rd sat every month, Arts & Poetry night, Musicians, visual artists, spoken word, poets and dancers welcome. Info: edison_b@hotmail.com.

MORANGOS TEK CAFE 10118-79 St. — 7 pm-10 pm, hosted by Tammy. Info: www.morangos-tek.com.

OVERDRIVE NEIGHBOURHOOD PUB 6104-104 St. 988-5457 — 9 pm, hosted by Jennie Joy.

SUNDAY

CASTLE ROCK PUB 570 St. Albert Rd. 458-8766 — Open jam hosted by Dave Barlow and Gator.

CROWN & ANCHOR PUB 15277 Castledowns Rd. 472-7696 — Open jam & auditions to play at C&R at 3 pm.

EDDIE SHORTS 10713-124 St. 453-3668 — Live jam with Rob Taylor, 9 pm. Instruments and gear provided.

HOOGANZ PUB 10704-124 St. 452-1168 — Afternoon jam hosted by Rodin Rock Kenny.

NEWCASTLE PUB & GRILL 6108-90 Ave. 490-1999 — Open stage w/ Willie James & Crowded, 3 pm-6 pm.

O'BRYEN'S IRISH PUB 10616-82 Ave. 414-6766 — Open stage hosted by Jay Bird, 9 pm.

TEDDY'S LOUNGE & EATERY 11361 Jasper Ave. 488-0984 — Open mic, 9:30 pm.

UNDERGROUND NO ARBUCKLE Carolyn Mark & Ayala Brook, BELL & COURT PUB, Marshall Lawrence & The Amazing Co., BLUE CHAIR CAFE, Jim Hepler, BLUES ON WHITE, The Rocking Horse, HUBERT'S PIANO BAR, Dennis Bagony, JULIAN'S PIANO BAR, Pato Pato, MURRIETA'S BAR & GRILL, Terry Jordan, BACKDRAUGHT PUB, The Wolf, CASINO EDMONTON, The Cassie, CASINO YELLOWHEAD, Graham Rose and Carmelone, CENTURY CASINO, Cass T. p. Henderson, SUE, EDDIE SHORTS, Moniro, Frequen, AQUI, JETTY & HYDE, Heavend, JET NIGHTCLUB & SPORTS LOUNGE, Mouning Wood, METRO BILLIARDS, Snowdon, ON THE ROCKS, MURRIETA'S TOUCH OF CLASS LOUNGE, Ron Peterson, ATLANTIC TRAP & GRILL DJ Rob Robinson, O'BRYEN'S IRISH PUB, Pato Pato, Brian Gregg, Tio.

SUNDAY 15

VELVET UNDERGROUND Air Guitar championship, BLUE CHAIR CAFE, Frets 'n' Fluke, Thomas Mead & Amy Marshall, ON THE ROCKS, Miss Underwood.

MONDAY 16

BLACKSPOT CAFE Rental, NEW CITY, Spread Eagle, Firebrands, STARLITE ROOM, Chronos, Flatsidians, Smalltown DJs, BLUES ON WHITE, Brent Pardon, O'BRYEN'S IRISH PUB, Kris Kebab.

TUESDAY 17

BLACKSPOT CAFE Dangers, STARLITE ROOM, From Autumn to Ashes, I Hate Sally, The End, Sick City, BLUES ON WHITE, Brent Pardon.

WEDNESDAY 18

STARLITE ROOM Current Swell, Hey Ocean!, BLUE CHAIR CAFE, Story Slam, BLUES ON WHITE, Brent Pardon.

MONDAY

HUBERT'S 7401-115 St. 436-1161 — 7-10 pm, open mic hosted by Rhod March.

LB'S PUB 23 Alms Dr., St. Albert 460-9100 — Mon Open stage w/ LB's house band.

PLEASANTVIEW HALL 10860-57 Ave. — 7 pm, Acoustic instrumental old time fiddle jam hosted by the Wild Rose Old Time Fiddlers Society. Info: Wally @ 424-5270.

THE IVORY CLUB 2940 Calgary Trail, 465-6800 — Open stage w/ Marty Vinilo, 8 pm.

TUESDAY

CASTLE ROCK PUB 570 St. Albert Rd. 458-8766 — Moonshad Freeway jam, 8:30 pm. Hosted by Mark Ammon, Dale Collins & Noel Mackenzie. Weekly featured guests.

SECOND CUP Churchill Square — 7:30 pm hosted by Ron Taylor.

WEDNESDAY

ATLANTIC TRAP & GRILL 7704-104 St. 432-4611 — Open mic 8 pm, hosted by DJ.

CAFE BAIT 120-120 Ave. Spruce Grove — Every Wed, 7-9 pm. Hosted by Phil LaPage.

EDDIE SHORTS 10713-124 St. 453-3663 — Open jam, all gear provided.

HOOGANZ PUB 10704-124 St. 452-1168 — Hosted by Rodin Rock Kenny.

LITTLE FLOWER OPEN STAGE Fiddler's Boast, 8906-99 St. — 8 pm, hosted by Fiddler's Boast, \$2 cover, doors 7:30 pm. Info: www.littleflower.ca or 429-3624.

PLEASANTVIEW HALL 10860-57 Ave. — Bluesgrass jam session 7:30 pm hosted by the Northern Bluesgrass Circle Music Society. Info: 434-5997.

RIVERSIDE BAR & GRILL 367 St. Albert Rd. 460-1122 — Wednesday Night Live, hosted by Barbara May with Jeff Neeser, James Wytlers, Wendy DeVos, and the Tumbling Dice. Open to comedians, musicians & bands. Sound check 7:30 pm, show 8:10 pm.

THE NEW TAPHOUSE 9020 McGinley Ave., St. Albert 458-0860 — Jan session 9 pm, hosted by Donny Floyd.

KARAOKE

B-STREET BAR 11818-111 Ave. 414-0545 — Wed-Sun w/ Brad Scott.

BUND PUB 323 Anne St., St. Albert 418-6332 — Karaoke every Wed & Fri w/ Shelly.

BURD'S LOUNGE Capelano Mall 98 Ave. & 50 St. Fri & Sat, 9 pm-1:30 am w/ Mr. Entertainment.

CASTLEDOWNS PUB 10475-100 St. — Tue, 9 pm-1 am w/ Off Key Entertainment.

CASTLE ROCK PUB 570 St. Albert Rd. — Wed, 9 pm-2 am. All Find Up karaoke.

CHRISTOPHER'S PARTY PUB 2021 Millbourne Rd. — Tue, 9 pm, w/ Sonia/Prosound Productions. Starting July 3. Karaoke contest "The Sequel". \$500 1st place prize. Info: call Lisa or Kelly, 462-6565.

CHROME LOUNGE 104, 550 Clareview Rd. 414-1171 — Thu, 10 pm-2 am. Duke Boyz Entertainment w/ Phil.

CROWN & ANCHOR PUB 15277 Castledowns Rd. 472-7696 — The 9 pm Ho Ho Off Comedy, 10:30 pm Karaoke.

CLIFF'S PUB & PANTRY 8214-175 St. 487-8887 — Sat & Sun w/ Hosted by Krista, Liquid Entertainment.

DOYLE'S PUB 151 Ave. & Victoria Trail — Fri, 10 pm-2 am w/ Cathy, Sat 10 pm-2 am w/ Evan.

ECCO PUB 9605-66 Ave. — Mon, 9 pm w/ Sonia/Prosound Productions.

ELEMENT LOUNGE 10807-106 Ave. 420-1530 — Wed, 9 pm.

FORT GAMING LOUNGE & SPORTS BAR 13403-Fort Rd. 458-2916 — Fri, 9 pm-1 am. Hosted by Angel How.

FOX PUB 10125-109 St. 990-0680 — Tue, 9 pm. Drink specials all night.

FUNKY BUDDHA 10247-82 Ave. — Sun, 9:30 pm, w/ Mr. Entertainment.

H2O SPORTS BAR & LOUNGE 10044-82 Ave. 433-5794 — Tue, Thu, Sat & Sun.

HILLTOP PUB 8220-106 Ave. 490-7359 — Wed, 9:30 pm.

HOOGANZ PUB 10704-124 St. 452-1168 — Fri, hosted by Krista, Liquid Entertainment.

JUGS PUB 7450-82 Ave. 465-4046 — Sat, 9 pm, 10 pm-2 am w/ Liquid Entertainment.

KEEP IT SIMPLE (KIS) CLUB 11720-82 St. 471-4705 — Tue & Sun, 6-10 pm. Not on 2nd Tue of the month.

LB'S PUB 111-23 Alms Dr., St. Albert 460-9100 — Tue w/ Hot Tunes, 9:30 pm-1 am.

METRO BILLIARDS 10250-108 St. 990-0704 — Tue, 10 pm-2 am w/ Liquid Entertainment.

MOJO'S FORT SAK Best Western Hotel 10115-88 Ave. Fri, 9:30 pm w/ Sonia/Prosound Productions.

MONA LISA PUB 9606-118 Ave. 477-7752 — Thu-Sat, 9:30 pm-2 am. Sat w/ Cathy.

ON THE ROCKS 11740 Jasper Ave. 482-4767 — Mon, 9:30 pm. Drink the Bar Dry Karaoke w/ Scott Parsons, Mr. Entertainment.

OVERDRIVE NEIGHBOURHOOD PUB & GRILL 6104-104 St. 988-5457 — Sat, 9 pm. Hosted by Jennie Joy.

PEPPERS 320 Westmount Centre, 113 Ave. & 135 St. 451-8022 — Tue, 9:30 pm-1:30 pm w/ Gord from Stone Rock Entertainment.

PLAYBACK PUB 594 Hermitage Rd. 475-2309 — Thu 9 pm hosted by Cathy.

ROSARIO'S PUB & KARAOKE CENTRAL 11715-108 Ave. 447-4727 — 7 days a week, 9 pm.

ROSIE'S BAR & GRILL 10475-80 Ave. 479-7211 — Thu-Sat, 9:30 pm-1:30 am.

ROSIE'S LOUNGE 10604-101 St. 422-3499 — Mon, 9 pm. Trivets Tue-Sat, 9 pm. Karaoke.

SCHOLARS Quad 13 11113-87 Ave. — Sun & Tue, 9:30 pm w/ Mr. Entertainment.

SHERLOCK HOLMES Bourbon Street, WEM — Sun, 9 pm-1 am w/ Mr. Entertainment.

SILVER BLADE 4703-97 St. 463-6203 — Every Tue, karaoke contest.

SILVER MARTINI 11668-156 St. 484-9753 — Thu & Sat, 9 pm. Prosound Productions.

SMITH'S Northgate Mall, South side entrance — Sat, 9 pm. 478-7731.

SMITH'S WESTMOUNT Great Rd. & 111 Ave. — Thu, 9:30 pm-1 am.

SPORTSWORLD PUB & ROLLER SKATING DISCO 13710-104 St. 472-6330 — Tue, Fri & Sat 7 pm-12 am Sat & Sun, 1 pm-5 pm.

THE DOCKS Landersbury Mall, 476-DOCK — Tue, 9:30 pm-1:30 am.

COMING

JUL 12 — Ben Jovi, Social Code, Tupelo Honey, Royal Fox.

JUL 12-15 — Second Edition, Starlite Room.

JUL 12-15 — Motion Motion Music & Arts Festival, Best River Ranch, Dryden Valley.

JUL 13 — Bradley, DJ Danish, Plan B, From Innerspace, Eddie Lincup, New City.

JUL 13 — Ice Cube, Edmonton Event Centre.

JUL 13-14 — Melvino Band, Velvet Underground.

JUL 13-14 — Jan Milina, The Locker Room.

JUL 14 — Deltones, De Mannequin, From Fargo, Last Show Conference Centre.

JUL 14 — Glass Tiger, Brad Johner, Century.

JUL 16 — Chronos, Flatsidians, Starlite Room.

JUL 17 — From Autumn to Ashes, I Hate Sally, Sick City, The End, Starlite Room.

JUL 17-22 — Monro, Wad, Jubilee Auctioneer.

JUL 18 — Hey Ocean!, Current Swell, Starlite Room.

JUL 18 — Rise Against, Silverstein, Cambridge, Holy Roman Empire, Show Conference Centre.

JUL 19 — Golden Gods, Velvet Underground.

JUL 19 — Mad Caddies, The Real Kaddies, The Soiree Caddies, Starlite Room.

JUL 19 — No No Spots, New City, Suburbs.

JUL 19-26 — Edfest, Fingers Eleven, Chanté Kreslin, Tom Coyne, Great Big Sea, Keshia Coates, Sloan, Weird Al, Yankovic, Northlands.

JUL 20 — Rob Szabo, Metro Billiards.

JUL 20 — The Ghost is Dancing, Velvet Underground.

JUL 20-22 — 54-40, Tupelo Honey, Edmonton Grand Prix, Century Airport.

JUL 21 — Dancing With the Stars, Recall Place.

JUL 21 — The Family Homecoming, Bala One, DJ Zoo, Hendrix, Starlite Room.

JUL 21 — Michelle Wright, Show Conference Centre.

JUL 21 — Storm Large & the Bulls, Metro Billiards.

JUL 21 — Wide Mouth Mason, Urban Lounge.

JUL 22 — Soakin, Flight 409, Poison, The Weir, Receiving End of Sirens, Starlite Room.

JUL 24 — EMC, Masta Ace, Wordsworth, Punchline, Sandland, Starlite Room.

JUL 25 — Rube Wainwright, Sarah Sloan, Weezer, Century.

JUL 26 — Tammy Lee, DJ Aero, The Bank, Urtolounge.

JUL 27 — Brett Dennen, Velvet Underground.

JUL 28 — Sounds of the Underground, GWAA, Chemoia, Every Time I Die, Job For A Cowboy, The Devil Wears Prada, Necro, Show Conference Centre.

JUL 29 — John Fogarty, Recall Place.

JUL 30-31 — Nickelback, Daughtry, State of Mind.

AUG 1 — Hilary Duff, Recall Place.

AUG 4-6 — Cannons, Fall, Fest Chumbeauville, Odette, UHF Centennial Park, Cannons.

AUG 9-12 — Edmonton Folk Music Festival, Gallagher Park.

THE TRAT 10320-102 Ave. 428-3733 — Every Tue, 9 pm, Peter from Mr. Entertainment.

THE NEST NAIT Main Campus — Every Wed, 4:30 pm-8 pm.

THE NEW TAPHOUSE 9020 McGinley Ave., St. Albert 458-0860 — Tue hosted by Joy & Mr. Entertainment.

THORSHY HOTEL Thorshy, AB — Sat 9:30 pm-1 am w/ Sonia/Prosound.

WINSTON'S PUB 9016-132 Ave. 452-4883 — Wed, Fri & Sat, 9 pm w/ Crystal.

X-WIREKS 10143-50 St. — Wed 7:30 pm-11:30 pm w/ Sonia/Prosound.

EVENTS

4TH AND VINE WINE BAR & BISTRO 11258-104 Ave. — Tuesdays, weekly wine tastings at 7:30 pm, July 10 Canadian Vines: East vs. West! www.ahdvinne.ca or call 479-7858.

ART WALK July 13-15, Whyte Avenue, between 107 St. & 103 St. Over 130 artists fill the streets of Old Strathcona. Painters, sculptors, caricaturists offer opportunities to watch the creation of works and to purchase art. Info: www.edmontonartwalk.ca.

BEVERLY TOWNE FARMERS' MARKET — Tuesdays 4-8 pm, 40 St. & 118 Ave. Our vendors sell a larger markets lot. Some great products, from your neighbourhood. Make the short trip a pleasant surprise. Try our organic meats, maple baked goods, pickles, jams and dips. Delicious little treats, unique crafts, and products. Info: 413-6244.

CALGARY & EDMONTON RAILWAY SATON — JULY 21, 11 am-10:47 pm. Celebrating the C & E Railway after 100 years, featuring live demonstrations by Edmonton Horse Telegraph Club, classic locomotives.

stand on the front porch, and stopover trips on the historic street car. Admission by donation. Info: 432-739

EDUCATION SIGHTSEEING TOURS — Daily, until Sep 3. Tours depart hourly from 9 am (12 hours duration). If you are in Edmonton for the first time, or have only a short stay, the EDUCATION provides a great introduction to the city's major attractions. Includes: 12th St. gallery walk & shopping district, Alberta Legislature, downtown & Churchill Square, Fort Edmonton Park, Muttart Conservatory, Whyte Ave. & Old Strathcona, TELUS World of Science, University of Alberta, and the Valley Zoo. Single day ticket \$12, 2-day tickets \$20. Children under 5 ride free. Info: www.edabus.com or 1-800-463-4667

HOST TOURS — Mon-Thurs nights until Aug 30, tours depart at 9 pm from the Rescuer Statue at Waterdale Theatre, 10222-83 Ave. A ghostly one-hour walk through Old Strathcona, with stories of ghosts, hauntings, and the unexplained. \$5 per person, group bookings available. Dress for the weather! Info: www.edmontonhosttours.com or 469-3187

INTERNATIONAL LILY SHOW — Until July 15, Mayfield Inn, 16615-109 Ave. Displays of lily stems, floral design, and photography. No fee to see the exhibition. Info: www.nats2007.org or www.arts-fairs.com

AKA WATER GARDEN TOUR — July 14 & 15. Self-guided tour through Apache Seeds, Arch & Riverhouse, Col's Whittemore Garden, Ellerslie G & Garden, Canor Green Spot, Kuhlman's, and Hele's Garden Centre in St. Albert. Info call 430-7032 or 439-4884. Tickets \$15.

MARKETPLACE AT CALLINGWOOD — Sundays 10 am - 3 pm, and Wednesdays 12-5 pm. Over 178 St. & 69 Ave. Over 100 vendors offering the finest fresh foods, jewelry, and more. Info: callingwoodmarketplace.com

PANCAKE BREAKFAST — July 23, 7:30-10:30 am. Marketplace at Callingwood, 69 Ave. & 178 St. Enjoy a delicious breakfast for only \$2.50, plus live entertainment and prizes.

PIRATE PARTY & PERUGIA FUNDRAISER — July 19. Billiard Club, 10505-82 Ave. A pirate-themed costume party, funds raised go towards advanced education for Perugia's heirloom. Silent auction at 9 pm. \$15 Pirate pass available at Perugia. **STOP & SHOP** — July 21-22, TransAlto Arts Bazaar 10330-84 Ave. 25 of Edmonton's hottest emerging designers under one roof. Live tunes, and tasty goodies. Absolutely NO dollars, quilts, pressed flower bookmarks, or other such "crafts." Just innovative, stylish fashions, accessories, and home decor. In addition to supporting local artisans, shoppers who buy are also helping the Zabala Child Protection Centre. Open Sat 11 am-9 pm, Sun 11 am-5 pm. Info: www.stopandshopshop.com

STREET PERFORMERS FESTIVAL — Until July 15. Churchill Square. Come play in the street! Over 1500 outdoor shows, international performers, activities, and more. Info: www.edmontonstreetfest.com, or call 425-5162.

TASTE OF EDMONTON — July 19-28. Churchill Square. Discount sheets of tickets available at TIX until 7 pm on July 18. A sheet of 30 tickets \$27 in advance, \$30 starting July 19.

EXHIBITS

AGNES BUGERA GALLERY 12310 Jasper Ave., 482-2854 — Hours: Tue-Sat 10 am-5 pm. Info: www.agnesbugeragallery.com

ALLIED ARTS COUNCIL 455 King St., Spruce Grove, 962-0664 — Until July 14. Loma Kamp, featured artist.

ALBERTA CRAFT COUNCIL 10186-106 St. 488-6611 ext. 221. — Until July 14. Brew-haha, fun and fabulous leopards and sets in a wide variety of mediums. *Crafting Up Next...* New works by emerging fine craft artists. Info: www.albertacraft.ca

ART BEAT GALLERY 26 St. Anne St., St. Albert, 459-3679 — Hours: Tue, Wed & Fri, 10 am - 6 pm, Thu, 10 am - 8 pm, Sat, 10 am - 5 pm. Info:

www.artbeat.ab.ca
ART GALLERY OF ALBERTA Enterprise Square, #100 10230 Jasper Ave., 422-6223 — Until Aug 26. *Capri Modern: Edmonton Architecture and Urban Design, 1940-1969* An in-depth look at the context, people and projects that inspired Edmonton's legacy as a leader in modern architecture. Until Sep 9 *Living Utopia and Disaster, 2007 Alberta Biennial of Contemporary Art*, the ACA, in conjunction with the Walker Phillips Gallery at the Banff Centre present a collective show of 22 Alberta artists examining the inevitable opposition of fortune and despair, and utopia built on disasters. Info: www.artgalleryofalberta.com

ART MODE GALLERY 12220 Jasper Ave. — Open Tue - Sun. Info: www.artmode.com

ARTS HAS STUDIO GALLERY 379 St. J., 10217-106 St. 953-232 — Every Thu, 5 pm - 8 pm. Info: www.artsnash.com

AUS CAFE 10349 Jasper Ave. — July-Sep Abstract landscape paintings by Rodrigo Lopez. Opening July 5, 7 pm.

BEARCLAW GALLERY 10403-124 St. 482-1204 — Info: bearclawgallery.com

CENTRE D'ARTS VISUELS DE L'ALBERTA 910 95 Ave., 461-3427 — Until July 18. *ArtVivans* Acrylics and collage by Sylvia Griid, paintings on glass by Gova, acrylics by Claudine Audette-Rozon, and works by the West 4 Art Group (Cissy Dembicki, Ute Rieder, Jennifer Solly, and Lynn Typper). Opening reception July 6, 7-9 pm.

CHRISTIE BERGSTROM'S RED GALLERY 9621-82 Ave. — View the web site at: www.redgallery.ca. Hours: Mon - Fri, 11 am - 5 pm; Sat by appointment, 439-8210.

COLLECTIVE CONTEMPORARY ART 6507-112 Ave. 491-0002 — Info: www.collective.ca

DOUGLAS UDELL GALLERY 10332-124 St. 488-4445 — Hours: Tue-Fri, 9:30 am - 5:30 pm. Info: douglasudellgallery.com

ELECTRUM DESIGN STUDIO 12419 Stony Pl. Rd., 482-1402 — Collection 2007 features new works by artists in a variety of mediums. Gold & silver

jewelry and ornaments by Wayne MacKenzie. Janet Stein, Meghan Wagg, John Blair & Joche Anderson, paintings by Sophia Polykute Shaw. Jeff Collins, woodwork by John Morsi, Henry Schlosser, George Heagle, glasswork by Robert Held, Jeff Holmwood, Todd Scharnowski, ceramics by Katrina Chaytor, Christian Bort, Erwan Keffeld wash-changes by Terry O'Connor, photography by Lori Ann Muenzer. Info: www.waynemackenziegoldsmith.com

EXTENSION CENTRE GALLERY 2nd Fl. U of A Extension Centre, 8303-112 St. — July 9-25. *Exploring the World Around Us, UoA Outreach*. Hours: Mon-Thurs 8:30 am-8 pm, Fri 8:30 am-4:30 pm, Sat 9 am-12 noon. Info: extension.uab.ca

FAB GALLERY 1-1 Fine Arts Building, U of A Campus — Until July 14. *Aspects of Abstraction*, a selection of paintings from private & public collections by Professor Graham Peacock. Hours: Tues - Fri, 10 am - 5 pm, Sat, 2 - 5 pm.

FRINGE GALLERY 10516 Whyte Ave. 432-0240 — Throughout July. *Naked & Then Some: The Three R's*, an evocative and mixed media by Monica Davis.

FRONT GALLERY 12312 Jasper Ave. 488-2952

GALLERY AT MILLER STATION A. Miller Library Churchill Square — Until Aug 30. *The Show Girl* works by four local fibre artists, Dawna Day, Harrah, Margo Fiddes, Cathy Tamm, and Sharon Wilks Rubulak.

HARCOURT HOUSE GALLERY 3rd floor, 10215-112 St., 426-4180 — Until July 21. *19th Annual members' exhibition*. Info: www.harcourthouse.ca

JEFF ALLEN GALLERY Strathcona Seniors Centre 10831 University Ave. 433-5807 — Until July 26. *Art Unlimited*, sisters Isabelle Klepachuk and Mary Jane Trifuck present a mixed media show encompassing a variety of subject matter, also featuring Raku Pottery.

JOHNSON GALLERY 7711-85 St. — Edmonton Oil Painters, artists working in-studio. Info: susanab.com

KOHON DESIGNS #143, 10309-107 St. 428-6230

LANDO GALLERY 11143, 10309-107 St. 428-6230 — Hours: Mon - Fri, 10 am - 5:30 pm & Sat, 10 am - 4:30 pm, Sun by appointment. Visit: www.landogallery.com for info.

LATITUDE 53 10248-106 St., 423-5353 — Until July 14. *Candy MTN*, a collaborative project by Montreal artists Catherine Bodmer, Susie Major, and Edmonton's Wendy Van Miller, by-products of abundance are used to explore the rational impulses of imagination and create fantastical images, including pop can mountains, the Projex Room. The Valley of Search, Ania Trzesniewski's photographs examining the metamorphosing female form.

Latitude Summer Roast Shop, Thursdays until Aug 16, 5-9 pm. Hosted by a range of local DJs and "celebrities". Admission is free, donations appreciated. Gallery hours: Tue-Fri 10 am-6 pm, Sat 12-5 pm. Info: www.latitude53.org

LOFT GALLERY 590 Broadmoor Blvd. (Red Barn) Sherwood Park, 467-4481 — Until July 28. All Members Art Show. Operated by artists of the Art Society of Strathcona County. Hours: Sat 10 am - 4 pm (except holiday weekends), Thu 5 pm - 9 pm. Info: Kaye 467-4481

MANDOLIN BOOKS & COFFEE CO. 6419-112 Ave. 479-4050 — Until July 31. Stations, photographs by Dennis Wal.

MCHELLER GALLERY 8440-112 St., 407-7152 — Until July 27. *Hot Story*, 48 depictions of heat, created by Danielle Lobbie. Hours: Mon - Fri, 10 am - 8 pm, Sat & Sun, 12-6 pm. Admission Free.

MULTIMEDIA CENTRE FOR PUBLIC ART GALLERY 5411-51 St., Stony Plain 963-2777 — Hours daily 10 am-4 pm.

MUSÉE HÉRITAGE MUSEUM 5 St. Anne St., St. Albert 459-1528 — Hours: Mon - Sat, 10 am - 5 pm, & Sun, 1 - 5 pm. Admission Suggested donation of \$3.

NINA HAGGERTY CENTRE 9704-111 Ave., 474-7611 — Hours: Studio open Mon - Fri, 10 am - 2 pm. Gallery open Mon, Wed & Fri 9:30 am - 2:30 pm, Tue & Thu 9:30 am - 4 pm & 6 pm - 8 pm. Info: www.ninahaggertyart.ca

ORTONA ARMOURY 2nd Fl., 9722-102 St. — Hours Sat & Sun, 12-6 pm.

OUT OF THE FIRE STUDIO 12214 Jasper Ave., 378-0240 — Works by Fraser McGuck, Alexander Glacier, original oils by Richard Dason, sculpture by Lazzaroni Tandi, Romanian and Phenician hand-painted glass, and vintage posters.

PETER ROBERTSON GALLERY 10183-112 St. — July 19. *Turf* featuring 15 emerging Edmonton artists. Hours: Tue-Sat 10 am - 5:30 pm, Thu 10 am - 8 pm. Info: www.peterrobertsongallery.com

PICTURE THIS 959 Orzelle Rd., Sherwood Park — Hours: 9 am-5:30 pm daily. Info: 467-3038 or picturethis.gallery.com

PORTAL GALLERY 9414-91 St., 702-7522 — Until Aug 8. *Patels & Leaves*, Guelle Denis Solo Exhibition. Hours: Tues-Fri 2-8 pm, Sat 12-7 pm.

PROFILES PUBLIC ART GALLERY 19 Parron St., St. Albert, 460-4310 — Until July 28. *Ka-Pow!* Artists that explore the psyche, the city, technology, religion, work, love, and more. Contributing artists include Tony Bolan, Kiz and Christopher Zaystiff, and Murray Allen.

PROVINCIAL ARCHIVES OF ALBERTA 8555 Roper Rd., 427-1750 — Until Sep 1. *Immortal Nature: Ageless Harmony: The Botanical Lantern Slides of William Copeland McColl*. Hours: Tue - Sat 9

am-4:30 pm, Wed 9 am - 9 pm. Info: www.profilespublicart.com

ROYAL ALBERTA MUSEUM 12845 102 Ave., 453-9100 — Until Sep 3. *Galen Rowell: A Retrospective*, featuring works from the world renowned adventure photographer, *Cool and Collected*, unseen artifacts from archived collections, *Small Wonder: The Minicool Collected Stories* from the Southern Collected. A 150 Year Journey, First Nations and Métis artifacts collected by James Carnegie, the first Earl of Southesk. Info: royalmuseum.ca

SCOTT GALLERY 10411-124 St., 488-3619 — July 13-31. *Summer Exhibition*, landscapes by Jim Stokes, Linda O'Neill, steel sculpture by Peter Hime, monographs by Brenda Malkinson, ink drawings by Arlene Wasylchuk. Hours: Tues - Sat 10 am - 5 pm. Info: www.scottgallery.com

SCULPTURE STUDIO & GALLERY Sherwood Park, 662-4160 — Figurative and abstract sculpture by Harold D. Info: www.hardsculpture.com

SELFIDGE POTTERY STUDIO 1844-88 Ave., 439-7295 — Info: www.selfidgepottery.com

SNAP GALLERY Society of Northern Alberta Paint Artists, 10309-97 St., 423-1492 — Until July 26. Sat Noon - 5 pm. Info: snap@snapartists.com

SPECTRUM ART GALLERY 9418-91 St. — Featuring 30 Western Canadian artists. Hours: Tue - Sat 10 am - 9 pm.

STRATHCONA COUNTY MUSEUM & ARCHIVES 913 Ash St., Sherwood Park 476-8189 — July-Sep. *Sparks from the Past*, collections of sports equipment, photographs, and memorabilia from the early 1900s to late 1980s. July 12 Museum & Archives 10th anniversary, 1-3 pm. Regular hours Mon-Fri 10 am - 4 pm. Info: www.strathcona.ca/museum

STUDIO GALLERY 11 Parron St., St. Albert 460-5993 — Until July 28. *Essence of Warner*, paintings by Linda Warner. Hours: Tues - Fri, 10 am - 5 pm, Sat 10 am - 4 pm.

TELLUS WORLD OF SCIENCE (AKA Edmonton's Space & Science Centre) 1211-142 St., 451-3344 — Until Sep 3. *Last Words*, From Dinosaurs to Ancient Civilizations. Permanent Exhibits: The Body, Fantastic, Mystery, Nature, The Greatness, Human Space Place, Discoveryland & DinoDin in the Explorer Gallery. Synchro Science Stage. Science Demos - Cytogenetics, Electricity, What Puts the Fizz in Soda Pop? Info: 451-3344

TO GALLERY 10718-124 St., 452-9662 — Info: www.togallery.ca

URBAN ROOTS 10418-82 Ave., — Until July 14. Forward, progressive Canadian graffiti, curated by John Drager. Info: 438-7978

VAAA GALLERY Visited Arts Alberta Association, 3rd

Tom the Dancing Bug

by RUBEN BOLLING

We at Kellogg's have pledged that we will no longer market cereals with poor nutritional value to children. We now proudly unveil our new marketing campaigns for those cereals, with mascots we are CERTAIN will not appeal to ANY kids...

APPLE JACKS: MARTIN AMIS

ALL THE PROUSTIAN PLEASURE OF A BOWL OF APPLE JACKS!

MARTIN AMIS, YOUR RECENT BOOK REVIEW MANAGED TO ACHIEVE BOTH BANALITY AND MORAL HYPOCRISY.

CHRISTOPHER HITCHENS, IF THE TRUTH IS BANAL, THEN I STAND UNREPENTANTLY GUILTY. AND AS TO MORAL HYPOCRISY, ALLOW ME TO FETCH YOUR 2004 REVIEW OF THE SAME AUTHOR.

YOU ATE MY APPLE JACKS!

ONCE AGAIN, YOU CONFUSE THE UTTERANCE OF THE OBVIOUS WITH INSIGHTFUL REVELATION.

FROOT LOOPS: KLAUS KINSKI

FROOT LOOPS

ALLES IST VERLOREN.

WIR MÜSSEN DIE LOOPS VON FROOT JETZT ESSEN.

COCOA KRISPIES: IMMANUEL KANT

HI, CAN I HAVE SOME COCOA KRISPIES?

SURE, HERE YA GO... WAIT... YOU'RE IMMANUEL KANT!

SILLY DEONTOLOGIST! COCOA KRISPIES ARE FOR CONSEQUENTIALISTS!

I HOLD YOU MORALLY RESPONSIBLE!

Eddie's Diner & Grill
10713-124 St.

CHECK OUT OUR LIP-SMACKING SPECIALS

MONDAY
\$10 BUCK PIZZA
MOJO'S - \$5.50
CORONA - \$4.75

TUESDAY
PEEL & EAT PRAWNS - 25 CENTS EACH
LARGE KID'S MEAL - \$4.99

WEDNESDAY
WOK - \$10.99
KOKANILE GOLD JIGGS - \$12

THURSDAY
BUTTER & BEEF - \$8

FRIDAY
FISH & CHIPS
1 FISH \$6
2 FISH \$8
includes fries and coleslaw

SATURDAY
ALL DAY
BURGER & BEER \$8

SUNDAY
ROAST BEEF DINER, MASHED POTATOES, VEGGIE - \$10

LIVE ENTERTAINMENT
FRIDAY JULY 13
MET AND THE GOOD SPIRIT
SATURDAY JULY 14
MONSTRO PEQUEÑO
NO COVER
OPEN STAGE
SUNDAYS & WEDNESDAYS
ALL GEAR PROVIDED
STAFF AND
LIVE BANDS WANTED
453-3663

THE EXQUISITE HOUR — July 12-28 Vancouver Theatre, 10229-83 Ave. Tue-Sat 8 pm, Sat matinee 2 pm. A bewitching well-told tale of a husband's love, altered on a summer evening when an otherworldly materialization in his back yard asks the question "Are you satisfied with what you know?" Starring Jeff Housman in the questing Mr. Teale. Kala Ryan in a sizzling, mysterious Mrs. Danforth. Tickets \$20, \$17 student/senior/Equity. Pay what you can Tue & Sat July 14 matinee.

MAMMA MIA! — July 17-22 Jubilee Auditorium, 17455-87 Ave. Benny Anderson and Bjorn Ulvassat's smash-hit musical using old ABBA songs, based on Catherine Johnson's sunny, funny tale of family and friendship on a Greek island. Tickets \$60-\$90, \$55 at the Jubilee box office.

RIVER CITY SHAKESPEARE FESTIVAL — Until July 22 Heritage Amphitheatre, Howards Park, The Free Will Players present *Two Gentlemen of Verona* The Musical (even dates) and *The Winter's Tale* (odd dates). Opening nights June 26 & 27 and Tuesdays are Play-What-You-Can at the gate. No shows on Mondays. Adults \$20, students/seniors \$15, kids 12 and under free. PASSES (any 2 shows) \$30. Available in advance at TDX. Info: www.rivercityshakespeare.com

THE TRIAL OF SALOME — Until July 14, Waterdale

Playhouse, 10222-83 Ave. A racy and hilarious comedy by Scott Sharplin. Maud Allan, a Canadian dancer with a scandal-ridden past, steps into the volatile setting of the Great War in London, planning to play the lead role in Oscar Wilde's *Soloman*. Directed by Amy Hughes, with Leslie Collette-Maua Allan, Derek Demers and Nathan Coppers. Tickets \$14-\$16, \$12-\$14 student/senior, available at TDX or the Waterdale box office. Info: www.waterdaleplayhouse.com

LIVE COMEDY

CHAMPION Vancouver Theatre, 10229-83 Ave. 448-0695 — Every Sat at 11 pm (except last Sat of the month) comes comedy improv.

KOKANES HAMAQOTTI — Thursdays, Crown & Anchor Bld. 15277 Castledowns Rd. Local and touring comics compete for a \$250 cash prize, hosted by Kathleen McCarroll. Free! Info: www.myspace.com/hamaqotti

NEW CITY COMEDY NIGHT 10081 Jasper Ave., 429

2582 — First Tuesday every month, show at 9 pm. A Raft of Albano's funeral comedians, hosted by Kathleen McCarroll, featuring Sean Lacombe, Keith Sarnoff, Ryan Pollock and live music by *Wavelength*. 95 or the door. Info: newcitycomedy.com

RAPID FIRE THEATRE 10229-83 Ave. 448-0695 — Every Fri at 11 pm Rapid Fire's insane improv show. \$10

THE COMEDY FACTORY 408-3414 Gateway Blvd., 469-4999 — July 12-14 Marty Harnett brings his regular showmen, The 8 & 10, Sat 8-10 & 10-12 pm. Info: www.thecomedyfactory.com

THE COMEDY STRIP 468-35999 — Man Hit or Miss Mondays. Amateur comedy for audience approval. Tue Edmonton's Last Comic Standing w/ Debra DiGiorgio; the 12-11 Tim Young, Kelly Soloduck, Shawn Gronick. Info: www.thecomedystrip.ca

WEDNESDAY NIGHT LIVE Riverside Bar & Grill, 367 St. Albert Rd. 460-1122 — Every Wed, 8-10 pm. Comedy, music & more comedy, hosted by Barbara May and the Tumbling Dice, with Jeff Neeser, James Winters & Wendy DeVos. No cover.

YUK YUKS 66 St. & 137 Ave. Londonderry Mall, 481-9857 — July 12-14 Andrew Grose, Winston

Herbert, Paul Swan. Wednesdays Crash & Burn w/ guest comics. Info: yukyuk.com

ALT CINEMA

EDMONTON READS: WEST BERTU — July 12, 6-30 pm. Stanley A. Miller Library, Churchill Square (Bertu, 1978). Tarek, a rebellious dross down and out, suddenly finds himself swept up in events that signal the beginning stages of the Lebanese civil war. Free admission. Info: 496-6666

EDMONTON FILM SOCIETY Royal Alberta Museum Theatre, 126414-104 Ave. This Summer's series theme is Noteworthy Musicals. Screenings Mondays at 8 pm. July 16 *Brigadoon* (1954). An American tourist stumbles on a legendary village which only appears one day each century in the Scottish highlands. Starring Gene Kelly, Cyd Charisse and Van Johnson. Directed by Vincent Minelli.

JOURNEY TO ARMENIA Metro Cinema, Zeitler Hall, Citadel Complex, 9030-101A Ave. — July 13 & 15, 9 pm. July 14 & 16, 7 pm. Anna, a cardiologist, detects a problem with her father's heart and

urges him to surgery. Stubbornly, he refuses his daughter's advice, and disappears from France, but to Armenia. Directed by Robert Guedes (France, 2006).

OFFSIDE Metro Cinema, Zeitler Hall, Citadel Complex, 9030-101A Ave. — July 13 & 15, 7 pm; July 14 & 16, 9:15 pm. A group of teenage soccer-crazy women, like their male counterparts, just want to indulge in the transient camaraderie of supporting their country. To fulfill a desire, they must pass themselves off as young men, hoping that disguises will get them past stadium guards. (Iran, 2006). Free w/ English subtitles.

SHAMELESS: THE ART OF DISABILITY Metro Cinema, Zeitler Hall, Citadel Complex, 9030-101A Ave. — July 12, 7 pm. Director Shari Klein and other artists with diverse disabilities join for a discussion making the Hollywood stereotypes of the disabled. The film documents their travels across Canada, exposing the complexities and unexpected rewards of life for disabled people. Showing with *Art for the Streets* (9 pm), a documentary about an innovative Texas-based program established for homeless artists. Both films presented by the Edmonton Small Press Association. Info: www.edmonton-smallpress.org

Scotiabank Theatre

Scotiabank Theatre Edmonton with IMAX

SHOWTIMES JULY 13-19, 2007

GARNEAU

0217 10TH STREET • 433-0778

BLACK BOON 14A
Fri-Thurs 12:30, 3:30, Sat & Sun matinee 2:00. Violence, nudity.

PRINCESS PG
Sat & Sun 12:30, 3:30, Sat & Sun matinee 2:00. Comedy, fantasy, musical.

LA VE DE BOGE PG
Fri-Thurs 12:30, 3:30, Sat & Sun matinee 2:00. Comedy, fantasy, musical.

TEN CANINES 14A
Fri-Thurs 12:30, 3:30, Sat & Sun matinee 1:00.

A BRIGHT HEART 14A
Fri-Thurs 12:30, 3:30, Sat & Sun matinee 1:00.

MAGIC LANTERN CINEMA PG
Mon-Sun, 5 pm. Sat & Sun 12:30, 3:30.

RATATOUILLE 6
Fri-Thurs 12:30, 3:30, Sat & Sun matinee 1:00, 3:30.

METRO CINEMA PG
Fri-Thurs 12:30, 3:30, Sat & Sun matinee 1:00, 3:30.

OUTSIDE TO ARIANA 14A
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410. Acting/Classroom
Uncover Acting Coach Neil Small in Edmonton to help all levels of actors July 21/22
www.actorworkshops.com
actorworkshops.com

412. Family Events
FRIENDS and Family are invited to celebrate Nellie and George Spicer's 45th Wedding Anniversary, July 28, Mossleigh Community Center, 5 - 11 p.m.
Any questions call Gina 430-9237

414. Rotary Run For Life, September 16, 2007 Stony Plain, Alberta
www.rotaryrun.ca; 1/2 Marathon, 10K or Fun 5K, in Support of Suicide Prevention

416. I Saw You
Michaela Bauer, congrats on your new home. Love Michael Falconi
www.myspace.com/michaelafalconi

Robert, you sat by me at the Lucinda Williams concert, let's talk for ansio@gmail.com

To place your FREE "I Saw You" call Marina 430-9003

Would Henry Johnson please contact Chris at 995-2327 to collect your stuff or it will be thrown out

418. Announcements
Would You Like to Have Your Announcement Heard? Advertise it in SEE Magazine!
Call Marina 430-9003

420. Business/Invest./Opport.
A GREAT OPPORTUNITY to own your own pet food business, turnkey under \$10K. For more information call toll free 1-877-738-3287 ext. 217 or visit www.rpleasranch.com.

422. LOANS Money now. Over the phone approvals. Debt consolidation, first, second, third, equipment, mobile, builder, interim. Anywhere in Alberta.
90-484-5834. Fax: 90-484-7345

424. WOVN Looking for additional income? Flexible hours? Meeting new people? Start your own business today for \$20. Call today! Jeb Kim 1-870-459-0714; jeb@vovon@shaw.ca

426. Help Wanted

428. Business/Invest./Opport.
HOTTEST INTERNATIONAL business opportunity! Can three minutes change your life? You decide! Visit www.3MinuteDecision.com enter Promo Code 169309 when prompted

MONEY MAKER Local route. No selling on call. 1-868-821-2569. www.tolecardinfo.com

NEED EXTRA CASH? Get a \$1000/week at home stuffing envelopes. Rush self addressed stamped envelope to Box 3861 Spruce Grove, AB T7X 3B1

NEED MONEY FAST Immediate approval Credit, age, income are no barriers, debt consolidation, interim financing, home purchase, small business start-up Consolidated Mortgage and Loans. Members BBB 1-780-452-5858

WORK FROM HOME We are seeking home based data entry typists \$400 - \$600 per week. Email: datatypists@aol.com for more information

400. Courses/Classes

SEE THE WORLD

Teach English Overseas

TESOL Certified 5 Days In-Class/Online/Corresp.

Job Overseas Guaranteed!

FREE Info Seminar: Tuesday @ 7pm, 7712, 104 St (Calgary Trail Southbound Across from Save-On-Foods)

1-888-270-2941
globaltesol.com

Make money with your voice! Any level. Workshops, demos, private available 718-4394 or www.creatingvoices.ca

402. Help Wanted

420. Tutoring
COUNSELLING available from supervised Masters & Doctoral students in the UofA Counseling Psychology Graduate Program For more info call 492-3746

Edmonton Transsexual peer support group meets every 2nd 4th Sun at Pride Centre, 2pm 430-9003

Feeling Blue? You can talk to us 24-hour Distress Line 482-HELP (4357) Here to listen when life hurts. The Support Network, www.thissupportnetwork.com

Learn to prevent or achieve pregnancy naturally. Check out the Fertility Awareness Charting Circle www.fertilityawarenesscharting.org

THE MANKIND PROJECT A men's group committed to personal growth, healing & community. Call Garret 452-5107

WANT TO STOP SMOKING? Attend Nicotine Anonymous meetings at 7pm Wednesday, Ebenezer United Church Hall, 106th Ave and 163 St Contact person Gwynn 443-3020

410. Education/Training

Beautiful, new downtown studio space for rent/lease. By hour or month. Perfect for dance/fitness/health related seminars or classes. 905-9520

BECOME A published writer with our distance education course. Personal instruction and mentoring from professional writers. Money-back guarantee. Call for a free brochure: www.wing-fall.com 1-800-559-7632

LEARN INTERIOR Decorating with our professional home-study course. Includes full-colour course booklets, DVD's, hands-on exercises, and your own personal tutor. Free brochure call 1-800-267-1828; www.qcds-school.com

READY FOR a career change? Less stress? Better pay? Consider Massage Therapy. Distance learning in Calgary or Edmonton. Excellent instructors, great results. Affordable. 1-866-491-0574; www.mhiviv-carsschool.com

404. Help Wanted

406. Help Wanted

408. Help Wanted

420. Tutoring
Are You a Tutor? Advertise Your Tutoring Services in SEE Magazine. Call Marina 430-9003

422. Help Wanted
Drink Coffee. Talk on the Phone. MAKE MONEY

Looking for the perfect job with good people, great pay, flexible pl hours all while supporting the arts? Then call Jacques at 490-9111

DRIVERS WANTED
Subcontract. Every Thursday Good pay Must have own vehicle Fax 432-1102 Email tkosloski@see.greatwest.ca

Janitor required to help clean premium community facilities after events. Evening hours. Vehicle a definite advantage. Please fax resume to 443-1558

MOMS WANTED Work from home. Part or full time. NO Selling. No Inventory or Party Plan. Call 1-866-843-5068 or visit http://explore.womenswealthandwellness.com

Wanted: Massage Therapist for downtown health studio. Flexible rent or commission arrangement. Please call 905-9520

412. Help Wanted

414. Help Wanted

24/7 Web Design & Solutions for your site. Banff now for apt. PH780426-5735 Call 780240-3017

Home Career Boom Make up to 5 paychecks per month part time. FREE information. (780) 886-4025 www.homebiz2oppz.com/info

Advertise Your Child Care Services in SEE Magazine. Call Marina Today 430-9003

410. Help Wanted

ATTENTION: Agricultural Journeyman Parts and Service Technicians. Did you know the John Deere Industrial Equipment dealers pay up to 30% more in hourly wages? Why not join the Brandt Tractor team at one of our 5 locations in Alberta or 21 locations across Western Canada. We are also seeking resident technicians in Edson, Whitecourt and Wainwright. Brandt has been recognized as one of Canada's top 50 Managed Companies for the past 3 years. If you want a great career with a rapidly growing and dynamic company, send your resume to: Brandt Tractor Ltd. Attention: Greg Davidson, 10630 - 176 St., Edmonton, AB, T5S 1M2. Fax 780-489-6891; cbom@brandttractor.com

BROWN SMITH Owen LLP, Red Deer, Alberta, is looking for staff accountants with public practice experience. We offer an excellent atmosphere that balances work and personal life, exceptional remuneration and more importantly a place to call home. Telephone interviews will be conducted for selected individuals. Submit resume to: tharder@bsoca.net

CALNASH TRUCKING in Ponoka requires pickup, winch tractor, back truck operators, and swimmers. Please fax resume with references to: 403-783-3011 or email to: mschur@calnashtrucking.com

CARPENTERS/REMODELERS \$25+/hour. Canada's leading home repair/remodeling company is seeking carpenters, remodelers, skilled tradespeople (M/F) in Calgary, Edmonton, Red Deer. Apply Toll-Free: 1-800-884-2639 or www.handymanconnection.ca

CHEAPEST RATES Switch for free and save your dollars \$10 first month plus activation. Cheap unlimited long distance and international (most areas). Easy Reconnect 1-877-446-5877

412. Help Wanted

414. Help Wanted

416. Help Wanted

1500. Help Wanted - Alta.
CLASS #1 tank truck drivers with over road experience. Catered camp job. Two weeks on and one week off. Full-time. Fax resume with references 780-523-5933

COUPLE SEEKING Spanish/English speaking nanny long term. Strathmore area. Would consider both a live in/out arrangement and husband/wife team. Have separate employment for husband. Open to immigration sponsorship. Send resume, salary expectations to Strathmore Standard, Box TG2250, Strathmore, AB, T1P 1K2

FULL-TIME MEAT CUTTER and Baker in Vermilion. Alberta Experience required. Good references. Apply: Eastalta Co-op Ltd., 5013 - 51 Avenue Vermilion, Alberta, T9X 1B2 Attention Alan Phone 780-853-5335

HARRIS REBAR, the largest employer of union reinforcing ironworkers in North America will provide paid training and employment as reinforcing ironworker apprentices in Edmonton. Within a year you could be earning in excess of \$30 per hour plus benefits. Applicants must have a minimum grade 10 education, have own transportation, and live in or be willing to relocate to Edmonton. Fax resume to: Bureau at 1-780-986-9011 or email to: aburneau@hamsrebar.com

HOLIDAY ON HORSEBACK in Banff. Alberta is seeking individuals interested in the Rockies! Hiring for trail guides and cooks - starting salary range \$2100-\$2400/month. Also looking for retail salespeople in busy western shop - starting salary range \$1700 - \$1900/month plus commission. Parks and Incentives for all staff include free trail riding in Banff National Park! Staff accommodation available, www.horseback.com. For more details contact 403-762-4531 403-762-8130; warner@horseback.com

JOHN DEERE dealership requires experienced technicians. Signing bonus, moving allowance and earn up to \$31/HR plus benefit package. Call Murray or Randy at Ranchers Supply Inc., Pincher Creek, Alberta; 1-877-367-4762

JOURNALISTS, Graphic Artists, Marketing and more. Alberta's weekly newspapers are looking for people like you. Post your resume online. Free Visit www.ama.com/resumes.add

JOYNEURMAN OR Apprentice Technician required. Great working conditions, top pay plan, full benefits package. Contact the Service Manager, Shawn Blowers, phone: 1-403-679-2252, fax 1-403-678-2806; email shawn.blowers@bowvalleyford.com

410. Help Wanted

412. Help Wanted

414. Help Wanted

416. Help Wanted

NO PHONE this Summer? Reconnect for cheap! Only \$24.95 for first month - connection fee! Paying too much? Switching is easy! Phone Factory Reconnect 1-877-336-2274; www.phonefactory.ca

OLYMER is a world class Canadian Pork and Poultry Product Producer, with more than 9,000 employees throughout Canada. Our Red Deer location is now hiring food processing workers. Competitive wages, relocation program, employee incentives. Send your resume to: Olymel, 7550 - 40 Ave., Red Deer, AB, T4N 6R7. Phone 1-866-926-3544. Fax 403-309-7547; apply@olymer.com; www.olymer.ca

OVER-D TRUCKING Ltd. (Faher, Alberta) is accepting applications for Picker Truck Operator. Fax driver's abstract and resume to 780-925-2742 (Attention: Mike)

RENEWABLE RESOURCES/Environmental affairs reporter with some layout and photography skills required by Edmonton-based science and trade magazine. Send resume to: sholehouse@mediamatchwest.com

412. Help Wanted

414. Help Wanted

416. Help Wanted

418. Help Wanted

420. Help Wanted

422. Help Wanted

424. Help Wanted

426. Help Wanted

SMILEY'S TRANSPORT requires experienced wheel loader, wheel loader pole truck. Competitive wages and benefit package offered. Apply to 365 - 16 Ave. Whitecourt, Alberta Fax 780-778-3536 N. phone calls please

SUREWAY CONSTRUCTION is currently seeking Finish Grader Operators, Dozer Operators, Scraper Operators for work in the Edmonton area. Great wages and bonus incentive. Call 1-877-441-WORK

TOWN OF Elk Point is accepting applications for Superintendent of Operations for the Public Works Department. Closing date July 30, 2007. Phone 780-724-3810

TRANSCONTINENTAL Printing Saskatoon is currently seeking an experienced press operator for our expanding press line. Persons with experience on a Goss Community web press preferred but not essential. Very competitive wage, pension and benefits offered. Must drop off resume, or email to Transcontinental Printing 838 - 56 Street East, STK 5YB or fax 306-244-6656 email kelly.stretch@transcontinental.ca

Offer: Cinema Magazine for Sale. Offer: Volunteer! See www.see.ca or help@metromedia.org

Other Vocacs seeks help with the production of its bi-annual literary and visual arts magazine. Write to info@othervocacs.ca

Aboriginal Round Dance volunteers needed for Saturday, September 1, 2007. Two hour shifts from 2:00pm to 12 midnight. North East location. Ellen 432-1137 ext 362

Can you spare one morning afternoon a week? The Learning Centre needs volunteers to help adults develop reading, writing skills. Call 430-9003

CANADIAN BLOOD SERVICES is looking for enthusiastic volunteer. Flexible shifts. Rewarding experience that helps save lives. Please call 431-8740

DISTRESS LINE Youthere.com Great Chat volunteers get excellent training, career-related skill development, rewarding experience and ensure those in need will have someone there to listen when life hurts. Call the Support Network 732-6648 or www.thesupportnetwork.com

Do you like to drive? Volunteer to drive for walking seniors around Edmonton. Daytime Mon-Fri. We pay the gas! 430-9003

Drivers for Meals on Wheels for routes all over city needed. Weekdays between 10am - 1pm Call 429-2020

Edmonton Meals on Wheels is urgently seeking kitchen help for weekday morning shifts. Jobs are varied. Hours flexible. Call 430-9003

Help SENIORS with activities at non-profit agency, cards, games. Program volunteers needed. Wednesdays Yonne 434-4747

HELP to broadcast news nationally for the blind and print-impaired. Email: help@voiceprintcanada.com 451-8531

HOME CARE volunteers visit isolated neighbors, go for walks, help with errands. Call Capital Health Home Care 496-1300

Little Bits Therapeutic Riding Volunteers needed to assist riders with disabilities. Central location. We will train. Call 476-1233

Living Positive, supports people living with HIV. Needs Volunteers for programs and fundraisers. 468-5768, e-mail info@edmlivingpositive.ca

Love Bingo? Come Volunteer! ElderCare Edmonton is looking for bingo volunteers to help raise funds for program meals and outings. You can spare a few hours once a month and would like to have fun call 434-4747

Sierra Club Praines volunteer contact meeting Wed July 11, 7:30pm, City Arts Centre

412. Help Wanted

414. Help Wanted

416. Help Wanted

1600. Home/Invest./Opport.
Sew? A sewing volun... wanted to sew curtains and... for a south side group home serving children. Materials provided. Epsodic commitment. Flexible hours. Ellen 432 1137 ext 362

Make a difference in your community. ElderCare Edmonton is looking for volunteers to help with daily activities such as crafts, card games and socializing. If you can spare a few hours each week, we would like to have fun with you. Call 434-4747 Ext 4

Metromedia is seeking volunteers for our youth ages 7-17. Activities include: arts, crafts, music, sports, etc. For disabled, living in group. Two hours/week for 6 months. Email: info@metromedia.org

Office: Cinema Magazine for Sale. Offer: Volunteer! See www.see.ca or help@metromedia.org

Other Vocacs seeks help with the production of its bi-annual literary and visual arts magazine. Write to info@othervocacs.ca

Take advantage of this volunteer experience of a lifetime! Become a friend to a NEW Canadian and share a life changing experience. Contact Dana at 474-6554

VOLUNTEER TUTORS needed. Can you read this? Many can't! Become a tutor and share the gift of reading. Call P.A.L.S. at 424-5514 to help change a life through literacy training and materials. Info: info@pals.ca

Volunteers needed for first time shopping trip for essential items. Mornings, weekdays 424-3545 ext 249

Volunteers Needed for simple phone calls. No exp. req. flexible schedule, 1-2 days/week. Nice phone voice/mailmanagers. Call Phone 424-3545 ext 249

Volunteers Needed for Somali Education program with the homework. Somali language assist, not req. May to June. Call 424-3545 ext 249

Volunteers needed for conversational English to adult immigrants at various library locations available. 1-2 days/week, 10-12pm or 1-3pm. Call Judy Allen 430-9003

Volunteers needed to teach English to adult immigrants. Daytime, weekdays or evenings. 2-3pm, 1-2 days/week. Great experience! Call Judy 424-3545

Volunteers urgently needed to canvass in March for Kidney Foundation. Please call Darren at 431-4981

THE NEW Tazza Mediterranean Cafe in downtown Edmonton is looking for enthusiastic, cheerful individuals who enjoy working with people in a friendly, family oriented cafe. Coffee specialists, Servers, Kitchen Help to help serve up an Organic, fresh little menu. Have fun at your job with excellent hours and great people to work for. CALL Today 488-1901

ARTSHAB STUDIO GALLERY featuring guest artists for monthly exhibits. Includes: Proposal, physical description, any special requirements: 10 slides/photos, c.v., artist statement. 423-2965

ATTENTION ALL ARTISTS who would like to volunteer their time. We have a canvas to feature your graffiti art. Call 472-6336

Film maker auditioning for short film. Lead middle aged man & wife. 18-25 yrs. Call 998-0168 for more info.

Filmmakers/actors needed to team up for 48-hour film festival July 20-22, Phone Spencer 430-9003

412. Help Wanted

414. Help Wanted

416. Help Wanted

SEE magazine

Part-Time Ad Designer Position Available

YOU CAN MAKE THIS UGLY AD LOOK GREAT. IF SO, WE NEED YOU.

This position is for a Monday to Wednesday position in a great work environment. Design experience/education a definite asset.

Please send your resume and cover letter to:
Todd Kosloski, associate publisher
See Magazine
10275 Jasper Avenue, Suite 200
Edmonton, Alberta T5J 1X8
Fax: 432-1102
Email: tkosloski@see.greatwest.ca

*please include your redesign of this ad.

WEDDING PHOTOGRAPHERS AVAILABLE
Great packages starting at \$2150
fresh, modern and funny
www.tobepictures.com for info

Advertise Your Music Studio in the SEE Magazine!
Call Marina to place your ad 430-9003

2000. Music Services

2002. Music Services
Advertise Your Musician Services/Repairs in SEE Magazine. Call Marina 430-9003

2004. Music Services

2006. Music Services

2000. Artist to Artist Local artists to display for sale @ downtown spacious diner 7005 101 Ave. Open 11-10PM	2000. Musicians Available Professional drummer looking for professional band to play with Available: (403) 241-1111	2001. Musicians Wanted Looking for musicians to jam with. Inter-est in all styles. Please call or email: (403) 241-1111	2001. Musicians Wanted Vocalist & Bass seek guitar & drums for original rock project. Provenous only. Glen 986-3571	2001. Musicians Wanted Vocalist seeking players to form S.T.P. Tribute for local & area shows. Some originals. 634-4564	2001. Musicians Wanted SWEDISH-CALIFORNIAN massage 20 years experience Old Strathcona. Also evenings and weekends. Almasia 432-1102	2001. Musicians Wanted THINKING AUCTION? Guarantee your results with Ritchie Bros Auctioneers. Whether it's equipment, real estate, livestock or a complete farm dispersal. Contact us today! 1-800-491-4494, rbuction.com.	2001. Musicians Wanted NEW LOADED computer only cents/day! Everyone's approval. Get an MDG computer in your doorstep from only cents/day. Includes everything you need: 1 GB RAM, 2 HD, 19" LCD flat panel, Vista and more; plus get a shipping (call for conditions) 1-800-236-2504
2001. Musicians Wanted Looking for artists interested in making short films/videos. Please send resume to: videomusic@see.greatwest.ca	2001. Musicians Wanted Strong female vocals available. Rock, folk, pop, blues. Please email: want-to-sing@hotmail.com	2001. Musicians Wanted Bass player needed for original project. Must be willing to experiment. Inf. Tool, Pink Floyd. Call 403-914-1111	2001. Musicians Wanted Guitarist/vocalist forming band comparable to Crazy Horse, Horseshoe, etc. Please call or email: (403) 241-1111	2001. Musicians Wanted WANTED! VIOLIN & GUITAR INSTRUCTORS \$25-\$30/hour - guaranteed daily minimums. Community Music Initiatives - an organization with a track record of keeping teachers and students happy. 413-4810	2001. Musicians Wanted Transformations! Massage, Tantra Massage, Sexological Bodywork with a 20 year experienced licensed therapist Janet - Lee 780-633-6623	2001. Musicians Wanted ALLIED STEEL Buildings for sale. Delivery to any job site in as little as 6 weeks. All buildings sold with Canada stamped drawings. Call 1-877-99-STEEL (7-8335). Ask for Curtis.	2001. Musicians Wanted POOL TABLE. 8 ft. Professional Series, Solid Wood, 1" slate, accessories. Brand New. Boxed Cost \$6200. Sell \$3400. 403-266-0979
2001. Musicians Wanted 22 y/o male vocalist, influences Chris Cornell, Stand, STP etc. Looking for all rock group. Email: (403) 241-1111	2001. Musicians Wanted Drummer & lead guitarist w/vocals for part time country rock band. (403) 241-1111	2001. Musicians Wanted Keyboardist needed for experimental pop rock band. Vocals a big asset. Demick 918-7413	2001. Musicians Wanted Lead guitarist/wvocals. Pro equipment & attitude a must. Busy country band. 474-4502	2001. Musicians Wanted Locker Room Pub looking for bands. No metal. No punk. Call: (403) 241-1111	2001. Musicians Wanted Accepting casting calls models search for a 2008 sexy female trades calendar. Are you between 20 and 35 and have a desire to expand your modeling portfolio. Applicants will have a pre-screened photo shoot and the selected applicants will be featured in the 2008 calendar. Call R & R Studios 780-604-5621	2001. Musicians Wanted BED, QUEEN, orthopedic Pillow-top mattress/box-spring. New, still in plastic. Full warranty. Cost \$1300, sell \$375. KING size, extra-thick, cost \$1700, sell \$650. Will deliver 403-371-1400.	2001. Musicians Wanted STEEL BUILDING Sale! Example: 25 x 30 x 16 new 54' ends. Other sizes up to 100 feet. Ends/accessories optional. Freight extra. Pioneer Marketing. Call 1-800-668-8553. Since 1980.
2001. Musicians Wanted 25y/o guitarist looking for band. No country. Samples: (403) 241-1111	2001. Musicians Wanted Drummer wanted for Betty Machete. Rock. Retro Rock. (403) 241-1111	2001. Musicians Wanted Popular cover act seeks Bassist. Talent, commitment and energy are crucial. Incubus, Goldfinger, (403) 241-1111	2001. Musicians Wanted Professional drummer needed for pro level original trio. Over 25 years. Serious only. 935-4766	2001. Musicians Wanted Punk, Sca, Hip-hop. Electronic fusion project looking for skilled bassist and keys. Contact O-Mike 918-7413	2001. Musicians Wanted 2 UPCOMING Bankruptcy Auctions, July 24, All Metal Tech Inc. - Metal Fabrication, July 25. All brute metal, chrome plating. Call to consign. Century Services 780-944-9144	2001. Musicians Wanted HOT TUB 2007. New still in plastic with Gasifier, full warranty. Cost \$8,500. Sacrifice for \$4,200. Call 780-265-2426	2001. Musicians Wanted TREES! Unbelievable prices! Swedish Aspen, 5' tall, only \$1. Pick-up in Edmonton, shipping available on large orders. Wholesale prices, no minimum. Also Blue Spruce, Saskatoon and many more. Alberta Growers. Alberta Seed Tree. Call 1-866-873-3846
2001. Musicians Wanted Bass player available, extensive pro experience, pro gear, backing vocals, etc. 1 rex audio@shaw.ca	2001. Musicians Wanted Established rock band looking for a bass player and lead guitarist. Influences: GnR, Motley. 908-4647	2001. Musicians Wanted Serious rock band seeks dedicated drummer for shows and recording. redlinebass@hotmail.com	2001. Musicians Wanted Singer/song writer/guitarist needs drummer/bassist/guitar (vocals an asset) for original punk/metal/whatever develops band. Just 10-15 minutes.	2001. Musicians Wanted BUD HAYNES Premiere Gun Auction, Sat., Aug. 18, 9 a.m. Bay 85, 7429 - 49 Ave., Red Deer. Medwed Estate Collection. 250 Win. over 750 lots. Pictorial catalogue \$25. S&P.H. Phone 403-347-7301. Fax 403-347-7633; www.budhaynes.com	2001. Musicians Wanted MEMORY FOAM orthopedic mattress. NASA technology. Compare to \$1500. retail value - Queen \$399. (twin, double, king sizes available). Healthrest, 10821 - 182 St., Edmonton 1-888-420-7378	2001. Musicians Wanted POOL TABLE 1" slate, never used, with all accessories. Cost \$6500. Sacrifice for \$1790. Call 780-265-2426	2001. Musicians Wanted TIMESHARE REALES. Buy-Rent. World's largest timeshare resale broker. Stronman Realty - since 1979. Worldwide selection of resort properties. Call today toll-free: 1-800-201-0865
2001. Musicians Wanted Drummer 24 - looking for a rock project. 446-5494	2001. Musicians Wanted Experienced Christian Guitarist (48) looking to form worship group. Need keys/vocal/bass. (403) 241-1111	2001. Musicians Wanted Funk/Disco fusion band "Groove Therapy" seeks versatile, committed singer. Call Dan @ 403-241-1111	2001. Musicians Wanted Funk/Disco fusion band "Groove Therapy" holding auditions for horn players. Call Dan @ 908-4647	2001. Musicians Wanted LEARN TO BE AN AUCTIONEER at The Western Canadian School of Auctioneering. Next course Aug. 20 - 31 at Westlock, Alberta. 1-800-954-3891 or www.wolf-auctions.com	2001. Musicians Wanted 2001. Musicians Wanted. (403) 241-1111	2001. Musicians Wanted 2001. Musicians Wanted. (403) 241-1111	2001. Musicians Wanted 2001. Musicians Wanted. (403) 241-1111

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DEADLINE MONDAY AT 3PM

*FREE HEADINGS: Artist to Artist, Musicians Available, Musicians Wanted, Volunteers. I Saw You (provided the ad is not for profit) You can list up to 15 words or subject to regular pricing. Free ads run for 4 weeks

name	heading
address	credit card #
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Office hours: Monday - Friday 8:30am to 5:00 pm

Payment must be included with ad.

Please include GST in payment.

If mailing, mail to

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10275 Jasper Avenue,

Edmonton, Alberta T5J 1X8

We cannot confirm receipt of ad. Ads are not guaranteed to run and we reserve the right to re-categorize, edit and refuse private party ads.

number of weeks

expiry date

5115. Building Services

METAL SIDING/ROOFING. Best cost! 32" VRIIB/36" Toughrib 3ga. Galvalume \$5.99 sq. ft. Stock and S/O Colours \$8.99 sq. ft. 25/30 year warranty. **ALTA-STEEL** Builders, Suppliers. 1-888-263-8254.

5116. Pets & Supplies

Do You Have Pets For Sale? Sell Them in SEE Magazine. Call Marina Today! 430-9003

5117. Farm Store

FOR SALE. Rodent proof 40' and 60' sea containers. 5' X 10' coral panels starting at \$55. 103-226-1722; 403-540-4164. 1-866-517-8335, www.magnates.com

HEATED CANOLA WANTED. Clean green, damaged, spring washed canola. Buying wheel, curley, oats and peas for feed in farm pickup. Western Feed & Grain 1-877-250-5252

5210. Swine

Advertise Your Swine For Sale in SEE Magazine. Call Marina 430-9003

5001. Custom Homes

Advertise Your Custom Home For Sale in SEE Magazine. Call Marina 430-9003

5000. Real Estate Misc.

2007 MODELS Modulars/Manufactured Homes Edmonton's largest display centre. Selection of layouts and decors. Immediate delivery. Jandel Homes, 1-800-463-0084, 13455 Fort Road, Edmonton; www.jandelhomes.com

COMMERCIAL PROPERTIES For Sale in southern Yukon near Carcross. Ideal for tourism. 70 miles to Skagway, Alaska with a million tourists annually. Phone: 1-867-633-7202

5005. Help Wanted

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5002. Real Estate Misc.

LOTS FOR SALE. Average 38 X 76 starting \$44,900. Zoned Park model RV Hwy 2, 20 minutes south Calgary. Sheep River beautiful condo property. New Park models available. 1-888-913-2114, www.countrynervcalgary.com

MOVE IN NOW. Ridgewood has new homes available for delivery. Great floor plans. Quality crafted homes. Call 1-866-960-2112

NEW RESIDENTIAL subdivision in Westlock, Alberta. 85 km from Edmonton. Only 11 lots left! Call today for your free information package. Town of Westlock 1-866-349-4445 or info@westlock.ca

PRIME LAKEVIEW LOTS! including the best three acre view parcel in the Vernon/Kennewa area. Owner financing. www.1andoprojects.com 250-556-7888 Realtors welcome

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CANCER (June 21 - July 22)

As you can see already know, it's all about the love you show and next week it'll be no different. In fact, your capacity for love'll be full and if you let it pour out, you'll increase your pull in the Cosmos. Then you can do whatever you want, cause come hell or high water, you'll get that love in return like you oughta!

LEO (July 23 - Aug. 22)

If you really want the tech, get it from a source you can respect: an old timer. They've been there, done that and their book of experience is humongously fat. If you treat 'em once they might just let you take a peek to find the info you seek. Be careful and kind or your knuckles'll get a rap 'cause they ain't taking any whippersnapper's crap!

VIRGO (Aug. 23 - Sept. 22)

This week, you'll be like the anchor in a relay race. You may have been passed the baton while your team's ahead by a turlington, but that don't mean you've already won. It means it's your job to keep up the pace. Luck may hand it to you on a silver platter, but if you don't bust your butt to keep it, it won't matter.

LIBRA (Sept. 23 - Oct. 22)

Everybody loves a hard worker. They do all the work for 'em. This week, think of it like you're selling your sweat and, as a commodity, it's about as valuable as you can get. Now, if you had 100 drops gone for a penny apiece and all they had was 50 cents, would you just let 'em have half for free?

SCORPIO (Oct. 23 - Nov. 21)

This week, you'll have to play the part of parent company and strip the assets of a subsidiary to diversify and stay sound financially. It may hurt and you might look like a jerk when you put some folk outta work, but that's the way it's gotta be. Wait for Tuesday to decide which cards to drop and which ones to play!

SAGITTARIUS (Nov. 22 - Dec. 21)

When chemical compounds collide, they exchange ions as they react. Once that flow stops, the compounds are no longer the same as they were. When they've got their fix, no matter how hard you try, nothing'll happen when they mix. That's why there's always more compounds out there to combine with!

CAPRICORN (Dec. 22 - Jan. 19)

You may be within in jail and suckin' at rollin' doubles to get out, but the next roll you're released anyway and you'll be back in play. Even better: on your first turn, you'll hit either Chance or Community Chest. Just when you thought things were gettin' hard, you'll pull out one of the really good cards!

AQUARIUS (Jan. 20 - Feb. 18)

You can only stand in the sidelines so long before what once seemed all right is obviously wrong. Then it don't matter what anyone might say, it's time for you to enter the fray. Be an observer, conscientious objector's good to a point, but when things get outta hand, you gotta help bust up the joint!

PISCES (Feb. 19 - March 20)

Next week the Moon's gonna act a lil' loony, so now's a great opportunity to take time out and reassess all you possess, not material, of course. We're talkin' talent-wise, here. Make an inventory of your skills while your thinking's clear and once you know how many horses you have under the hood, you can shift pears.

ARIES (Jan. 20 - Feb. 18)


If you find the very idea of being a volunteer a lil' queer, you'll think they've gone completely crazy when you ask what's in it for you and you're told there's no fee. Now, before you just laugh and walk away, you should know you'll get something better than pay in money — a whole new array of opportunities!

TAURUS (Feb. 19 - March 20)

This week, you'll be hooked in a new kind of ring and you'll be bored 'cause you'll be game wrestling. Instead of ballin' home run with a bat, you're so sure-footed that as long as you know where your feet are planted, the odds are in your favour. You'll be a winner, no matter what!

GEMINI (May 21 - June 20)

Some folks will come up with some shenanigans, you'll see. You'll be in a bit of a bind, but it won't matter if you seem like a fool, because you'll be able to take the pie and the cake. This week, make decisions that will benefit you in the long run or flimsy!



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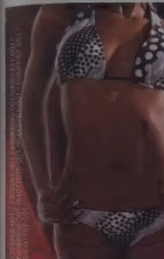
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the back

So noTORlous

Sorry honey, I'm in love with Tori Spelling

IT'S HARD ENOUGH TO WRAP YOUR head around the idea that your husband of 13 years is leaving you for another woman. When the other woman is Tori Spelling, it's surreal.

Suddenly, you've got *People* magazine calling you a mere three days after you've received the life-shattering news wanting to do an "upbeat story on how you've moved on."

"We had a moratorium on [celebrity magazines] up at the cottage," Mary Jo Eustace, the ex-wife of actor (and new Spelling spouse) Dean McDermott can almost laugh. "I was torn over reading the stories and when I did, I always felt like I needed a shower afterwards." Well, reading about how "in love and happy" your ex and his new girlfriend are, the marriage in Fiji, the tattoos, the baby, the reality show—it'll make you feel a little unclear. Especially when, just six weeks before he dropped the bomb, the couple (who already had raised a son together) had adopted a newborn daughter, McDermott was telling her he couldn't have married a better wife

MY MESSY
BEDROOM

JOSEY VOGELS

The Other Woman: Twenty-One Wives, Lovers, and Others Talk Openly About Sex, Deception, Love and Betrayal. For Eustace, taking her side of the story public has brought her some closure. For others, the book opens up a whole can of worms.

For instance, Eustace says things almost come to blows at a Manhattan book reading when contributor Katharine Weber, who grew up with a philandering father, blasted some of the "Other Women" in the room for betraying the wives of the men they had affairs with. Victoria Zackheim, the anthology's editor, calmed things down, but Eustace admits that part of her would have kind of liked to have

"We want to believe in the sisterhood but it's often open season when it comes to men. We undermine each other all the time."

SPELLING-JILTED WIFE MARY JO EUSTACE

and how she was the most beautiful woman he'd ever met.

But that was before the Toronto-born actor met Spelling on the set of a made-for-TV movie in Ottawa. Just three weeks later, that same darling husband was in an L.A. hotel room telling his soon-to-be ex-wife that he "doesn't respect her and never has" and that not only has he met his "soul-mate," but that Eustace was there when he met her.

It felt like she was starring in her own bad made-for-TV movie, Eustace says.

What is it that compels people who have been perfectly okay lying their face off to you about an affair to suddenly discover their capacity for brutal honesty at the precise moment they're pulling your world out from under you?

"I think it's partly narcissism, a way to alleviate guilt, a way to justify your new version of your life," Eustace says. "Plus, when you're doing something that profound and life-altering, you have to have a healthy dose of denial."

Two years after being dumped, Eustace is still trying to move on (despite *People*'s hope she'd have that wrapped up in a few days). It's helped that her account of that L.A. hotel scene appeared part of an anthology entitled

seen these women duke it out.

"I didn't want to judge the women who wrote from the perspective of being the other woman," Eustace says, "but instead of being so politically correct about it all, this is the perfect forum for women to have an honest dialogue. We want to believe in the sisterhood, but it's often open season when it comes to men. Women undermine each other all the time."

Like Susan Montez, who contributed a bravely and sadly honest piece to the book about her reaction when her lover's wife found her in the bathroom and began pounding on the door, screaming, "Get out of there, Susan, you fucking piece of trash! He's my husband, not yours!"

Montez says she found it "wildly funny" that this woman—a young woman Susan had been jealous of and resented for winning the man she wanted—had debased herself and was jealous of her. "I reveled in winning the battle against youth," she writes. "I felt immortal."

Not exactly sisterly. But it's very complex, this other-woman stuff. Which is what makes this anthology is such an engrossing, honest and colourful contribution to what is too often a black-and-white landscape.

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Pro-sex mom vs. 14-year-old porn ninja

You can't stop your teenage son from looking at porn, but you can embarrass the hell out of him for doing so!

I'M PRO-SEX, BISEXUAL, AND GGG. I'M also a mother. I have a 14-year-old son, and when I type a website address into our home computer, a million porn sites pop up. I've had lots of lovers, watched my share of porn, I masturbate, blah blah blah. But I can't stand the thought of my son looking at porn on the internet. And the thought of him wanking in front of my computer gets me going as well. Should I say something? I don't want to make him uncomfortable! Should I make him stop?

Internet Porn Reality Utterly Dismays
Lider

Sure, IPRUDE, "make him" stop. Make your 14-year-old son stop looking at all the free porn on the internet. Sounds like a plan. And after your son stops looking at internet porn, IPRUDE, be a doll and make George W. Bush pull our troops out of Iraq, fire Dick Cheney, and institute a single-payer healthcare system. And then make him resign. Thanks.

Look, IPRUDE, like a lot of hipster parents, you've concluded that your enlightened attitudes toward sex—you look at porn! you masturbate! you're GGG!—obligates you to smile on your son's taste in porn and his masturbatory habits. After all, you wouldn't want your son to judge the porn you like or make you feel bad about masturbating, right? So wouldn't it make you a hypocrite if you judged his porn and made him feel bad about masturbating? No, IPRUDE, it wouldn't, and here's why: because you don't live in his house, he lives in yours; you're old enough to understand the difference between porn sex and real sex, he's not; you're not using his computer, he's using yours.

Sorry, IPRUDE, but you have to say something to him because you're the parent. And there are times when a parent—even a pro-sex, GGG, bisexual parent—has to make her kid feel uncomfortable. The conversation you're about to have is gonna make your son wanna die, of course, but someone has to tell him that he's not the porn ninja he thinks he is. Right now he thinks he's getting away with it, stealthily downloading Asian anal gangbang porn and having top-secret wanks at Mom's computer. You can't send him off to college or, God forbid, marry someone believing that he'll be able to fool his roommates or his new wife the same way he fooled his mother.

This talk isn't going to stop your son from looking at Internet porn, nor is he going to refrain from beating off in front of your computer. But a freakout—even a strategic, disingenuous freakout—will prompt your son to become more cautious about his porn consumption. He'll be sneakier and cover his tracks better, if only to avoid more boner-killing conversations with Mom about his taste in porn. And being stealthier about how and when and where he consumes internet porn will result in his consuming a bit less of it, which is what you want, and if you include a few choice words about the kind of porn he's looking at—what it depicts, where it was made, how it may shape or distort his desires—he may even give a bit more thought to his porn choices. Good luck, Mom.

My boyfriend and I have an adventurous sex life. A couple of years ago he fulfilled my fantasy by having a

SAVAGE LOVE

DAN SAVAGE

threesome with two men, and I promised to fulfill his fantasy of having a threesome with two girls. It was easy to find another male because one of our guy friends happened to have a thing for me. Now here's the problem: I'm not attracted to any of our female friends. How can we find a woman without hiring a prostitute, which costs too much, or picking up some drunk girl at a club?

Manage Et Trio

A cynical columnist might conclude that you never had any intention of honoring your promise, MET. How else to explain that you've ruled out all of your female friends (homely dames, one and all), all prostitutes (because you're frugal), and all the drunk girls in all the clubs in all the world (because drunk girls are so inhibited), limiting your threesome options to sober, churchgoing girls who want to have sex with strangers.

But I believe you're sincere, MET, and I'm going to advise you accordingly: the only way to make good on your promise is to apply the same standard to your girl/girl/boy threesome that you applied to your boy/boy/girl threesome. When it was time to fulfill your fantasy, you didn't go find a guy whom your boyfriend had a thing for, MET, but a guy who had a thing for you. So go find a girl who has a thing for your boyfriend, MET, and stop looking for a girl whom you have a thing for. You may wind up in bed with someone you previously ruled out, but you'll have made good on that promise. And that's what you wanna do, right?

I'm a straight male in my early 30s and I have a very small dick. For five years I've been hiring attractive hookers to play with my dick and tell me how it could never satisfy them and basically humiliate me verbally. I now find myself in a "normal" relationship with a cute, relatively vanilla girl who I couldn't possibly ask to satisfy my bizarre fetish.

Being verbally humiliated about my small dick exacerbated another problem: a psychological block that prevents me from believing I can satisfy a woman. My girlfriend says the

sex is great, and I'm great at eating her tasty little pussy, which I love to do. I don't want to go back to hookers, but I can't bring myself to share my "fetish" about my desire to be humiliated with regard to my tiny cock. Any thoughts?

Shrink Wrapped In Chicago

First, you can satisfy a woman—you are satisfying a woman—but don't take my word for it, or your girlfriend's. Take the word of Savage Love guest expert Alice Dreger, a fac-

ulty member of the Medical Humanities and Bioethics Program at Northwestern University's Feinberg School of Medicine. Responding to a man with a small dick in this space last year, Dreger cited a study showing that small-dicked men often have "close and long-lasting relationships" with women. The women studied attributed their sexual satisfaction to the extra effort their partners went to during oral or nonpenetrative sex. Sounds like you're one of those satisfying, extra-effort guys. So buck up.

That said, SWIC, if being verbally humiliated about your tiny cock turns your tiny crank, fucking go for it. Your dick caused you nothing but grief for years; don't deny yourself whatever pleasure you've learned to take in it now. But before you go back to those hookers, risk telling your girl about this fetish. You do the things that satisfy her and I'll bet she's just as interested in doing the things that satisfy you. But she can't do them if you don't tell her enough to tell her what they are.



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